

TIMEPROOF

Alain Crepin

Andante maestoso

6

17

21

26

32

37

41

p *mf* *f* *mf* *p* *mp* *f* *più f*

rall. *Meno mosso*

45 *un poco meno*

f

53 *molto rall.* *Allegro*

f subito

59

64

69

73

f

77

80 *meno mosso*

mf *mp*

85

p

90

p

96 *accel.*

pp

102 *più mosso*
mf *mf*

107
mp *mf*

112
f

116
mp *f*

120
f *mp*

125

129 *accel.* *più mosso*
ff *f*

132
mf

137
f

142

146
ff

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6

17

21

26

32

37

41

p

mf

f

p

mp

f

più f

p

mp

mf

f

rall.

Meno mosso

2

3

3

3

8

2

45 *un poco meno*

f

53 *molto rall.* *Allegro*

f subito

59

64

69

73

f

77

80 *meno mosso*

mf *mp*

85

p

90

p

96 *accel.*

pp

102 *più mosso*

mf

107

mp *mf*

112

f

116

mp *f*

120

f *mp*

125

129 *accel.* *più mosso*

ff *f*

132

mf

137

f

142

146

ff

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17

21

26

32

38

42

p *mf* *f* *mf* *p* *mp* *p* *mf* *f* *più f* *mp* *mf* *f*

rall. *Meno mosso* *un poco meno*

2 3 3 3 2 4

3rd Eb Horn

49 *f*

53 *molto rall.* *f* *Allegro* *f subito*

59

64

69

73 *f*

77

80 *meno mosso* *mf* *mp*

85

90 *p*

96 *pp* *accel.*

The musical score for the 3rd Eb Horn part spans measures 49 to 96. It begins with a forte (*f*) dynamic and a melodic line. At measure 53, the tempo changes to *molto rall.* (very slow), followed by a return to *f*. At measure 59, the tempo changes to *Allegro* (lively). The score includes various musical notations such as notes, rests, and slurs. Dynamics include *f*, *mf*, *mp*, *p*, and *pp*. The tempo markings are *molto rall.*, *Allegro*, and *accel.* (accelerando). The key signature is one flat (Bb), and the time signature is 2/4.

