

# TICKET TO SPAIN

**Harm Evers**

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:05**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su  
Tierolff for Band No. 17 "Mount Everest", LMCD-15163

**Many of our pieces have a full recording, stream it through  
our website, on SoundCloud, YouTube or buy it on Spotify,  
iTunes, Amazon or more than 30 other streaming services!**

I  
N  
S  
T  
R  
U  
M  
E  
N  
T  
A  
T  
I  
O  
N

## Fanfare Band

Full score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone	2
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Eb Flugelhorn	1
Bb Flugelhorn 1	5
Bb Flugelhorn 2	5
Bb Flugelhorn 3	5
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	1
C Trombone 2	1
C Trombone 3	1
Bb Baritone treble clef	2
Bb Baritone bass clef	1
Eb Bass treble clef	1
Eb Bass bass clef	1
Bb Bass treble clef	1
Bb Bass bass clef	1
Percussion	3

Digital download only

Eb Horn 1  
Eb Horn 2  
Eb Horn 3  
Bb Trombone 1 bass clef  
Bb Trombone 2 bass clef  
Bb Trombone 3 bass clef  
Bb Trombone 1 treble clef  
Bb Trombone 2 treble clef  
Bb Trombone 3 treble clef

# Ticket to Spain

Harm Evers

♩ = 120

The musical score is arranged for a Fanfare Band and consists of 18 staves. The instruments and their parts are as follows:

- Soprano Saxophone:** Starts with a *mf* dynamic, playing a melodic line that ends with a *p* dynamic.
- Alto Saxophone:** Starts with a *mf* dynamic, playing a melodic line that ends with a *p* dynamic.
- Tenor Saxophone:** Starts with a *mf* dynamic, playing a rhythmic accompaniment.
- Baritone Saxophone:** Starts with a *mf* dynamic, playing a rhythmic accompaniment.
- Eb Flugelhorn:** Starts with a *mf* dynamic, playing a melodic line that ends with a *p* dynamic.
- Flugelhorn 1:** Starts with a *mf* dynamic, playing a melodic line that ends with a *p* dynamic.
- Flugelhorn 2:** Starts with a *mf* dynamic, playing a rhythmic accompaniment.
- Flugelhorn 3:** Starts with a *mf* dynamic, playing a rhythmic accompaniment.
- Horn 1:** Starts with a *mf* dynamic, playing a rhythmic accompaniment.
- Horn 2:** Starts with a *mf* dynamic, playing a rhythmic accompaniment.
- Horn 3:** Starts with a *mf* dynamic, playing a rhythmic accompaniment.
- Cornet/Trumpet 1:** Starts with a *mf* dynamic, playing a melodic line that ends with a *p* dynamic.
- Cornet/Trumpet 2:** Starts with a *mf* dynamic, playing a rhythmic accompaniment.
- Cornet/Trumpet 3:** Starts with a *mf* dynamic, playing a rhythmic accompaniment.
- Trombone 1:** Starts with a *mf* dynamic, playing a rhythmic accompaniment.
- Trombone 2:** Starts with a *mf* dynamic, playing a rhythmic accompaniment.
- Trombone 3:** Starts with a *mf* dynamic, playing a rhythmic accompaniment.
- Bb Baritone:** Starts with a *mf* dynamic, playing a rhythmic accompaniment.
- Eb Bass:** Starts with a *mf* dynamic, playing a rhythmic accompaniment.
- Bb Bass:** Starts with a *mf* dynamic, playing a rhythmic accompaniment.
- Percussion:** Starts with a *mf* dynamic, playing a rhythmic accompaniment.

The score is in 2/4 time and consists of 8 measures. The dynamics range from *mf* (mezzo-forte) to *p* (piano).

Score for "Ticket to Spain" (Page 2). The score includes parts for:

- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- E♭ Flghn. (E-flat Flute)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Flghn. 3 (Flute 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Cnt./Tpt. 1 (Trumpet 1)
- Cnt./Tpt. 2 (Trumpet 2)
- Cnt./Tpt. 3 (Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B♭ Brtn. (Baritone)
- E♭ Bs. (E-flat Bass)
- B♭ Bs. (B-flat Bass)
- Perc. (Percussion)

The score is marked with a dynamic of *p* (piano) and includes a section symbol (§) at the beginning. The page numbers 9 through 18 are indicated at the bottom of the score.

This musical score is for the piece "Ticket to Spain" and covers measures 19 through 27. The instrumentation includes:

- Saxophones: S. Sax., A. Sax., T. Sax., B. Sax.
- Flutes: Eb Flghn., Flghn. 1, Flghn. 2, Flghn. 3
- Horns: Hn. 1, Hn. 2, Hn. 3
- Trumpets: Cnt./Tpt. 1, Cnt./Tpt. 2, Cnt./Tpt. 3
- Trombones: Tbn. 1, Tbn. 2, Tbn. 3
- Baritone: Bb Brtn.
- Bass: Eb Bs., Bb Bs.
- Percussion: Perc.

The score features several dynamic markings: *p* (piano) and *f* (forte). It includes first and second endings (1<sup>o</sup> and 2<sup>o</sup>) and a repeat sign with a first ending symbol (⊖). The key signature is one sharp (F#), and the time signature is 4/4. The percussion part provides a steady rhythmic accompaniment throughout the piece.

only 2nd time

S. Sax. *mf*

A. Sax. *mf*

T. Sax.

B. Sax.

Eb Flghn. *mf*

Flghn. 1 *mf* only 2nd time

Flghn. 2 *mf*

Flghn. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Cnt./Tpt. 1 *mf*

Cnt./Tpt. 2 *mf*

Cnt./Tpt. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Bb Brtn.

Eb Bs.

Bb Bs.

Perc. *mf*

28 29 30 31 32 33 34 35

S. Sax. A. Sax. T. Sax. B. Sax. Eb Flghn. Flghn. 1. Flghn. 2. Flghn. 3. Hn. 1. Hn. 2. Hn. 3. Cnt./Tpt. 1. Cnt./Tpt. 2. Cnt./Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Bb Brtn. Eb Bs. Bb Bs. Perc.

1° 2° D.S. al  $\phi$  senza repl. *p*

36 37 38 39 40 41 42 43 44

# Ticket to Spain

Harm Evers

W.w. 8<sup>a</sup>

The musical score is arranged in four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The time signature is 2/4. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-6) starts with a *mf* dynamic. The second system (measures 7-13) begins with a *p* dynamic and includes a repeat sign (double bar line with dots) at the start of measure 7. The third system (measures 14-19) continues with the *p* dynamic. The score includes various musical notations such as chords, eighth notes, and slurs.