

# TIME FOR OUTRAGE !

## I - BREAKING SILENCE

Marco Pütz

*www.bronshheimmusic.com*

**Woodwinds:**  
Piccolo (G-Alto Flute)  
Flute 1 (Solo, *pp*)  
Flute 2  
Oboe 1  
Oboe 2 (English Horn)  
Bassoon 1 (*pppp*)  
Bassoon 2 (*pppp*)  
Counter-Bassoon (*pppp*)  
Eb Clarinet  
Bb Clarinet 1 (*pppp*, 1/4 tone higher, div.)  
Bb Clarinet 2 (*pppp*, 1/4 tone lower)  
Bb Clarinet 3 (*pppp*)  
Bb Bass Clarinet (*pppp*)  
Eb Alto Saxophone 1 (Bb Soprano Saxophone) (Solo, *pp*)  
Eb Alto Saxophone 2  
Bb Tenor Saxophone 1 (senza vibrato, *pppp*)  
Bb Tenor Saxophone 2 (senza vibrato, *pppp*)  
Eb Baritone Saxophone

**Brass:**  
Bb Trumpet 1 (harmon mute, *pppp*)  
Bb Trumpet 2 (harmon mute, *pppp*)  
Bb Trumpet 3 (harmon mute, *pppp*)  
F Horn 1  
F Horn 2  
F Horn 3  
F Horn 4  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Euphonium 1,2 (1 player alt. breathing, *pppp*)  
Tuba 1,2 (1 player alt. breathing, *pppp*)  
Double Bass (*pppp*)

**Percussion:**  
Timpani (roll and change pitch (to A3 and back to A2), *pppp*)  
Mallets 1 (Vibraphone (hard mallets), *pppp*)  
Mallets 2 (Glockensp., let ring, *pppp*)  
Percussion 1 (Crotales, *pp*)  
Percussion 2 (Wind Chimes, *pppp*)  
Percussion 3 (Bs. dr. (soft mallet), Tub. Bell, *pp*)



A ♩ = 52

Picc. (A. Fl.)  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2 to Oboe  
Bsn. 1  
Bsn. 2  
C.-Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.  
E♭ A. Sax. 1 (B♭ S. Sax.) Solo Sopr. Sax. mp molto espressivo  
E♭ A. Sax. 2  
B♭ T. Sax. 1  
B♭ T. Sax. 2  
E♭ B. Sax.

A ♩ = 52

B♭ Trp. 1 str. mute mf  
B♭ Trp. 2 str. mute mf  
B♭ Trp. 3  
F Hn. 1 pp mp  
F Hn. 2 pp mp  
F Hn. 3 pp mp  
F Hn. 4 pp mp  
Trbnc. 1  
Trbnc. 2  
Trbnc. 3  
Bs. Trbnc.  
Euph. 1, 2  
Tba. 1, 2  
D.B.  
Timp.

A ♩ = 52

Mall. 1  
Mall. 2 pp \*  
Perc. 1  
Perc. 2  
Perc. 3

35

Picc. (A. Fl.)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C.-Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1  
(B♭ S. Sax.)

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trbnc. 1

Trbnc. 2

Trbnc. 3

Bs. Trbnc.

Euph. 1,2

Tba. 1,2

D.B.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

all

*mf*

*f*

*ff*

*mp*

*str. mute*

To Glockenspiel

Glock.

Susp. Cym. (12", medium mallet)

Susp. Cym. (16")

*B*



59

Picc. (A. Fl.)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C.-Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1  
(B♭ S. Sax.)

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trbn. 1

Trbn. 2

Trbn. 3

Bs. Trbne.

Euph. 1,2

Tba. 1,2

D.B.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Tam Tam

73 **D**  $\text{♩} = 42$

Picc. (A. Fl.) *mp* *espressivo*

Fl. 1 *p* *espressivo*

Fl. 2

Ob. 1

Ob. 2 To E. H. Englishhorn Solo *mp* *espressivo* To Ob.

