

HIMALAYA MUSIC



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THE WEIRD ECHO

Ivo Kouwenhoven

JPEP 5

Grade / Moeilijkheidsgraad 0,5

Duration / Tijdsduur 2'00

Nederlands:

Bij een echo hoort men, naast het directe geluid, ook een weerkaatsing afzonderlijk daarvan. In deze compositie is echter een hele rare echo te horen. Een zeer eenvoudig, maar zeer doeltreffend entertainment werk voor de beginnende slagwerkers.

N.B.: zorg ervoor dat de solist voor het publiek wel te horen, maar niet te zien is.

English:

Apart from the direct sound of an echo, one also hears the reverberation apart from this. In this composition however, a very strange echo is to be heard. A very simple, but very effective entertainment work for the beginning percussionists.

N.B.: Make sure the public can hear, but cannot see the soloist.

Score

Snare Drum Soloist

Snare Drum

Bass Drum (optional)

THE WEIRD ECHO

Comical Act

Score

Ivo Kouwenhoven

1

Snare Drum Soloist

Snare Drum

Bass Drum (optional)

Snare Drum Soloist

Snare Drum

Bass Drum (optional)

Look confused (there's no echo)

Look confused (there's no echo)

2

"It's-supposed-to-be-like-this!"-look

"It's-supposed-to-be-like-this!"-look

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

THE WEIRD ECHO

Cough

ff

19 20 21 22 23 24

This musical system covers measures 19 to 24. It features three staves. The top staff has rests in measures 19-23 and a whole note in measure 24. The middle staff has eighth-note patterns in measures 19-20, a quarter note in measure 21, eighth-note patterns in measures 22-23, and a half note in measure 24. The bottom staff has quarter notes in measures 19-20, eighth-note patterns in measures 21-22, a half note in measure 23, and quarter notes in measure 24. A 'Cough' annotation is above measure 23. A fortissimo (*ff*) dynamic marking is below measure 24.

3

Shout: 'Could you play that again?'

p

25 26 27 28 29 30

This musical system covers measures 25 to 30. It features three staves. The top staff has a half note in measure 25, eighth-note patterns in measures 26-27, a quarter note in measure 28, and rests in measures 29-30. The middle staff has a quarter note in measure 25, rests in measures 26-27, eighth-note patterns in measures 28-29, and a half note in measure 30. The bottom staff has a quarter note in measure 25, rests in measures 26-27, eighth-note patterns in measures 28-29, and a half note in measure 30. A piano (*p*) dynamic marking is below measure 26. A '3' in a box is above measure 28. A 'Shout: 'Could you play that again?'' annotation is above measure 30.

**Improvisation
(no echo)**

Throws his sticks on the stage and says angrily:
'Do it yourself then!'

(no echo) Do it yourself then!
 ff fff
 'Doesn't that drive
 you crazy'
 ff fff
 48 ff 49 50 fff 51 52 53