102 *più mosso*

mf *mf*

107 *mp* *mf*

112 *f*

116 *mp* *f*

120 *f* *mp*

125 *mp*

129 *accel.* *più mosso*

ff *f*

132 *mf*

137 *f*

142

146 *ff*

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21

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32

38

42

p *mf* *f* *mf* *p* *mp* *p* *mf* *f* *più f* *mp* *mf* *f*

rall. *Meno mosso* *un poco meno*

2 3 3 3 2 4

49 *f*

53 *molto rall.* *f* *Allegro* *f subito*

59

64

69

73 *f*

77

80 *meno mosso* *mf* *mp*

85

90 *p*

96 *pp* *accel.*

102 *più mosso*

mf

107 *mp* *mf*

112 *f*

116 *mp* *f*

120 *f* *mp*

125 *mp*

129 *accel.* *più mosso*

ff *f*

132 *mf*

137 *f*

142

146 *ff*

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3

p *mf*

8 *f*

14 *mf* 3 3

18 3 *f* *mf* *f*

23 rall. *p* *mp* *p* *Meno mosso*

29 *pp* *mp*

35 *mf* *f* *più f*

41 *un poco meno*

f *p < f*

51 *molto rall.*

f

56 *Allegro*

f subito

60

66

71

76 *f*

80 *meno mosso*

mf *mp*

93 *p* *pp*

99 *accel.* *più mosso*

mp

104



mf *p*

108



mp

112



f

116



mp *f*

120



mp

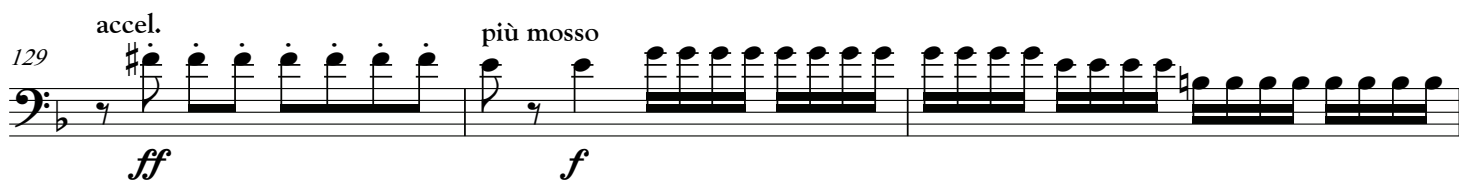
125



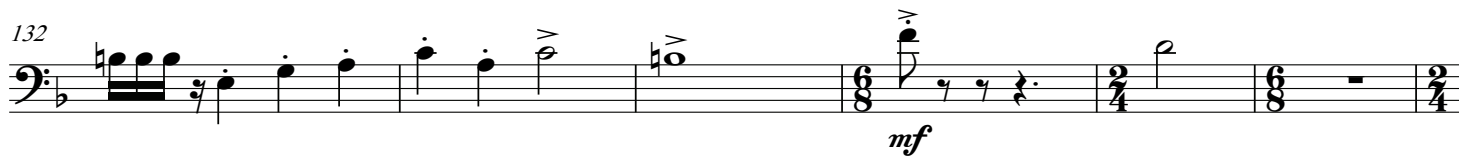
f *mp*

129

accel. *ff* *f* più mosso



132



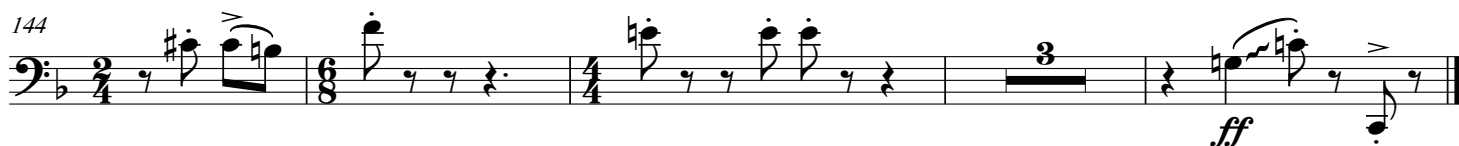
mf

138



f

144



ff

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Andante maestoso

7

13

17

21

27

33

38

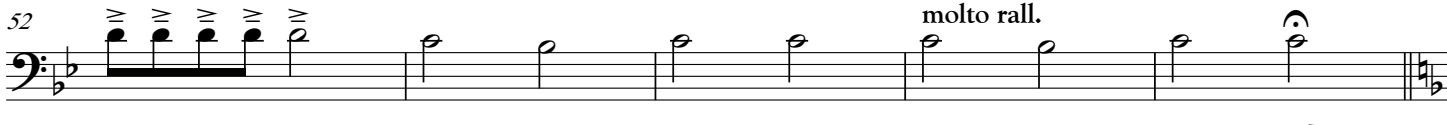
p *mf* *f* *mf* *p* *mp* *p* *pp* *mp* *mf* *f* *più f* *f*

