



# Three Famous Cathedrals

## 1. Albi

Charles Michiels

♩ = 80

⑤

*f*

12

20

②②

*f*

27

34

③⑨

*mf*

*f*

41

*mp*

*fp*

④⑧

*ff*

49

*mf*

57

*f*

64

⑥⑤

*f*

71

*ff*

## 2. Chartres

♩ = 88

①⑤

14

12

*mp*

*ff*

1st Eb Horn

32 6 *mp* 42 Choral 54 12 *mf* 61 *f* 66 *f* 74 *f* *ff* 81 *f* Ben ritenuto 84 a Tempo 87 93 *ff* *mf* *pp*

### 3. Amiens

$\text{♩} = 88$  *mp* 8 *mf* 11 15 *f* *ff* Poco ritenuto  $\text{♩} = 120$  23 28 3 3

1st Eb Horn

34 **mf** **36** **44**

48 **ff** **f** **54** **Fughetta**

63

69 **p** **70** **74** **mf**

75

80 **mf** **82**

85 **ff**

92 **94**

99 **102** **f**

108 **f**

114 **mf** **119** **Choral** **16** **ff**

137 **Poco ritenuto** **143**  $\text{♩} = 96$

144 **f** **mf**

150 **ff**



# Three Famous Cathedrals

## 1. Albi

Charles Michiels

♩ = 80

5 *f*

12

20 22 *f*

27

34 39 *mf* *f*

41 48 *mp* *fp* *ff*

49 *mf*

57 *f*

64 65 *f*

71 *ff*

## 2. Chartres

♩ = 88

14 15 *mp*

2nd Eb Horn

32 6 *mp* 42 Choral 54 12 *mf*

56

61 *f*

66 *f*

74 76 *ff*

81 84 a Tempo *f*  
Ben ritenuto

87

93 *ff* *mf* *pp*

### 3. Amiens

$\text{♩} = 88$

8 *mp* 11 *mf*

15 *f* *ff*  $\text{♩} = 120$   
Poco ritenuto

23

28

2nd Eb Horn

34 **(36)** 8 **(44)** *mf*

48 **(54)** Fughetta 8 *ff* *f*

63

69 **(70)** *p* **(74)** *mf*

75

80 **(82)** *mf*

85 *ff*

92 **(94)** 3 3

99 **(102)** 4 3 *f* 3

108 3 2 3 3 3 3 3

114 Senza ritenuto **(119)** Choral 16 *mf* *ff*

137 Poco ritenuto **(143)** ♩ = 96

144 *f* *mf*

150 *ff*



# Three Famous Cathedrals

## 1. Albi

Charles Michiels

♩ = 80

5

12

20

27

34

39

41

48

49

57

64

65

71

*f*

*mf*

*mp*

*fp*

*ff*

## 2. Chartres

♩ = 88

14

15

12

*mp*

*ff*

3rd Eb Horn

Musical score for 3rd Eb Horn, measures 32-93. The score is in G major and 4/4 time. It begins with a 6-measure rest, followed by a melodic line starting at measure 32. Dynamics include *mp*, *mf*, and *f*. A section labeled "Choral" starts at measure 42. Measure 76 is marked *ff*. Measure 81 is marked "Ben ritenuto" and *f*. Measure 84 is marked "a Tempo". The piece concludes with dynamics *ff*, *mf*, and *pp*.

### 3. Amiens

Musical score for 3rd Eb Horn, measures 1-28. The score is in G major and 4/4 time. It begins with a tempo marking of  $\text{♩} = 88$ . The melody starts at measure 1 with a *mp* dynamic. Measure 11 is marked *mf*. Measure 15 is marked "Poco ritenuto" and  $\text{♩} = 120$ . Measure 23 features a rhythmic pattern of eighth notes. Measure 28 includes a triplet of eighth notes. Dynamics include *mp*, *mf*, *f*, and *ff*.

