

Three Sketches For Band

Ton Verhiel

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **4**

Duration / Tijdsduur / Durée / Dauer / Durata **9:35**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 18 "Traffic Circle"

LMCD-12183

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	3
C Bass 1-2	4
Drum Set	1
Percussion	2
Timpani	1
Glockenspiel	1
Xylophone	1
Vibraphone	1

S U P P L E M E N T A R Y P A R T S

E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
E♭ Horn 4	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

Three Sketches for Band

1. Overture

Ton Verhiel

Allegro ♩ = 144

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1-3

F Horn 2-4

Trombone 1

Trombone 2-3

C Baritone

C Basses

Timpani

Glockenspiel

Xylophone

Vibraphone

Percussion

Drum Set

Tambourine

1 2 3 4 5

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

C Brtn.

C Bs.

Timp.

Glock.

Xylo.

Vibes

Perc.

Dr. S.

6

7

8

9

10

Fl. *f*

Ob. *f*

Bsn. *f*

Eb Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

F Hn. 1-3 *f*

F Hn. 2-4 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

C Brtn. *f*

C Bs. *f*

Timp. *f*

Glock. *f*

Xylo. *f*

Vibes *f*

Perc. *f*

Dr. S. *f*

11 12 13 14 15 16

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Eb Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

F Hn. 1-3 *mf*

F Hn. 2-4 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

C Brtn. *mf*

C Bs. *mf*

Timp. *mf*

Glock. *mf*

Xylo. *mf*

Vibes *mf*

Perc. *mf*

Dr. S. *mf*

17 18 19 20 21

This musical score page contains measures 22 through 26 for a large band. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), French Horn 1-3 (F Hn. 1-3), French Horn 2-4 (F Hn. 2-4), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), C Trumpet (C Brtn.), C Bass (C Bs.), Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xylo.), Vibraphone (Vibes.), Percussion (Perc.), and Drums (Dr. S.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score features a variety of musical textures, including melodic lines in the woodwinds and brass, harmonic support in the reeds and horns, and a rhythmic foundation in the percussion and drums. Dynamic markings such as *p* (piano) are used throughout. Measure numbers 22, 23, 24, 25, and 26 are printed below the corresponding staves.

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

C Brtn.

C Bs.

Timp.

Glock.

Xylo.

Vibes

Perc.

Dr. S.

27

28

29

30

2. Intermezzo

Andante ♩ = 68

Fl. *mf*

Ob.

Bsn.

E♭ Clar.

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Bs. Clar. *p*

A. Sax. 1-2

T. Sax. *p* Cue Bs. Clar.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

C Brtn.

C Bs.

Timp.

Glock.

Xylo.

Vibes

Perc. Triangle

Dr. S.

102

103

104

105

106

107

108

109

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

C Brtn.

C Bs.

Timp.

Glock.

Xylo.

Vibes

Perc.

Dr. S.

110

111

112

113

114

115

116

117

118

poco piu mosso

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

C Brtn.

C Bs.

Timp.

Glock.

Xylo.

Vibes

Perc.

Dr. S.

127

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

C Brtn.

C Bs.

Timp.

Glock.

Xylo.

Vibes

Perc.

Dr. S.

Tamb.

p

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

C Brtn.

C Bs.

Timp.

Glock.

Xylo.

Vibes.

Perc.

Dr. S.

163 164 165 166 167 168 169 170

Fl. *f*

Ob. *f*

Bsn. *f*

Eb Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

F Hn. 1-3 *f*

F Hn. 2-4 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

C Brtn. *f*

C Bs. *f*

Timp. *f*

Glock. *f*

Xylo. *f*

Vibes *f*

Perc. *f*

Dr. S. *f*

171 172 173 174 175 176 177 178 179

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

C Brtn.

C Bs.

Timp.

Glock.

Xylo.

Vibes

Perc.

Dr. S.

180 181 182 183 184 185 186 187 188

This musical score page contains staves for various band instruments. The instruments listed on the left are: Fl., Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F Hn. 1-3, F Hn. 2-4, Tbn. 1, Tbn. 2-3, C Brtn., C Bs., Timp., Glock., Xylo., Vibes, Perc., and Dr. S. The score spans measures 189 to 197. Measures 189-193 show active parts for Fl., Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., and Glock. Measures 194-197 show active parts for Tpt. 1, Tpt. 2-3, F Hn. 1-3, F Hn. 2-4, C Brtn., C Bs., Vibes, Perc., and Dr. S. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte). The percussion part includes a triangle (Tri.) in measure 194.

189 190 191 192 193 194 195 196 197

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

C Brtn.

C Bs.

Timp.

Glock.

Xylo.

Vibes

Perc.

Dr. S.

198 199 200 201 202 203 204 205 206