

Tom And Jerry

Blue Cat Blues

Brass Band

Arr.: Joe Bellini

Adapt.: Bertrand Moren

Scott Bradley

EMR 3793

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B $\flat$ Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 1 | Repiano Cornet | 2 | Euphonium |
| 3 | 2 nd B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn | 1 | Timpani |
| 2 | Solo E $\flat$ Horn | 1 | Xylophone |
| 2 | 1 st E $\flat$ Horn | 1 | Drums |
| 2 | 2 nd E $\flat$ Horn | 1 | Percussion (Suspended & Clashed Cymbals / 2 |
| 2 | 1 st B $\flat$ Baritone | | Woodblocks / Triangle / Tambourine / Mouse- |
| 2 | 2 nd B $\flat$ Baritone | | Squeak) |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Tom And Jerry

Blue Cat Blues

Scott Bradley

Arr.: Joe Bellini

Adapt.: Bertrand Moren

Molto vivo ♩ = 160

2

3

4

5

6

7

E♭ Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 B♭ Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Xylophone
 Percussion (Cym./Susp.Cym./2 Woodblocks/Triangle/Tamb./Mouse-Squeak)
 Drums

Musical score for "Tom And Jerry Blue Cat Blues" featuring various instruments and dynamics. The score is in 2/4 time, marked "Molto vivo" with a tempo of 160 beats per minute. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The percussion section includes Cym., Susp. Cym., 2 Woodblocks, Triangle, Tamb., and Mouse-Squeak. The drums section includes Drums. The score is marked with "EMR 3793" and "CYMS".

© COPYRIGHT OLE GRAND FILMS. THIS ARRANGEMENT © 2008 OLE GRAND FILMS.

EMI MUSIC PUBLISHING LONDON. REPRODUCED BY PERMISSION OF INTERNATIONAL MUSIC PUBLICATIONS LTD
(A TRADING NAME OF FABER MUSIC LTD)EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

rit.

This musical score page contains measures 8 through 15 of a piece. The music is written for a large ensemble, including vocalists and various instruments. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is organized into systems, with measures 8-15 spanning the page. The instruments and parts included are:

- Vocalists:** Eb Cnt, S Cnt, Rep Cnt, 2nd Cnt, 3rd Cnt.
- Woodwinds:** Flug, Solo Hn, 1st Hn, 2nd Hn.
- Brass:** 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B Tbn, Euph.
- Low Brass:** Eb Bass, Bb Bass.
- Drums and Percussion:** Timp, Xyl, Perc, Dr.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The woodwinds and brass sections feature complex rhythmic patterns, while the vocalists have more melodic lines. The percussion section provides a steady rhythmic foundation.

16

17

18

19

20

21

22

23

A Slow $\text{♩} = 76$ Shuffle (Swing) $\text{♩} = 160$

E♭ Cnt *mf*
 S Cnt *mf*
 Rep Cnt *mp*
 2nd Cnt
 3rd Cnt
 Flug *mf*
 Solo Hn *mf* 1 solo
 1st Hn *p*
 2nd Hn *p*
 1st Bar *p*
 2nd Bar *p*
 1st Tbn *f* Solo wa-wa mute
 2nd Tbn
 B Tbn
 Euph *p*
 E♭ Bass *p*
 B♭ Bass *p*
 Timp
 Xyl
 Perc
 Dr *mf*

8va opt

mf

f 8

wa-wa mute

f

wa-wa mute

f

wa-wa mute

f

1 solo

Open

Open

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B Tbn

Euph

E♭ Bass

B♭ Bass

Timp

Xyl

mf

f 8

Perc

Dr

32 33 34 35 36 37 38 39

B

E♭ Cnt

S Cnt

Rep Cnt

2nd Cnt

3rd Cnt

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B Tbn

Euph

E♭ Bass

B♭ Bass

Timp

Xyl

Perc

Dr

solo

wa-wa mute

tutti

ff

mf

f

open

E♭ Cnt
 S Cnt
 Rep Cnt
 2nd Cnt
 3rd Cnt
 Flug
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar
 2nd Bar
 1st Tbn
 2nd Tbn
 B Tbn
 Euph
 E♭ Bass
 B♭ Bass
 Timp
 Xyl
 Perc
 Dr

Musical score for measures 40-47. The score includes parts for E♭ Cor Anglais, Soprano Cor Anglais, Repetition Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Xylophone, Percussion, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including dynamics (f, ff), articulation (accents, slurs), and performance instructions like 'solo open'.

