

Time To Say Goodbye




(Con te partirò) sung by Andrea Bocelli

Male Chorus & Brass Band

Arr.: John Glenesk Mortimer

Francesco Sartori

EMR 2570M

1	Full Score	2	1 st B \flat Trombone 
20	Male Chorus	2	2 nd B \flat Trombone 
1	E \flat Cornet	1	Bass Trombone 
5	Solo B \flat Cornet	2	B \flat Euphonium
1	Repiano B \flat Cornet	3	E \flat Bass
3	2 nd B \flat Cornet	3	B \flat Bass
3	3 rd B \flat Cornet	1	Keyboard / Guitar (<i>optional</i>)
1	B \flat Flugelhorn	1	Bass Guitar (<i>optional</i>)
2	Solo E \flat Horn	1	Timpani
2	1 st E \flat Horn	1	Tambourine
2	2 nd E \flat Horn	1	Drums
2	1 st B \flat Baritone		
2	2 nd B \flat Baritone		

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Time To Say Goodbye

(Con te partirò) sung by Andrea Bocelli

Francesco Sartori

Arr.: John Glenesk Mortimer

2

3

4

5

Slow ♩ = ca. 66

Score for *Time To Say Goodbye* (Con te partirò) sung by Andrea Bocelli, arranged by John Glenesk Mortimer. The score is for a large ensemble and includes the following parts:

- Tenor
- Bass
- E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Bass Guitar (optional)
- Keyboard / Guitar (optional)
- Timpani
- Tambourine
- Drums

The score is in common time (C) and features a tempo of Slow (♩ = ca. 66). The key signature is one sharp (F#). The score includes various dynamics (p, mf, p) and articulations (accents, slurs, triplets). The Keyboard / Guitar part includes a string pizzicato sound effect. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the top.

EMR 2570M

T.
 B.
 Eb Cnt.
 S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Kbd./
 Gtr.
 Timp.
 Tamb.
 Drums

Musical score for a large ensemble, including vocalists and various instruments. The score is written for measures 4 through 11. It features vocal parts (T., B., Eb Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) and instrumental parts (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Kbd./Gtr., Timp., Tamb., Drums). The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *mp*, *mf*, *p*, and *stacc. ma non troppo*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

This page of the musical score is for a large ensemble, likely a symphony orchestra with vocal soloists and a choir. The score is written for the following parts:

- Vocalists:** Tenor (T.), Bass (B.), Eb Contralto (Eb Cnt.), Soprano Contralto (S. Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass (Eb Bass), Bb Bass (Bb Bass), and Baritone/Guitar (B. Gtr.).
- Keyboard/Guitar:** Keyboard/Guitar (Kbd./Gtr.).
- Percussion:** Timpani (Timp.), Tambourine (Tamb.), and Drums.

The score includes lyrics for the vocal parts: "Time to say good". The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score features various musical notations, including dynamics (e.g., *f*, *mf*), articulation (e.g., accents), and fingerings (e.g., 3).

T.
bye, pa - e - si che non ho mai ve - du-to evis - su - to con te a-des-so si li vi

B.
ve - du - to con te

E♭ Cant.

S. Cant.

Rep. Cant.

2nd Cant.

3rd Cant.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. Gtr.

Kbd./Gtr.

Timp.

Tamb.

Drums