3rd Eb Horn

34 *mf* (36) 8 (44)

48 *ff* (54) Fughetta 8 *f*

63

69 *p* (70) (74) *mf*

75

80 *mf* (82)

85 *ff*

92 (94) 3 3

99 (102) 4 3 3

108 *f* 3 2 3 3 3 3 3

114 Senza ritenuto (119) Choral 16 *mf* *ff*

137 Poco ritenuto (143) ♩ = 96

144 *f* *mf*

150 *ff*

# Three Famous Cathedrals

## 1. Albi

Charles Michiels

♩ = 80

*f*

6

11

18

22

*f*

27

36

39

*mf* *f*

42

*mp* *fp* *ff*

48

51

*mf*

57

*f*

63

65

*f*

71

*ff*

# 2. Chartres

$\text{♩} = 88$

*pp*

13 *p* (15) *p*

23 (32) *p* 6

38 *mp* (42) Choral *mp sost.*

46

52 *mf* (54)

58

65 *f* *f* *mf*

73 *f* (76) *ff*

81 *f* (84) a Tempo

Ben ritenuto

87

93 *ff* *mf* *pp*

### 3. Amiens

$\text{♩} = 88$   
*p*

11 *mf* *Poco ritenuto* *f*

21 *ff*  $\text{♩} = 120$

30 *ff*

37 *ff*

42 *mf*

47 *ff*

54 *Fughetta* *f*

67 *mf*

73 *mf*

78 *mf*

1st Bb Trombone

83

83

87

87

*ff*

94

94

*ff*

101

101

106

111

111

*f* *mf*

Senza ritenuto

119 Choral

119 Choral

*p sostenuto*

127

127

*f*

135

135

*ff*

Poco ritenuto

143

143

*f* *mf*

= 96

151

151

*ff*

# Three Famous Cathedrals

## 1. Albi

Charles Michiels

♩ = 80

*f*

6

11

18 <sup>(22)</sup>

*f*

27

36 <sup>(39)</sup>

*mf* *f*

42 <sup>(48)</sup>

*mp* *fp* *ff*

51

*mf*

57

*f*

63 <sup>(65)</sup>

*f*

71

*ff*

# 2. Chartres

♩ = 88

4 *pp*

13 *p* 15 *p*

23 32 6

38 *mp* 42 Choral *mp sost.*

46

52 54 *mf*

58

65 *f* *f* *mf*

73 *f* 76 *ff*

81 84 a Tempo *f*  
Ben ritenuto

87

93 *ff* *mf* *pp*

# 3. Amiens

♩ = 88

*p*

11 *Poco ritenuto*

*mf* *f*

21 *ff*

30 *ff* (36)

37 *ff*

42 *mf* (44)

47 *ff*

54 *Fughetta* *f*

67 *mf* (70)

73 (74)

78 (82) *mf*

Detailed description: This is a musical score for the 2nd Bb Trombone part of '3. Amiens'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a tempo marking of quarter note = 88. The first line shows a half note rest followed by a series of half notes: B1, G1, B1, G1, B1, G1, B1, G1. The second line starts at measure 11 with a circled number 11 and a 'Poco ritenuto' marking. It features a series of half notes: B1, G1, B1, G1, B1, G1, B1, G1, B1, G1, B1, G1. The third line starts at measure 21 with a circled number 21 and a tempo marking of quarter note = 120. It contains a series of half notes: B1, G1, B1, G1, B1, G1, B1, G1, B1, G1, B1, G1. The fourth line starts at measure 30 with a circled number 30 and a circled number 36. It includes a triplet of eighth notes (B1, A1, G1) and a series of eighth notes: B1, A1, G1, F#1, E1, D1, C#1, B1, A1, G1, F#1, E1, D1, C#1, B1, A1, G1. The fifth line starts at measure 37 with a circled number 37 and a circled number 44. It features a series of eighth notes: B1, A1, G1, F#1, E1, D1, C#1, B1, A1, G1. The sixth line starts at measure 42 with a circled number 42 and a circled number 44. It contains a triplet of eighth notes (B1, A1, G1) and a series of eighth notes: B1, A1, G1, F#1, E1, D1, C#1, B1, A1, G1. The seventh line starts at measure 47 with a circled number 47 and a circled number 54. It features a series of eighth notes: B1, A1, G1, F#1, E1, D1, C#1, B1, A1, G1. The eighth line starts at measure 54 with a circled number 54 and the word 'Fughetta'. It contains a series of eighth notes: B1, A1, G1, F#1, E1, D1, C#1, B1, A1, G1. The ninth line starts at measure 67 with a circled number 67 and a circled number 70. It features a series of eighth notes: B1, A1, G1, F#1, E1, D1, C#1, B1, A1, G1. The tenth line starts at measure 73 with a circled number 73 and a circled number 74. It contains a series of eighth notes: B1, A1, G1, F#1, E1, D1, C#1, B1, A1, G1. The eleventh line starts at measure 78 with a circled number 78 and a circled number 82. It features a series of eighth notes: B1, A1, G1, F#1, E1, D1, C#1, B1, A1, G1.