Bsn. 1 *mp* *pp*

Bsn. 2 *mp* *pp*

C.-Bsn. *mp* *pp*

E♭ Clar.

B♭ Clar. 1 3 players *pp*

B♭ Clar. 2 3 players *pp*

B♭ Clar. 3 3 players *pp*

B♭ Bs. Clar.

E♭ A. Sax. 1 (B♭ S. Sax.) To Sop. Sax. Soprano Saxophone Solo *p* *espressivo*

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

**D**  $\text{♩} = 42$

B♭ Trp. 1 harmon mute *pp*

B♭ Trp. 2 harmon mute *pp*

B♭ Trp. 3

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

F Hn. 4

Trbnc. 1

Trbnc. 2 *mf* *p* *ppp*

Trbnc. 3 *mf* *p* *ppp*

Bs. Trbnc.

Euph. 1, 2 *mf* *p* *ppp*

Tba. 1, 2 *mf* *ppp*

D.B. *mf* *ppp*

Timp.

**D**  $\text{♩} = 42$

Mall. 1 (Vibraphone) *p* *3*

Mall. 2 (Glockenspiel) *p* *5*

Perc. 1

Perc. 2 To W.Ch. *mf* *ff*

Perc. 3 To Tub. Bell Tub. Bell *p*

85 **E**

Picc. (A. Fl.) (long) **attacca**

Fl. 1 (long)

Fl. 2 (long)

Ob. 1 *pp espressivo* (long)

Ob. 2 (long)

Bsn. 1 (long)

Bsn. 2 (long)

C.-Bsn. (long)

E♭ Clar. (long)

B♭ Clar. 1 1 player *ppp* (long)

B♭ Clar. 2 1 player *ppp* (long)

B♭ Clar. 3 1 player *ppp* (long)

B♭ Bs. Clar. *ppp* (long)

E♭ A. Sax. 1 (B♭ S. Sax.) To Alto Sax. (long)

E♭ A. Sax. 2 (long)

B♭ T. Sax. 1 (long)

B♭ T. Sax. 2 (long)

E♭ B. Sax. (long)

**E**

B♭ Trp. 1 (long) **attacca**

B♭ Trp. 2 (long)

B♭ Trp. 3 (long)

F Hn. 1 Solo *pp espressivo* (long)

F Hn. 2 (long)

F Hn. 3 (long)

F Hn. 4 (long)

Trbnc. 1 cup mute *p* (long)

Trbnc. 2 (long)

Trbnc. 3 (long)

Bs. Trbnc. (long)

Euph. 1,2 (long)

Tba. 1,2 (long)

D.B. (long)

Timp. (long)

**E**

Mall. 1 (long) **attacca**

Mall. 2 *p* *pp* *ppp* (long)

Perc. 1 Crotales always let ring *pp* (long)

Perc. 2 Wind Chimes *pp* (long)

Perc. 3 *p* *pp* *ppp* (long)

strike with finger on board of glasses of water



# II - TROUBLED

95  $\text{♩} = 108$

Picc. (A. Fl.)

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Bsn. 1  
Bsn. 2  
C.-Bsn.

E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.

E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax. 1  
B♭ T. Sax. 2  
E♭ B. Sax.

B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3

F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4

Trbne. 1  
Trbne. 2  
Trbne. 3  
Bs. Trbne.

Euph. 1, 2  
Tba. 1, 2  
D.B.

Timp.

Mall. 1  
Mall. 2  
Perc. 1  
Perc. 2  
Perc. 3

Flz.  
p  
mf  
normal  
mp

all  
pp  
Flz. (or frullando, rrrrr)

Flz. (or frullando, rrrrr)  
p  
mp  
normal

1. Solo  
str. mute  
mp

mute  
Flz.  
mp  
mp

mute  
Flz.  
mp  
mp

mute  
mp  
pp

mute  
mp  
pp

mute  
mp  
pp

$\text{♩} = 108$   
(Vibraphone)  
pp  
*rit.*

