



TIEROLFF MUZIEKCENTRALE

Roosendaal | the Netherlands
www.tierolff.nl | info@tierolff.nl
+31(0)165 541255

ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

THE TWELVE DAYS OF CHRISTMAS

English traditional carol
arr. Jan van der GootVivace $\text{♩} = 72$

A

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

mp

mp

ff

B

p

mp

C

Section C consists of four measures in 3/4 time. The key signature has two flats. The first measure features a piano (*p*) melody in the upper staves with a trill on the first staff and a dotted quarter note on the second. The piano accompaniment in the lower staves includes a melody in the right hand and a bass line in the left hand, both marked *mp*. The second measure continues the piano melody with a trill and a dotted quarter note, while the piano accompaniment features a melody in the right hand and a bass line. The third measure shows the piano melody with a trill and a dotted quarter note, and the piano accompaniment with a melody in the right hand and a bass line. The fourth measure concludes the section with a piano melody featuring a trill and a dotted quarter note, and a piano accompaniment with a melody in the right hand and a bass line.

D

Section D consists of four measures in 3/4 time. The key signature has two flats. The first measure features a piano (*p*) melody in the upper staves with a trill on the first staff and a dotted quarter note on the second. The piano accompaniment in the lower staves includes a melody in the right hand and a bass line in the left hand, both marked *mp*. The second measure continues the piano melody with a trill and a dotted quarter note, while the piano accompaniment features a melody in the right hand and a bass line. The third measure shows the piano melody with a trill and a dotted quarter note, and the piano accompaniment with a melody in the right hand and a bass line. The fourth measure concludes the section with a piano melody featuring a trill and a dotted quarter note, and a piano accompaniment with a melody in the right hand and a bass line.

First system of a musical score, measures 1-5. The score is written for a piano with four staves (treble and bass clefs on the left, and two treble clefs on the right). The key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4 at measure 4. The first staff (top right) features a melodic line with a trill in measure 4 and a fermata in measure 5. The second and third staves (middle right) provide harmonic support with various note values and rests. The fourth staff (bottom right) contains a continuous eighth-note accompaniment. The piano part (left) consists of a bass line with eighth notes and chords in the right hand.

Second system of a musical score, measures 6-10, marked with a section symbol 'E'. The key signature remains B-flat major. The time signature changes from 3/4 to 4/4 at measure 8. The first staff (top right) begins with a trill (tr) and continues with a melodic line. The second and third staves (middle right) feature a more active melodic line with many eighth notes. The fourth staff (bottom right) continues the eighth-note accompaniment. The piano part (left) features a bass line with eighth notes and chords, with a change in dynamics from *mf* to *f* at measure 8.

K

Section K consists of four measures in 4/4 time. The first three measures are in 4/4 time, and the fourth measure is in 3/4 time. The score features a piano (*p*) dynamic. The upper staves (treble and alto) contain complex melodic lines with many beamed sixteenth and thirty-second notes. The lower staves (bass and tenor) provide a harmonic accompaniment with longer note values and some rests. The piano part (grand staff) has a more active bass line with eighth and sixteenth notes.

L

Section L consists of four measures in 3/4 time. The first three measures are in 3/4 time, and the fourth measure is in 4/4 time. The score features a mezzo-forte (*mf*) dynamic. The upper staves (treble and alto) contain melodic lines with long note values and some rests. The lower staves (bass and tenor) provide a harmonic accompaniment with longer note values and some rests. The piano part (grand staff) has a more active bass line with eighth and sixteenth notes. The right-hand (R.H.) and left-hand (L.H.) parts are clearly marked.

The musical score for 'The Rose Tree' is presented in a standard Western musical notation format. It features a vocal melody line and a piano accompaniment. The vocal line is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The piano accompaniment consists of two staves: a right-hand (R.H.) part in the treble clef and a left-hand (L.H.) part in the bass clef. The key signature and time signature are consistent with the vocal line. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings like 'mf' (mezzo-forte) are present. A large 'M' in a box is located at the top right of the page, indicating the music is in the public domain.