2nd Bb Trombone

83

87

*ff*

94

101

106

111

*f* *mf*

Senza ritenuto

119 Choral

*p sostenuto*

127

*f*

135

*ff*

Poco ritenuto

143

*f* *mf*

151

*ff*

# Three Famous Cathedrals

## 1. Albi

Charles Michiels

♩ = 80

*f*

7

14

21 *f*

29

36 *mf* *f*

42 *mp* *fp* *ff*

51 *mf*

57 *f*

63 *f*

71 *ff*

# 2. Chartres

♩ = 88

13 *pp*

23 *p* *p* **15** **32** 6

38 *mp* **42** Choral *mp sost.* 2

46

52 *mf* **54**

58

64 *f* *mf* *f* 4

75 *ff* **76** 3

81 *f* **84** a Tempo Ben ritenuto

87

93 *ff* *mf* *pp*

# 3. Amiens

$\text{♩} = 88$

*p*

11 *mf* *f* Poco ritenuto

21  $\text{♩} = 120$  *ff*

30 3 36 3

39 *mf* 44 *mf*

46

51 54 Fughetta *ff* *f*

65

70 *mf* 74

76

Detailed description: This is a musical score for the 3rd Bb Trombone part of '3. Amiens'. The score is written in bass clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of quarter note = 88. The first system shows a half note followed by a measure with a '2' above it, indicating a second ending. The dynamics range from piano (*p*) to fortissimo (*ff*). A section starting at measure 11 is marked 'Poco ritenuto'. The tempo changes to quarter note = 120 at measure 21. The score includes various musical notations such as slurs, accents, and triplets. A section starting at measure 54 is labeled 'Fughetta'. The piece concludes with a final system of sixteenth notes.

3rd Bb Trombone

81 **82**  
*mf*

86 *ff*

93 **94**

99 **102**

104

108

115 *f* *mf* *p sostenuto* **119** Choral

Senza ritenuto

123 *f*

131 *ff*

139 *f* **143**  $\text{♩} = 96$

Poco ritenuto

149 *mf* *ff*

# Three Famous Cathedrals

## 1. Albi

Charles Michiels



♩ = 80

*f*

6

11

18 *f*

27

36 *mf* *f*

42 *mp* *fp* *ff*

51 *mf*

57 *f*

63 *f*

71 *ff*

5

22

39

48

65

Detailed description: This is a musical score for the 1st Bb Trombone part of 'Three Famous Cathedrals' by Charles Michiels, specifically the first movement 'Albi'. The score is written in treble clef with a key signature of one flat (Bb). It begins with a tempo marking of quarter note = 80 and a dynamic of *f*. The piece is in 3/4 time. The score consists of ten staves of music. The first five staves (measures 1-27) feature a continuous eighth-note pattern. At measure 22, there is a dynamic change to *f*. The sixth staff (measures 27-36) continues with a similar pattern. At measure 36, there is a dynamic change to *mf*, followed by a section of sixteenth-note patterns starting at measure 39. The seventh staff (measures 36-42) continues with these patterns, with a dynamic change to *fp* at measure 42. The eighth staff (measures 42-51) features a section of sixteenth-note patterns with a dynamic change to *ff* at measure 48. The ninth staff (measures 51-57) continues with sixteenth-note patterns and a dynamic change to *f* at measure 57. The tenth staff (measures 57-63) continues with sixteenth-note patterns and a dynamic change to *f* at measure 65. The final staff (measures 63-71) concludes with a series of quarter notes and a final dynamic change to *ff* at measure 71.

