

HIMALAYA MUSIC



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TIEROLFF MUZIEKCENTRALE

Roosendaal | the Netherlands

www.tierolff.nl | info@tierolff.nl

+31(0)165 541255

THE YOUNG SOLOIST

Ivo Kouwenhoven

SMOB 23

Grade / Moeilijkheidsgraad 2
Duration / Tijdsduur 2'40

Score

Solo in C treble clef
Solo in C bass clef
Solo in Bb treble clef
Solo in Bb bass clef
Solo in Eb

Part 1 C upper
Part 1 C
Part 1 Bb upper
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C low bass clef

Drumset
Percussion
Timpani

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Cantabile ♩ = 64

A

Soloist *mf*

Part 1 *mf* *mp*

Part 2 *mf* *mp*

Part 3 *mf* *mp*

Part 4 *mf* *mp*

Drumset *mf* *mp*
R.C. H.H. Rim Click Triangle

Percussion

Timpani *mf*

6 7 8 9 10 *mf*

THE YOUNG SOLOIST

C **Animato** ♩ = 72 **sempre accel.**

p (play like a klezmer bow)

pp

pp

pp

R.C.

pp

Tambourine

pp

21 *pp* 22 23 24 25 26

D

mp

p

p

p

p

27 28 29 *p* 30 31 32

THE YOUNG SOLOIST

F

f

mf

mf

mf

mf

mf

44 *mp* 45 *mf* 46 47 48

G Presto

ff

f

f

f

f

f

49 50 51 52 53 *f*

THE YOUNG SOLOIST

This musical score is for a piece titled "THE YOUNG SOLOIST". It consists of a vocal line and piano accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal line is written in a soprano clef (C1) and features a melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests. The piano accompaniment is divided into two systems. The first system includes a right-hand part with a steady eighth-note accompaniment and a left-hand part with a simple bass line. The second system includes a right-hand part with a more complex rhythmic pattern of eighth and sixteenth notes, and a left-hand part with a simple bass line. The score is divided into measures, with measure numbers 54, 55, 56, 57, and 58 indicated at the bottom of the page.