The image displays a musical score for the song "The Rose Tree". The score is written for a piano and voice. It consists of two systems of staves. The first system includes a treble clef staff for the voice, a grand staff (treble and bass clefs) for the piano, and a bass clef staff for the piano. The second system includes a treble clef staff for the voice, a grand staff for the piano, and a bass clef staff for the piano. The music is in 3/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." (crescendo). The lyrics "The Rose Tree" are written below the voice staff.

First system of musical notation, measures 1-5. The score is written for a piano with four staves. The key signature has one flat (B-flat). The time signature is 3/4. The first three staves (treble clef) contain melodic lines with eighth and sixteenth notes, including slurs and accents. The fourth staff (bass clef) contains a series of chords, starting with a forte (*f*) dynamic. The piano part (staves 5-6) features a bass line with eighth notes and a series of chords in the right hand.

R

Second system of musical notation, measures 6-10. The score continues with the same instrumentation. Measures 6-7 are in 4/4 time, and measures 8-10 are in 3/4 time. The first three staves (treble clef) show melodic development with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The piano part (staves 5-6) continues with a bass line and chords, also marked with *mf*. The system concludes with a repeat sign.

Molto allargando S **Maestoso**

This system contains a piano introduction and the beginning of a vocal melody. The piano part consists of four staves (treble and bass clef) with a key signature of one flat (B-flat). The tempo is marked 'Molto allargando' and the mood is 'Maestoso'. The introduction features a series of chords and moving lines, with a dynamic of *f* (forte) indicated. The vocal part enters in the second measure with a half note, also marked *f*. The system concludes with a change to a 3/4 time signature and a dynamic of *pp* (pianissimo).

molto rall.

This system continues the vocal melody and piano accompaniment. The tempo is marked 'molto rall.' (molto rallentando). The key signature changes to one sharp (F-sharp). The system is divided into six measures, each with a 4/4 time signature. The piano part features a series of chords and moving lines, with dynamics of *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte) indicated. The vocal part features a series of half notes, with dynamics of *cresc.*, *mf*, and *f* indicated. The system concludes with a change to a 4/4 time signature and a dynamic of *cresc.*

T Maestoso

Largamente

The first system of the musical score consists of four measures. Measures 1 and 2 are in 4/4 time, marked **Maestoso** and **ff**. Measures 3 and 4 are in 3/4 time, marked **Largamente**. The score is written for a piano with six staves: four individual treble clefs (soprano, alto, tenor, and bass) and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The first measure contains a half note chord of F#4 and A4 in the soprano and alto parts, and a half note chord of F#3 and A3 in the tenor and bass parts. The second measure contains a half note chord of F#4 and A4 in the soprano and alto parts, and a half note chord of F#3 and A3 in the tenor and bass parts. The third measure contains a half note chord of F#4 and A4 in the soprano and alto parts, and a half note chord of F#3 and A3 in the tenor and bass parts. The fourth measure contains a half note chord of F#4 and A4 in the soprano and alto parts, and a half note chord of F#3 and A3 in the tenor and bass parts.

The second system of the musical score consists of four measures. Measures 5 and 6 are in 4/4 time, and measures 7 and 8 are in 3/4 time. The score is written for a piano with six staves: four individual treble clefs (soprano, alto, tenor, and bass) and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The first measure contains a half note chord of F#4 and A4 in the soprano and alto parts, and a half note chord of F#3 and A3 in the tenor and bass parts. The second measure contains a half note chord of F#4 and A4 in the soprano and alto parts, and a half note chord of F#3 and A3 in the tenor and bass parts. The third measure contains a half note chord of F#4 and A4 in the soprano and alto parts, and a half note chord of F#3 and A3 in the tenor and bass parts. The fourth measure contains a half note chord of F#4 and A4 in the soprano and alto parts, and a half note chord of F#3 and A3 in the tenor and bass parts.