

THE SKYDIVER

Florian Moitzi

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **4**

Duration / Tijdsduur / Durée / Dauer / Durata **11:00**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Concert Band

Full score	1
Piccolo	1
Flute 1	2
Flute 2	2
1st Oboe	1
2nd Oboe	1
English Horn (optional)	1
1st Bassoon	1
2nd Bassoon	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone bass	1
C Euphonium	2
Bb Euphonium treble clef	2
C Basses 1-2	3
Double Bass (optional)	1
Percussion 1	1
Percussion 2	2
Percussion 3	1
Timpani	1
Mallets	1

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S U P P L E M E N T A R Y P A R T S

Europe only:

Bb Euphonium bass clef	1
Eb Bass treble clef	1
Eb Bass bass clef	1
Bb Bass treble clef	1
Bb Bass bass clef	1

Digital download only

Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Eb Horn 4	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone Bass bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone Bass treble clef	

THE SKYDIVER

Florian Moitzi

Fanfare (♩ = ca. 132)

Piccolo

Flute 1

Flute 2

Oboe 1-2

English Horn (optional)

Bassoon 1-2

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2-3

Bb Flugelhorn 1-2

F Horn 1-2

F Horn 3-4

Trombone 1-2

Bass Trombone

C Euphonium

C Bass

Double Bass (optional)

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

Sus. Cym

Snare

Triangle (open)

Bass Drum (opt. 2 Players)

1 2 3 4

[A] "Preparations" Dramatically

5 6 7 8 9 10

This musical score page contains measures 11 through 15 of the piece "THE SKYDIVER". The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1** and **Fl. 2**: Flutes, rests in all measures.
- Ob. 1-2**: Oboes, rests in all measures.
- E. Hn.**: English Horn, rests in all measures.
- Bsn. 1-2**: Bassoons, play a rhythmic pattern of eighth and sixteenth notes in measures 11-14, and a different pattern in measure 15.
- Clar. 1**, **Clar. 2**, and **Clar. 3**: Clarinets, rests in all measures.
- Bs. Clar.**: Bass Clarinet, plays a continuous eighth-note pattern in measures 11-14, and a different pattern in measure 15.
- A. Sax. 1**, **A. Sax. 2**, and **T. Sax.**: Alto and Tenor Saxophones, play sustained notes with some melodic movement in measures 11-15.
- B. Sax.**: Baritone Saxophone, plays a rhythmic pattern of eighth and sixteenth notes in measures 11-14, and a different pattern in measure 15.
- Tpt. 1** and **Tpt. 2-3**: Trumpets, rests in all measures.
- Flghn. 1-2**: Flugelhorn, plays sustained notes in measures 11-15.
- F Hn. 1-2** and **F Hn. 3-4**: French Horns, play sustained notes in measures 11-15.
- Tbn. 1-2** and **Bs. Tbn.**: Trombones, rests in all measures.
- C Euph.**, **C Bs.**, and **Db. Bs.**: Euphonium, C Bass, and Double Bass, rests in all measures.
- Timp.**: Timpani, plays a rhythmic pattern in measures 11-15, with a *p* (piano) dynamic marking in measures 11 and 15.
- Mall.**: Mallets, play a rhythmic pattern in measures 11-15.
- Perc. 1**, **Perc. 2**, and **Perc. 3**: Percussion, rests in all measures.

The score is written for measures 11, 12, 13, 14, and 15. The measures are numbered at the bottom of the page.

11

12

13

14

15

B

Picc.

Fl. 1

Fl. 2

Ob. 1-2

E. Hn.

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1-2

F Hn. 3-4

Tbn. 1-2

Bs. Tbn.

C Euph.

C Bs.

Db. Bs.

Timpani

Mall.

Perc. 1

Perc. 2

Perc. 3

Wind Chimes

16 17 18 19 20 21

27

31

Picc.

Fl. 1

Fl. 2

Ob. 1-2

E. Hn.

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1-2

F Hn. 3-4

Tbn. 1-2

Bs. Tbn.

C Euph.

C Bs.

