



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

TICO-TICO

Moderato

Zequinha Abreu

The musical score is for the song "The Rose Tree" and consists of five vocal parts (numbered 1 to 5) and piano accompaniment. The key signature is one flat (B-flat) and the time signature is 2/4. The score is divided into five measures. Part 1 (Soprano) begins with a melodic line marked *mf* and includes a trill in the final measure. Part 2 (Alto) starts with a whole rest and then plays a series of eighth notes. Part 3 (Tenor) also starts with a whole rest and plays eighth notes. Part 4 (Bass) starts with a whole rest and plays eighth notes, ending with a trill marked *mf*. The piano accompaniment (Parts 6 and 7) features chords in the right hand and a bass line in the left hand, both marked *mp*.

A

The musical score is for a piece in 3/4 time, featuring a key signature of one flat (B-flat). The score is arranged for a piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is marked *pp* (pianissimo) and features a series of eighth notes in the first four measures, followed by a half note in the fifth measure. The left-hand accompaniment is marked *pp* and consists of a steady eighth-note pattern. The voice part is marked *mf* (mezzo-forte) and features a series of eighth notes in the first four measures, followed by a half note in the fifth measure. The score is written on a grand staff with a treble and bass clef. The key signature is one flat, and the time signature is 3/4. The score is marked with dynamic markings *pp* and *mf*. The score is for a piece in 3/4 time, featuring a key signature of one flat (B-flat). The score is arranged for a piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is marked *pp* (pianissimo) and features a series of eighth notes in the first four measures, followed by a half note in the fifth measure. The left-hand accompaniment is marked *pp* and consists of a steady eighth-note pattern. The voice part is marked *mf* (mezzo-forte) and features a series of eighth notes in the first four measures, followed by a half note in the fifth measure. The score is written on a grand staff with a treble and bass clef. The key signature is one flat, and the time signature is 3/4. The score is marked with dynamic markings *pp* and *mf*.

The first system of music for section B consists of six staves. The top staff is a single treble clef staff with a whole rest. The second staff is a treble clef staff with a melodic line of eighth and sixteenth notes, starting with a *pp* dynamic. The third staff is a treble clef staff with a melodic line of eighth notes, also starting with a *pp* dynamic. The fourth staff is a treble clef staff with a melodic line of eighth notes, starting with a *mf* dynamic. The fifth and sixth staves are a grand staff (treble and bass clefs) with a rhythmic accompaniment of eighth notes and rests.

The second system of music for section B consists of six staves. The top staff is a single treble clef staff with a whole note and a whole rest. The second staff is a treble clef staff with a melodic line of eighth and sixteenth notes, starting with a *mf* dynamic. The third staff is a treble clef staff with a melodic line of eighth notes, starting with a *mf* dynamic. The fourth staff is a treble clef staff with a melodic line of eighth notes, starting with a *mf* dynamic. The fifth and sixth staves are a grand staff (treble and bass clefs) with a rhythmic accompaniment of eighth notes and rests.

C

3

Section C consists of six measures. The first measure is a whole rest. The second measure features a melodic line in the upper right voice with a *mf* dynamic, a piano accompaniment in the middle voices with a *pp* dynamic, and a bass line with a *pp* dynamic. The third measure continues the melodic line with a *f* dynamic, while the piano accompaniment and bass line remain *pp*. The fourth measure shows the melodic line with a *f* dynamic, the piano accompaniment with a *f* dynamic, and the bass line with a *f* dynamic. The fifth measure continues the melodic line with a *f* dynamic, the piano accompaniment with a *f* dynamic, and the bass line with a *f* dynamic. The sixth measure is a whole rest. The key signature has one flat, and the time signature is 3/4.

D

Section D consists of five measures. The first measure features a melodic line in the upper right voice with a *mf* dynamic, a piano accompaniment in the middle voices with a *pp* dynamic, and a bass line with a *pp* dynamic. The second measure continues the melodic line with a *mf* dynamic, the piano accompaniment with a *pp* dynamic, and the bass line with a *pp* dynamic. The third measure shows the melodic line with a *mf* dynamic, the piano accompaniment with a *pp* dynamic, and the bass line with a *pp* dynamic. The fourth measure continues the melodic line with a *mf* dynamic, the piano accompaniment with a *pp* dynamic, and the bass line with a *pp* dynamic. The fifth measure is a whole rest. The key signature has one flat, and the time signature is 3/4.

4

mp

mp

mp

mp

mp

F

Musical score for section F, measures 1-5. The score is written for a grand staff (treble and bass clefs) and a piano (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked *pp* (pianissimo) in measures 1-4, and *mf* (mezzo-forte) in measure 5. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The grand staff part features a melodic line in the right hand and a bass line in the left hand. The melodic line is marked *pp* in measures 1-4 and *mf* in measure 5. The bass line is marked *pp* in measures 1-4 and *mf* in measure 5.

G

Musical score for section G, measures 1-5. The score is written for a grand staff (treble and bass clefs) and a piano (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked *pp* (pianissimo) in measures 1-4, and *mf* (mezzo-forte) in measure 5. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The grand staff part features a melodic line in the right hand and a bass line in the left hand. The melodic line is marked *pp* in measures 1-4 and *mf* in measure 5. The bass line is marked *pp* in measures 1-4 and *mf* in measure 5.

Measures 1-5 of a musical score for piano. The score is written for five staves. The key signature has one flat (B-flat) and one sharp (F-sharp). The first staff has a whole note G4 in measure 1, a whole note A4 in measure 2, and rests in measures 3-5. The second staff has rests in measures 1-2, and a series of eighth notes (Bb4, A4, G4, F#4, E4, D4) in measures 3-5, marked *mf*. The third staff has a whole note G4 in measure 1, a whole note A4 in measure 2, and rests in measures 3-5. The fourth staff has a series of eighth notes (Bb4, A4, G4, F#4, E4, D4) in measures 1-2, and rests in measures 3-5. The fifth staff has a series of eighth notes (Bb4, A4, G4, F#4, E4, D4) in measures 1-2, and rests in measures 3-5.

H

Measures 6-8 of a musical score for piano, marked **H**. The score is written for five staves. The key signature has one flat (B-flat) and one sharp (F-sharp). The first staff has a series of eighth notes (Bb4, A4, G4, F#4, E4, D4) in measures 6-7, marked *p*, and a series of eighth notes (Bb4, A4, G4, F#4, E4, D4) in measure 8, marked *p*. The second staff has a whole note G4 in measure 6, a whole note A4 in measure 7, and rests in measure 8. The third staff has a whole note G4 in measure 6, a whole note A4 in measure 7, and rests in measure 8. The fourth staff has a whole note G4 in measure 6, a whole note A4 in measure 7, and rests in measure 8. The fifth staff has a whole note G4 in measure 6, a whole note A4 in measure 7, and rests in measure 8.