# 2. Chartres

$\text{♩} = 88$

4

*pp*

13

*p*

15

*p*

23

32

6

38

*mp*

42

Choral

*mp sost.*

46

52

54

*mf*

58

65

*f*

*f*

*mf*

73

76

*ff*

81

84

Ben ritenuto

a Tempo

*f*

87

93

*ff*

*mf*

*pp*

### 3. Amiens



$\text{♩} = 88$

*p*

11 *mf* *f* Poco ritenuto

21  $\text{♩} = 120$  *ff*

30 3 3 36 *ff*

37 3

42 44 *mf*

47 *ff*

54 Fughetta *f*

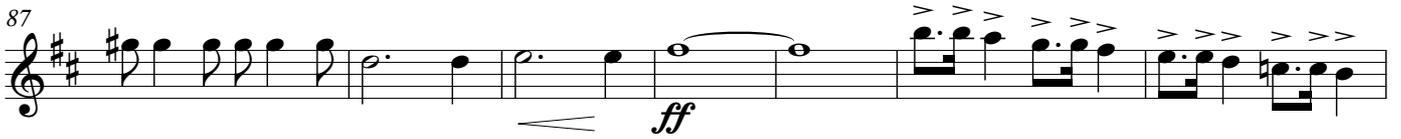
67 70 *mf*

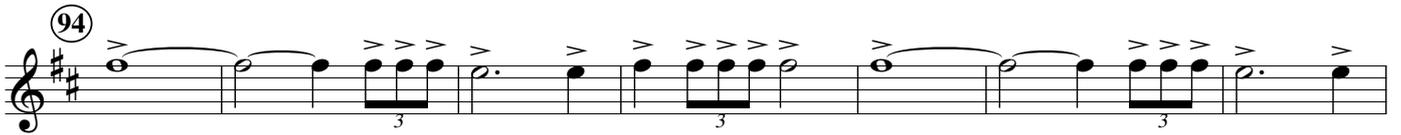
73 74

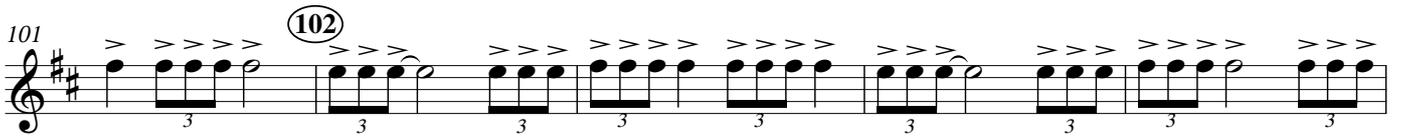
78 82 *mf*

1st Bb Trombone 

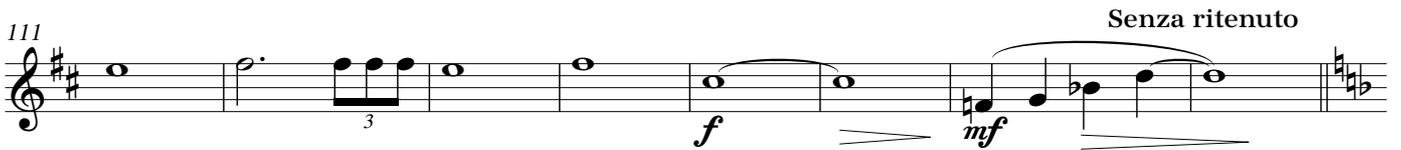
83 

87 

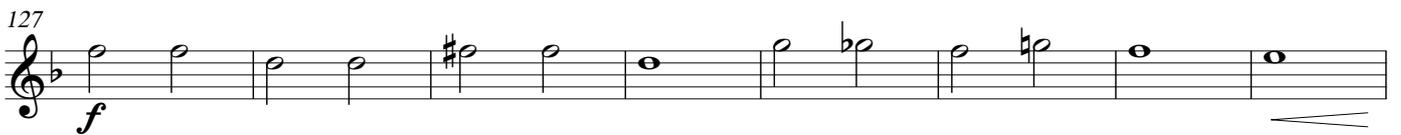
94 

101 

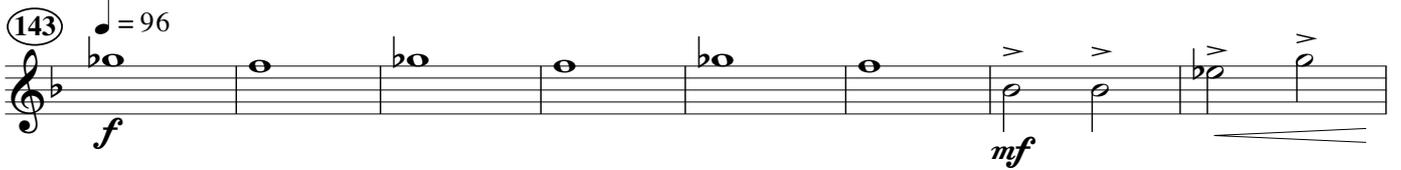
106 

111 

119 Choral 

127 

135 

143 

151 

# Three Famous Cathedrals

## 1. Albi

Charles Michiels

$\text{♩} = 80$

*f*

6

11

18

22

*f*

27

36

39

*mf*

*f*

42

*mp*

*fp*

48

*ff*

51

*mf*

57

*f*

63

65

*f*

71

*ff*

# 2. Chartres

$\bullet = 88$

13 **(15)**

23 **(32)** 6

38 **(42)** Choral *mp* *mp sost.*

46

52 **(54)** *mf*

58

65 *f* *f* *mf*

73 **(76)** *ff* 3

81 *f* Ben ritenuto **(84)** a Tempo

87

93 *ff* *mf* *pp*

### 3. Amiens



$\text{♩} = 88$

*p*

11 *mf* *f* Poco ritenuto

21  $\text{♩} = 120$  *ff*

30 3 3 36 *ff*

37 3

42 3 44 *mf*

47 *ff*

54 Fughetta *f*

67 70 *mf*

73 74

78 82 *mf*



# Three Famous Cathedrals

## 1. Albi

Charles Michiels

♩ = 80

5

7

14

21

22

29

36

39

42

48

51

57

63

65

71

*f*

*mf*

*mp*

*fp*

*ff*

# 2. Chartres

♩ = 88

13 (15)

23 (32) 6

38 (42) Choral 2 mp sost.