45 un poco meno



p < *f*

52



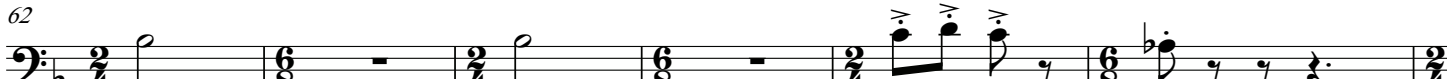
p < *f*

57 Allegro



f subito

62



p < *f*

68



p < *f*

73



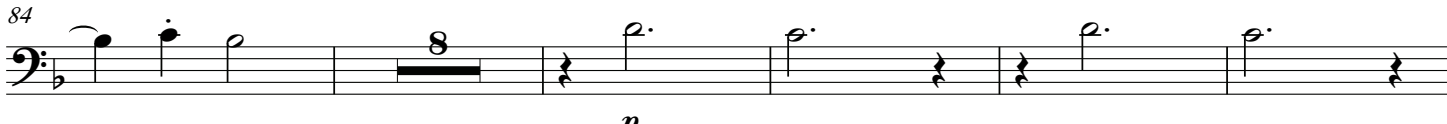
p < *f*

79 meno mosso



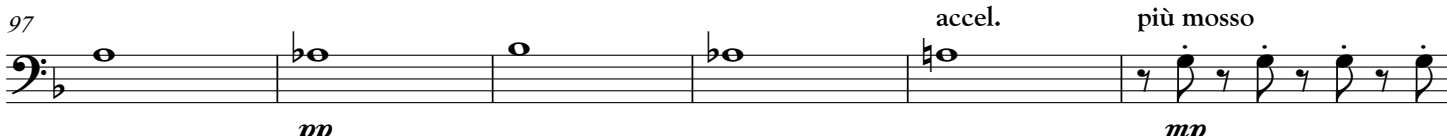
mf *mp*

84



p

97 accel. più mosso



pp *mp*

103



p < *f*

107 *mf* *p* *mp*

111 *f*

115 *mp*

119 *f* *mp*

123 *f* *mp*

127 *ff* *accel.*

130 *più mosso* *f*

135 *mf*

141 *f*

145 *ff*

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38

p *mf* *f* *mf* *p* *mp* *p* *pp* *mp* *mf* *f* *più f* *f*

rall. *Meno mosso*

45 *un poco meno*

p *f* *f*

52 *molto rall.*

57 *Allegro*

f subito

61

66

71

76 *f*

81 *meno mosso*

mf *mp* *p*

94 *pp*

100 *accel.* *più mosso*

mp

104 *p*

108



112



116



120



124



127



131



136



141



145



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Andante maestoso

p *mf*

8

f

14

mf

18

f *mf* *f*

23 rall. Meno mosso

p *mp* *p*

29

pp *mp*

35

mf *f* *più f*

1st Bb Trombone

41 *un poco meno*

f *p* *f*

51 *molto rall.*

f

56 *Allegro*

f subito

60

66

71

76 *f*

80 *meno mosso*

mf *mp*

93

p *pp*

99 *accel.* *più mosso*

mp

104 

108 

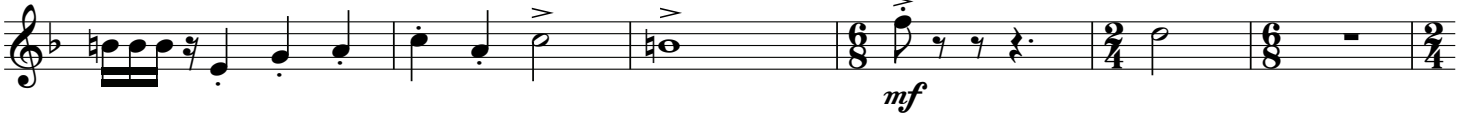
112 

116 

120 

125 

129 

132 

138 

144 

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7

13

17

21

27

33

38

p *mf* *f* *pp* *mp* *f* *più f*

rall. *Meno mosso*

3 *3* *3* *3* *3*

2nd Bb Trombone

45 un poco meno

p < *f*

52 molto rall.

57 Allegro

f subito

62

68

73

f

79 meno mosso

mf *mp*

84

p

97 accel. più mosso

pp *mp*

103

107 *mf* *p* *mp*

111 *f*

115 *mp*

119 *f* *mp*

123 *f* *mp*

127 *ff* *accel.*

130 *più mosso* *f*

135 *mf*

141 *f*

145 *ff*



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17

21

26

32

38

p *mf* *f* *mf* *f* *p* *mp* *p* *pp* *mp* *mf* *f* *più f* *f*

rall. *Meno mosso*

3rd Bb Trombone

45 *un poco meno*

52 *molto rall.*

57 *Allegro*

61 *f subito*

66

71

76

81 *meno mosso*

94

100 *accel.* *più mosso*

104

p *f* *mp* *pp*

3rd Bb Trombone

108 *mp*

112 *f*

116 *mp* *f*

120 *mf* *mp*

124 *mp*

127 *ff* *f* *accel.* *più mosso*

131 *mf*

136

141 *f*

145 *ff*