Db. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

32 33 34 35 36

This musical score is for a piece titled "THE SKYDIVER". It is arranged for a large orchestra and includes a percussion section. The score is divided into four measures, numbered 37, 38, 39, and 40 at the bottom. The instruments are listed on the left side of the page, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoon 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2-3, Flugelhorn 1 and 2, French Horns 1 and 2, French Horns 3 and 4, Trombones 1 and 2, Bass Trombone, Contrabass Euphonium, Contrabass, Double Bass, Timpani, Mallets, and three types of Percussion (Perc. 1, 2, and 3). The score features various musical notations, including dynamics (mf, p, mp), articulation (accents, slurs), and rests. The key signature is B-flat major (two flats). The percussion section includes a variety of rhythmic patterns, with Perc. 1 and 2 playing a steady eighth-note rhythm and Perc. 3 playing a more complex pattern. The woodwinds and strings provide harmonic support and melodic lines throughout the piece.

Picc.

Fl. 1

Fl. 2

Ob. 1-2

E. Hn.

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1-2

F Hn. 3-4

Tbn. 1-2

Bs. Tbn.

C Euph.

C Bs.

Db. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

37

38

39

40

D

Picc.

Fl. 1

Fl. 2

Ob. 1-2

E. Hn.

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1-2

F Hn. 3-4

Tbn. 1-2

Bs. Tbn.

C Euph.

C Bs.

Db. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

High Notes (opt.) only one Player

Glockenspiel

Crash (Pair)

41 42 43 44 45 46 47

53

[E]

54 55 56 57 58 59

Picc.

Fl. 1

Fl. 2

Ob. 1-2

E. Hn.

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1-2

F Hn. 3-4

Tbn. 1-2

Bs. Tbn.

C Euph.

C Bs.

Db. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Cymbal (with Stick)

This musical score is for a piece titled "THE SKYDIVER". It is arranged for a large orchestra and includes a percussion section. The score is divided into measures 60 through 64. The orchestration includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoon 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2-3, Flugelhorn 1 and 2, French Horns 1 and 2, French Horns 3 and 4, Trombones 1 and 2, Bass Trombone, Contrabass Euphonium, Contrabass, Double Bass, Timpani, and three types of Percussion (Perc. 1, 2, and 3). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical textures, including melodic lines for woodwinds and strings, harmonic support from brass and woodwinds, and rhythmic patterns from the percussion. Dynamics such as *mp* (mezzo-piano) are indicated throughout. The score is written for measures 60 through 64, with measure numbers 60, 61, 62, 63, and 64 printed below the staves.

60

61

62

63

64

[F] “Airplane” (♩ = ca. 70) Frightened

The score is for a piece titled "Airplane" (Frightened) in 4/4 time, with a tempo of approximately 70 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures 65 through 74. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with accents and dynamics like *mp*.
- Fl. 1, 2**: Flutes, playing a melodic line with accents and dynamics like *mp*.
- Ob. 1-2**: Oboes, playing a melodic line with accents and dynamics like *mp*.
- E. Hn.**: English Horn, playing a melodic line with accents and dynamics like *mp*.
- Bsn. 1-2**: Bassoons, playing a melodic line with accents and dynamics like *mp*.
- Clar. 1, 2, 3**: Clarinets, playing a melodic line with accents and dynamics like *mp*.
- Bs. Clar.**: Bass Clarinet, playing a melodic line with accents and dynamics like *mp*.
- A. Sax. 1, 2**: Alto Saxophones, playing a melodic line with accents and dynamics like *mp*.
- T. Sax.**: Tenor Saxophone, playing a melodic line with accents and dynamics like *mp*.
- B. Sax.**: Baritone Saxophone, playing a melodic line with accents and dynamics like *mp*.
- Tpt. 1, 2-3**: Trumpets, playing a melodic line with accents and dynamics like *mp*.
- Flghn. 1-2**: Flugelhorn, playing a melodic line with accents and dynamics like *mp*.
- F Hn. 1-2, 3-4**: French Horns, playing a melodic line with accents and dynamics like *mp*.
- Tbn. 1-2**: Trombones, playing a melodic line with accents and dynamics like *mp*.
- Bs. Tbn.**: Bass Trombone, playing a melodic line with accents and dynamics like *mp*.
- C Euph.**: Euphonium, playing a melodic line with accents and dynamics like *mp*.
- C Bs.**: Contrabass, playing a melodic line with accents and dynamics like *mp*.
- Dh. Bs.**: Double Bass, playing a melodic line with accents and dynamics like *mp*.
- Timp.**: Timpani, playing a melodic line with accents and dynamics like *mp*.
- Mall.**: Mallets, playing a melodic line with accents and dynamics like *mp*.
- Perc. 1, 2, 3**: Percussion, playing a melodic line with accents and dynamics like *mp*.

