

THREE FOLK CHARACTERS

André Waignein

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **4-5**

Duration / Tijdsduur / Durée / Dauer / Durata **8:10**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su
Tierolff for Band No. 6 "Largo al Factotum"

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Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	1
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	2
C Bass 1-2	3
String Bass	1
Percussion 1	2
Percussion 2	3
Timpani	1
Mallet Percussion	2

S U P P L E M E N T A R Y P A R T S

Europe only

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
B♭ Baritone bass clef	1
E♭ Bass treble clef	1
E♭ Bass bass clef	1
B♭ Bass treble clef	1
B♭ Bass bass clef	1

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E♭ Horn 1	
E♭ Horn 2	
E♭ Horn 3	
B♭ Trombone 1 bass clef	
B♭ Trombone 2 bass clef	
B♭ Trombone 3 bass clef	
B♭ Trombone 1 treble clef	
B♭ Trombone 2 treble clef	
B♭ Trombone 3 treble clef	

Three Folk Characters

André Waignein

I. Proclamation Andante ♩ = 96

Rit. Allegro ♩ = 96

The musical score is written for a concert band and includes the following parts:

- Flute / Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2-3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- F Horn 1
- F Horn 2-3
- Trombone 1-2
- Trombone 3
- C Baritone
- C Basses
- Timpani
- Percussion 1 (S.D., B.D., Triangle)
- Percussion 2 (Tubular Bells, Tam Tam)
- Mallet Percussion (Bells, Xylo)

The score is divided into two main sections: "I. Proclamation" (Andante, ♩ = 96) and "Allegro" (Allegro, ♩ = 96). The "Proclamation" section is marked with a forte (ff) dynamic, while the "Allegro" section is marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. Ob. *mf* ⑪

Bsn. *p*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2-3 *mf*

A. Clar. *mf*

Bs. Clar. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1

Tpt. 2-3

F Hn. 1 *p*

F Hn. 2-3 *p*

Tbn. 1-2 *p*

Tbn. 3 *p*

C Brtn. *p*

C Bs. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 Temple Bl. *p*

Mall. Perc.

8 9 10 11 12 13 14

15

Fl. Ob. *mf*

Bsn. *p*

E♭ Clar.

Clar. 1 *mf*

Clar. 2-3 *mf*

A. Clar. *mf*

Bs. Clar. *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *p*

B. Sax. *p*

Tpt. 1

Tpt. 2-3

F Hn. 1 *p*

F Hn. 2-3 *p*

Tbn. 1-2 *p*

Tbn. 3 *p*

C Brtn. *p*

C Bs. *p*

Timp.

Perc. 1 *p*

Perc. 2

Mall. Perc.

15 16 17 18 19 20 21

Fl. Ob. *f* *tr* *mf* *p* *mf*

Bsn. *mf* *f* *tr* *p* *mf*

Eb Clar. *mf* *f* *tr* *p* *mf*

Clar. 1 *f* *tr* *p* *mf*

Clar. 2-3 *f* *tr* *p* *mf*

A. Clar. *f* *tr* *p* *mf*

Bs. Clar. *mf* *f* *tr* *p* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf* *p* *mf*

Tpt. 1 *mf* *p*

Tpt. 2-3 *mf* *p*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1-2 *mf* *p* *mf*

Tbn. 3 *mf* *p* *mf*

C Brtn. *mf* *p*

C Bs. *mf* *p* *mf*

Timp. *p* *p*

Perc. 1 *mf* *S.C. (soft m.)* *p* *p*

Perc. 2 *mf* *mf* *mf* *mf* *p* *S.C.* *mp*

Mall. Perc. *f* *mf* *Tub. Bells* *mf* *Bells* *mf*

77 78 79 80 81 82 83 84

85

Fl. Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

mf

mf

mf

f

f

mf

mf

f

p

p

mf

85 86 87 88 89 90

Fl. Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

91 92 93 94 95 96

Detailed description: This page of a musical score contains measures 91 through 96. The instrumentation includes Flute/Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2-3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2-3, Flute Horn 1, Flute Horn 2-3, Trombone 1-2, Trombone 3, Contrabass Trombone, Contrabass, Timpani, Percussion 1, Percussion 2, and Mallet Percussion. The score is written in 2/4 time with a key signature of two flats. Measures 91-94 feature a complex woodwind and brass texture with many sixteenth and thirty-second notes. Measures 95-96 show a change in the woodwind and brass parts, with some instruments playing sustained notes or rests. The percussion parts provide a steady rhythmic foundation throughout the measures.

