

TICKET TO SPAIN

Harm Evers

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:05**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su
Tierolff for Band No. 17 "Mount Everest", LMCD-15163

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Concert Band

Full score	1
C Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone	2
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone treble clef	2
C Bass 1-2	3
Percussion	3

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Europe only

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Bb Baritone bass clef	1
Eb Bass treble clef	1
Eb Bass bass clef	1
Bb Bass treble clef	1
Bb Bass bass clef	1

Digital download only

Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone 3 treble clef	

Ticket to Spain

Harm Evers

$\text{♩} = 120$

The musical score is arranged for a concert band and consists of 18 staves. The instruments and their parts are as follows:

- Flute:** Starts with a *mf* dynamic, playing a melodic line that ends with a *p* dynamic.
- Oboe:** Mirrors the flute's melodic line.
- Bassoon:** Provides a rhythmic accompaniment with eighth notes.
- E♭ Clarinet:** Plays a melodic line similar to the flute.
- Clarinet 1, 2, 3:** Each plays a melodic line, with Clarinet 1 and 2 mirroring the flute and Clarinet 3 providing a different melodic texture.
- Bass Clarinet:** Provides a rhythmic accompaniment.
- Alto Saxophone:** Plays a melodic line.
- Tenor Saxophone:** Provides a rhythmic accompaniment.
- Baritone Saxophone:** Provides a rhythmic accompaniment.
- Cornet/Trumpet 1, 2, 3:** Each plays a melodic line, with Cornet 1 mirroring the flute and the others providing different textures.
- Horn 1, 2, 3:** Each plays a rhythmic accompaniment.
- Trombone 1, 2, 3:** Each plays a rhythmic accompaniment.
- C Baritone:** Provides a rhythmic accompaniment.
- Basses:** Provides a rhythmic accompaniment.
- Percussion:** Provides a rhythmic accompaniment.

The score is in 2/4 time and features a key signature of one flat (B♭). The dynamics range from *mf* (mezzo-forte) to *p* (piano). The percussion part includes a snare drum and a bass drum, with a pattern of eighth notes.

Fl. ♩

Ob.

Bsn. *p*

E♭ Cl.

Cl. 1

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sx.

T. Sx. *p*

B. Sx. *p*

Cnt./Tpt. 1

Cnt./Tpt. 2 *p*

Cnt./Tpt. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

C Brtn. *p*

Bs. *p*

Perc. *p*

p 9 10 11 12 13 14 15 16 17 18

This page of a musical score, titled "Ticket to Spain", contains the orchestral parts for measures 19 through 27. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt./Tpt. 1 (Cornet/Trumpet 1)
- Cnt./Tpt. 2 (Cornet/Trumpet 2)
- Cnt./Tpt. 3 (Cornet/Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- C. Brtn. (Cup Horn)
- Bs. (Bassoon)
- Perc. (Percussion)

The score includes various musical notations such as dynamics (*p* for piano, *f* for forte), articulation marks, and phrasing slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure numbers 19 through 27 are indicated at the bottom of the page.

only 2nd time

mf

Fl.

mf

Ob.

Bsn.

E♭ Cl.

mf only 2nd time

Cl. 1

mf only 2nd time

Cl. 2

mf

Cl. 3

mf

B. Cl.

A. Sx.

mf

T. Sx.

B. Sx.

Cnt./Tpt. 1

mf

Cnt./Tpt. 2

mf

Cnt./Tpt. 3

mf

Hn. 1

mf

Hn. 2

mf

Hn. 3

mf

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

Bs.

Perc.

mf

28 29 30 31 32 33 34 35

Fl. 1° 2°
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2
Cnt./Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Brtn.
Bs.
Perc.

36 37 38 39 40 41 42 43 44

D.S. al fine senza repl.
p

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W.w. 8^a

The musical score is arranged in four systems. The first system (measures 1-6) is marked *mf*. The second system (measures 7-13) includes a repeat sign and a dynamic marking of *p*. The third system (measures 14-19) continues the accompaniment. The score is written for a conductor's part, showing the overall structure and dynamics.