

# HIMALAYA MUSIC



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# THE YOUNG SOLOIST

## Ivo Kouwenhoven

SMOB 23

Grade / Moeilijkheidsgraad 2  
Duration / Tijdsduur 2'40

### Score

Solo in C treble clef  
Solo in C bass clef  
Solo in Bb treble clef  
Solo in Bb bass clef  
Solo in Eb

Part 1 C upper  
Part 1 C  
Part 1 Bb upper  
Part 1 Bb  
Part 1 Eb

Part 2 Bb  
Part 2 Eb  
Part 2 F

Part 3 Bb treble clef  
Part 3 Bb bass clef  
Part 3 Eb  
Part 3 F  
Part 3 C bass clef

Part 4 Bb treble clef  
Part 4 Bb bass clef  
Part 4 Eb treble clef  
Part 4 Eb bass clef  
Part 4 C bass clef  
Part 4 C low bass clef

Drumset  
Percussion  
Timpani



# THE YOUNG SOLOIST

**C** **Animato** ♩ = 72 **sempre accel.**

*p* (play like a klezmer bow)

*pp*

*pp*

*pp*

*pp*

R.C.

*pp*

Tambourine

*pp*

21 *pp* 22 23 24 25 26

**D**

*mp*

*p*

*p*

*p*

*p*

*p*

27 28 29 *p* 30 31 32

THE YOUNG SOLOIST

**F**

*f*

*mf*

*mf*

*mf*

*mf*

44 *mp* 45 *mf* 46 47 48

**G** Presto

*ff*

*f*

*f*

*f*

*f*

49 50 51 52 53 *f*

THE YOUNG SOLOIST

This musical score is for a piece titled "The Young Soloist". It consists of a vocal line and piano accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal line is written in a soprano clef (C1) and features a melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests. The piano accompaniment is divided into two systems. The first system includes a right-hand part with a steady eighth-note accompaniment and a left-hand part with a simple bass line. The second system continues the accompaniment with similar rhythmic patterns. The score is divided into measures, with measure numbers 54, 55, 56, 57, and 58 indicated at the bottom of the page.