6

– Three Folk Characters –

110	111	112	113	114	115	116	117	118	119
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only 1st Fl. (Ob. tacet)

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

120 121 122 123 124 125 126 127 128 129

Fl. Ob. *mf* *all* (130)

Bsn. *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2-3 *mf*

A. Clar. *mf*

Bs. Clar. *pp*

A. Sax. 1 *p* *all*

A. Sax. 2 *p* *all*

T. Sax. *p* *Play*

B. Sax. *pp*

Tpt. 1 *open* *mf*

Tpt. 2-3 *open* *pp*

F Hn. 1 *p*

F Hn. 2-3 *p*

Tbn. 1-2 *pp*

Tbn. 3 *pp*

C Brtn. *pp* *Play* *mf*

C Bs. *pp*

Timp.

Perc. 1 R.C. (stick) *p*

Perc. 2

Mall. Perc.

130 131 132 133 134 135 136 137

3. Dance

Presto - Giocoso ♩ = 126

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Tamb.

Mall. Perc.

155 156 157 158 159 160 161 162

163 ^{all}

Fl. Ob. *f*

Bsn. *mf*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2-3 *f*

A. Clar. *f*

Bs. Clar. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *mf*

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2 *p*

Tbn. 3 *p*

C Brtn. *mf*

C Bs. *mf*

Timp.

Perc. 1

Perc. 2

Mall. Perc.

163 164 165 166 167 168 169 170

Fl. Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2-3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Tbn. 3
C Brtn.
C Bs.
Timp.
Perc. 1
Perc. 2
Mall. Perc.

171 172 173 174 175 176 177 178

Fl. Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

179 180 181 182 183 184 185 186

mf

Temple Bl.

189

Fl. Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Marimba (or Xylo)

187 188 189 190 191 192 193 194 195

Grandioso ♩ = 96

Fl. Ob. *ff*

Bsn. *ff*

Eb Clar. *ff*

Clar. 1 *ff*

Clar. 2-3 *ff*

A. Clar. *ff*

Bs. Clar. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

F Hn. 1 *ff*

F Hn. 2-3 *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

C Brtn. *ff*

C Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Cymb. a 2

Mall. Perc. *ff* Tub. Bells

229

230

231

232

233

234

Fl. Ob. *tr* *fp* *ff* *fp* *ff* *Rit.*

Bsn. *fp* *ff* *p* *ff*

E♭ Clar. *tr* *fp* *ff* *fp* *ff*

Clar. 1 *tr* *fp* *ff* *fp* *ff*

Clar. 2-3 *fp* *ff* *fp* *ff*

A. Clar. *tr* *fp* *ff* *fp* *ff*

Bs. Clar. *fp* *ff* *p* *ff*

A. Sax. 1 *tr* *fp* *ff* *p* *ff*

A. Sax. 2 *fp* *ff* *p* *ff*

T. Sax. *fp* *ff* *p* *ff*

B. Sax. *fp* *ff* *p* *ff*

Tpt. 1 *fp* *ff* *fp* *ff*

Tpt. 2-3 *fp* *ff* *fp* *ff*

F Hn. 1 *fp* *ff* *p* *ff*

F Hn. 2-3 *fp* *ff* *p* *ff*

Tbn. 1-2 *fp* *ff* *p* *ff*

Tbn. 3 *fp* *ff* *p* *ff*

C Brtn. *fp* *ff* *p* *ff*

C Bs. *fp* *ff* *p* *ff*

Timp. *fp* *ff* *p* *ff*

Perc. 1 *fp* *ff* *p* *ff*

Perc. 2 *S.C.* *p* *ff*

Mall. Perc. *Tub. Bells* *p* *ff* *Tub. Bells* *p* *ff*

235 236 237 238 239 240