46

52 (54) mf

58

64 4 mf f 2/4

75 (76) ff 3

81 Ben ritenuto (84) a Tempo f

87

93 ff mf pp

# 3. Amiens

$\text{♩} = 88$

*p*

11 *mf* *Poco ritenuto* *f*

21  $\text{♩} = 120$  *ff*

30 3 3 36 3

39 *mf* 44 *mf*

46

51 54 *Fughetta* 8 *ff* *f*

65

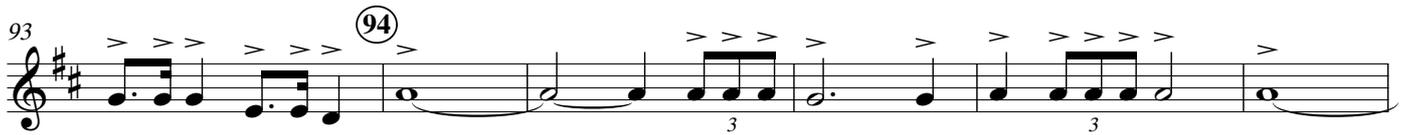
70 *mf* 74

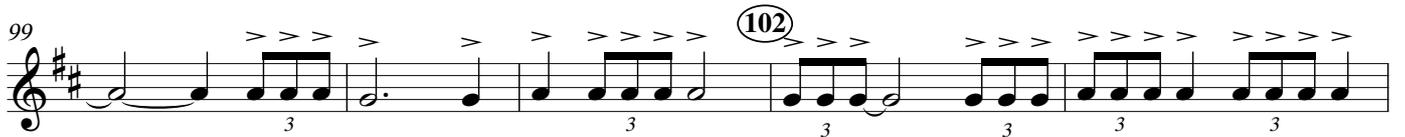
76

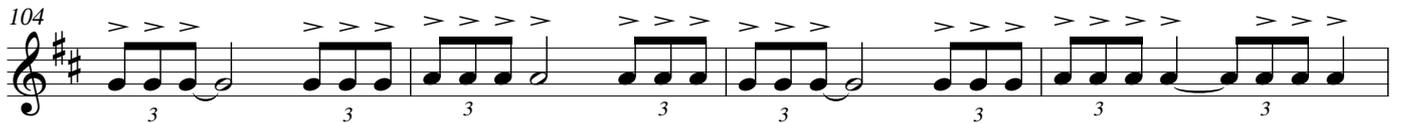
3rd Bb Trombone 

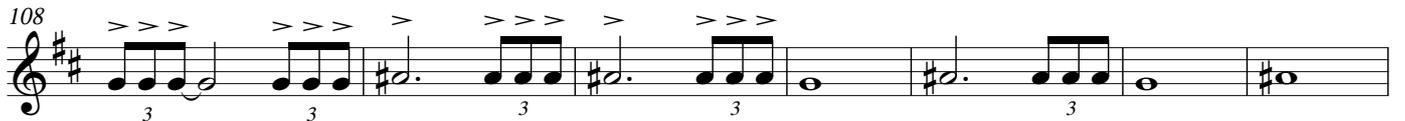
81   
*mf*

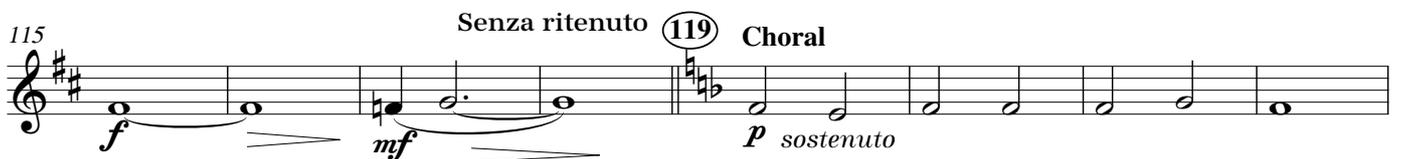
86   
*ff*

93   
*mf* *ff*

99   
*mf* *ff*

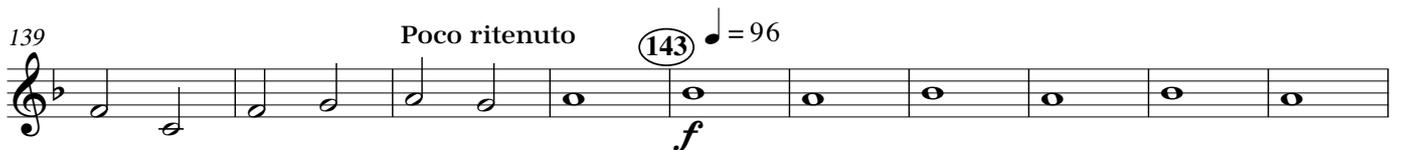
104   
*mf* *ff*

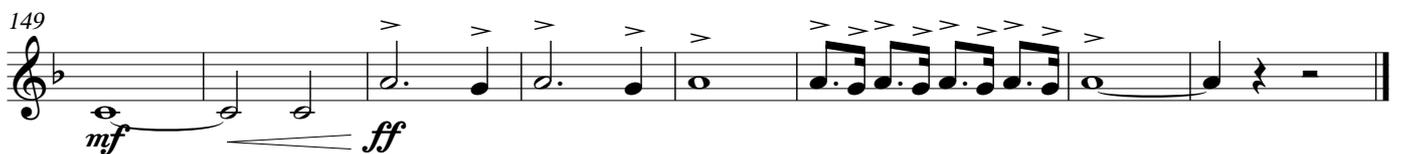
108   
*mf* *ff*

115 *Senza ritenuto*   
*f* *mf* *p sostenuto*

123   
*f*

131   
*ff*

139 *Poco ritenuto*   
*f*

149   
*mf* *ff*