

Time To Say Goodbye

“Con te partiro” sung by Andrea Bocelli

Brass Band

Arr.: John Glenesk Mortimer

Francesco Sartori

EMR 2581

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone  |
| 5 | Solo B $\flat$ Cornet | 1 | B $\flat$ Bass Trombone  |
| 1 | Repiano Cornet | 1 | 1 st Trombone $\text{B}\flat$  |
| 3 | 2 nd B $\flat$ Cornet | 1 | 2 nd Trombone $\text{B}\flat$  |
| 3 | 3 rd B $\flat$ Cornet | 1 | Bass Trombone $\text{B}\flat$  |
| 1 | B $\flat$ Flugelhorn | 2 | Euphonium |
| 2 | Solo E $\flat$ Horn | 2 | E $\flat$ Bass |
| 2 | 1 st E $\flat$ Horn | 2 | B $\flat$ Bass |
| 2 | 2 nd E $\flat$ Horn | 1 | Keyboard / Gutiar / Bass Guitar (optional) |
| 2 | 1 st B $\flat$ Baritone | 1 | Timpani |
| 2 | 2 nd B $\flat$ Baritone | 1 | Tambourine |
| | | 1 | Drums |

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Time To Say Goodbye

(Con te partirò) sung by Andrea Bocelli

Francesco Sartori

Arr.: John Glenesk Mortimer

Slow ♩ = ca. 66

Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Keyboard/
Guitar/
Bass Guitar
(optional)
 Timpani
 Tambourine
 Drums

Musical score for the orchestral arrangement of "Time To Say Goodbye" (Con te partirò) by Francesco Sartori, arranged by John Glenesk Mortimer. The score is for a large ensemble, including various brass instruments (Cornets, Flugel Horn, Horns, Baritone, Trombone, Euphonium, Bass), woodwinds (Saxophone), and percussion (Timpani, Tambourine, Drums). The tempo is marked "Slow ♩ = ca. 66". The key signature is one sharp (F#). The score includes dynamics such as *p* (piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The keyboard/guitar/bass guitar part includes a string pizzicato sound effect. The score is divided into measures, with some measures containing triplets.

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Eb Cnt
 Solo Cnt
 Rep.
 2nd Cnt
 3rd Cnt
 Flug.
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Kbd/
 Gtr/
 B.Gtr
 Timp.
 Perc.
 Drums

F Csus⁴ C Dm B^b F B^b C F Csus⁴ C

[illegible]