The score includes various musical notations such as notes, rests, accidentals, and dynamics. The percussion part includes instructions for "irregular Toms (opt. Whirly Tube or Airplane-Sound)" and "opt. Bassdrum (#2 Players)".

[G] “Jump” (♩ = ca. 140) **[H] “Skydive”**

Instrument List: Picc., Fl. 1, Fl. 2, Ob. 1-2, E. Hn., Bsn. 1-2, Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Flghn. 1-2, F Hn. 1-2, F Hn. 3-4, Tbn. 1-2, Bs. Tbn., C Euph., C Bs., Db. Bs., Timp., Mall., Perc. 1, Perc. 2, Perc. 3.

Measure Numbers: 75, 76, 77, 78, 79, 80, 81, 82.

Section Headers: **[G] “Jump” (♩ = ca. 140)**, **[H] “Skydive”**.

Dynamic Markings: *sfz*, *ff*, *f*, *mf*, *ppp*.

Articulation Markings: *tr*, *sfz*, *ff*, *f*, *mf*, *ppp*.

Other Markings: *Open*, *Slower*.

This page of the musical score, numbered 15, contains staves for the following instruments: Picc., Fl. 1, Fl. 2, Ob. 1-2, E. Hn., Bsn. 1-2, Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Flghn. 1-2, F Hn. 1-2, F Hn. 3-4, Tbn. 1-2, Bs. Tbn., C Euph., C Bs., Db. Bs., Timp., and Mall. The percussion section includes Perc. 1, Perc. 2, and Perc. 3. The score is written in a key with one sharp (F#) and a common time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *tr* (trill) and *tr* (trill). The page is divided into measures, with measure numbers 83, 84, 85, 86, and 87 indicated at the bottom.

83

84

85

86

87

This page contains the musical score for measures 88 through 92 of the piece "THE SKYDIVER". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1-2, E. Hn., Bsn. 1-2, Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Flghn. 1-2, F Hn. 1-2, F Hn. 3-4, Tbn. 1-2, Bs. Tbn., C Euph., C Bs., Db. Bs., Timp., Mall., Perc. 1, Perc. 2, and Perc. 3. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *tr* (trill) and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 88, 89, 90, 91, and 92 at the bottom of the page.

88

89

90

91

92

This page of the musical score, numbered 17, contains staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1-2
- E. Hn.
- Bsn. 1-2
- Clar. 1
- Clar. 2
- Clar. 3
- Bs. Clar.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2-3
- Flghn. 1-2
- F Hn. 1-2
- F Hn. 3-4
- Tbn. 1-2
- Bs. Tbn.
- C Euph.
- C Bs.
- Db. Bs.
- Timp.
- Mall.
- Perc. 1
- Perc. 2
- Perc. 3

The score spans measures 93 to 97. The key signature is one sharp (F#). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* (piano) and *tr* (trill). A first ending bracket is present in the Piccolo part at measure 96.

Picc.

Fl. 1

Fl. 2

Ob. 1-2

E. Hn.

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1-2

F Hn. 3-4

Tbn. 1-2

Bs. Tbn.

C Euph.

C Bs.

Db. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

This musical score is for a piece titled "THE SKYDIVER". It is arranged for a large orchestra and includes a percussion section. The score is written for measures 103 through 107. The key signature is one sharp (F#), and the time signature is 4/4. The orchestration includes the following instruments:

- Piccolo (Picc.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1-2 (Ob. 1-2)
- English Horn (E. Hn.)
- Bassoon 1-2 (Bsn. 1-2)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Clarinet 3 (Clar. 3)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpets 2-3 (Tpt. 2-3)
- Flughorn 1-2 (Flghn. 1-2)
- F Horn 1-2 (F Hn. 1-2)
- F Horn 3-4 (F Hn. 3-4)
- Tuba 1-2 (Tbn. 1-2)
- Bass Tuba (Bs. Tbn.)
- C Euphonium (C Euph.)
- C Bass (C Bs.)
- Double Bass (Db. Bs.)
- Timpani (Timp.)
- Mallets (Mall.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The percussion section is particularly active, with mallets playing a driving pattern. The woodwinds and brass sections provide rich harmonic support and melodic counterpoints. The dynamic markings include *mf* (mezzo-forte) and *f* (forte).

103

104

105

106

107

Picc. *f* *ff* *p subito* *ff*

Fl. 1 *ff* *p subito* *ff*

Fl. 2 *ff* *p subito* *ff*

Ob. 1-2 *ff* *p subito* *ff*

E. Hn. *ff* *p subito* *ff*

Bsn. 1-2 *ff* *p subito* *ff*

Clar. 1 *ff* *p subito* *ff*

Clar. 2 *ff* *p subito* *ff*

Clar. 3 *ff* *p subito* *ff*

Bs. Clar. *ff* *p subito* *ff*

A. Sax. 1 *ff* *p subito* *ff*

A. Sax. 2 *ff* *p subito* *ff*

T. Sax. *ff* *p subito* *ff*

B. Sax. *ff* *p subito* *ff*

Tpt. 1 *ff* *p subito* *ff*

Tpt. 2-3 *ff* *p subito* *ff*

Flghn. 1-2 *ff* *p subito* *ff*

F Hn. 1-2 *ff* *p subito* *ff*

F Hn. 3-4 *ff* *p subito* *ff*

Tbn. 1-2 *ff* *p subito* *ff*

Bs. Tbn. *ff* *p subito* *ff*

C Euph. *ff* *p subito* *ff*

C Bs. *ff* *p subito* *ff*

Db. Bs. *ff* *p subito* *ff*

Timp. *ff* *p subito* *ff*

Mall. *ff* *p subito* *ff*

Perc. 1

Perc. 2 Wind Chimes *f*

Perc. 3

108

109

110

111

112

113

"Parachute opens"

Picc.

Fl. 1

Fl. 2

Ob. 1-2

E. Hn.

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1-2

F Hn. 3-4

Tbn. 1-2

Bs. Tbn.

C Euph.

C Bs.

Db. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

mp

mf

p

pizz.

114

115

116

117

118

119

K Joyfully

120 121 122 123 124 125 126 127

This musical score is for a piece titled "THE SKYDIVER". It is arranged for a large orchestra and a percussion ensemble. The score spans measures 128 to 134. The orchestration includes Piccolo, Flutes 1 and 2, Oboes 1-2, English Horn, Bassoons 1-2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2-3, Flugelhorn 1-2, French Horns 1-2 and 3-4, Trombones 1-2, Bass Trombone, Contrabass Euphonium, Contrabass, Double Bass, Timpani, and three types of Percussion (1, 2, and 3). The percussion section includes Crash (Pair) and other unspecified instruments. The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are also present. The key signature has two flats, and the time signature is 4/4.

Picc.

Fl. 1

Fl. 2

Ob. 1-2

E. Hn.

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1-2

F Hn. 3-4

Tbn. 1-2

Bs. Tbn.

C Euph.

C Bs.

Db. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Crash (Pair)

mf

mp

f

pizz.

arco

128

129

130

131

132

133

134

Score for measures 135 to 142, featuring a variety of instruments including Piccolo, Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Trombones, Euphonium, Baritone, Tuba, Timpani, and Percussion.

Key markings and dynamics include:

- Ob. 1-2:** Solo *mp*, Tutti *mf*
- Bsn. 1-2:** *p*, *mf*
- Clar. 1-3:** *p*, *mf*
- Bs. Clar.:** *p*, *mf*
- A. Sax. 1:** *mp*, *p*, *mf*
- A. Sax. 2:** *p*, *mf*
- T. Sax.:** *p*, *mf*
- B. Sax.:** *p*, *mf*
- Ob.:** *p*
- Bsn.:** *p*
- Db. Bs.:** *p*, *pizz.*, *arco*, *mf*
- Mall.:** *p*, *mf*

Measure numbers: 135, 136, 137, 138, 139, 140, 141, 142.