48

49

50

51

52

53

54

55

E♭ Cnt *f* *mf* *f* *f*
 S Cnt *ff* *Tutti*
 Rep Cnt *f* *mf* *f* *f*
 2nd Cnt *mf* *f* *f*
 3rd Cnt *mf* *f* *f*
 Flug *f* *mf* *f* *f*
 Solo Hn *f* *mf* *f* *f*
 1st Hn *f* *mf* *f* *f*
 2nd Hn *f* *f* *f*
 1st Bar *f* *f*
 2nd Bar *f* *f*
 1st Tbn *fff* *f*
 2nd Tbn *f*
 B Tbn *f*
 Euph *f* *f*
 E♭ Bass *f* *mf* *f*
 B♭ Bass *f* *mf* *f*
 Timp
 Xyl
 Perc
 Dr *f* *mf* *f*

56 57 58 59 60 61 62

C Straight **Meno** ♩ = 126 **Swing**

E♭ Cnt *ff* *f* *mp*

S Cnt *ff* *f* *mp*

Rep Cnt *ff* *fff* *ff*

2nd Cnt *fff* *open*

3rd Cnt *fff* *open*

Flug *ff* *mp*

Solo Hn *ff* *f*

1st Hn *ff* *mp*

2nd Hn *ff* *mp*

1st Bar *ff* *mp*

2nd Bar *ff* *mp*

1st Tbn *fff*

2nd Tbn *fff*

B Tbn *fff*

Euph *ff* *mp*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Timp *ff*

Xyl *ff*

Perc *f* *mp*

Dr *ff* *mp*

SUSP. CYM **HIGH WOODBLOCK**

63

64

65

66

67

D

68

69

70

E♭ Cnt
 S Cnt
 Rep Cnt
 2nd Cnt
 3rd Cnt
 Flug
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar
 2nd Bar
 1st Tbn
 2nd Tbn
 B Tbn
 Euph
 E♭ Bass
 B♭ Bass
 Timp
 Xyl
 Perc
 Dr

Musical score for measures 63-70. The score includes parts for various instruments. Key markings include:

- Measures 63-67:** E♭ Cnt, S Cnt, Rep Cnt, 2nd Cnt, 3rd Cnt, Flug, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B Tbn, Euph, E♭ Bass, B♭ Bass, Timp, Xyl, Perc, Dr.
- Measure 65:** "open" marking above the Rep Cnt staff.
- Measure 67:** "ff" (fortissimo) marking below the 1st Tbn staff.
- Measure 68:** "D" (Dynamics) marking above the 1st Tbn staff.
- Measure 69:** "(wa-wa mute)" marking above the 1st Tbn staff.
- Measure 70:** "ff" (fortissimo) marking below the 1st Tbn staff.

E♭ Cnt *cresc.* *ff* *mf*
 S Cnt *cresc.* *ff* *straight*
 Rep Cnt *f cresc.* *ff* *mf* *(mute) straight*
 2nd Cnt *f cresc.* *ff* *(mute) straight*
 3rd Cnt *f cresc.* *ff* *(mute) straight*
 Flug *cresc.* *f cresc.* *ff* *f* *ff* *mf* *(mute) straight*
 Solo Hn *cresc.* *ff* *f* *ff* *mf* *straight*
 1st Hn *cresc.* *ff* *f* *ff* *mf* *straight*
 2nd Hn *cresc.* *ff* *f* *ff* *mf* *straight*
 1st Bar *cresc.* *ff* *f* *ff* *mf* *straight*
 2nd Bar *cresc.* *ff* *f* *ff* *mf*
 1st Tbn *open* *f cresc.* *ff* *(wa-wa mute)*
 2nd Tbn *open* *f cresc.* *open*
 B Tbn *f cresc.* *ff*
 Euph *cresc.* *ff* *f* *ff* *mf*
 E♭ Bass *cresc.* *ff* *f* *ff* *mf*
 B♭ Bass *cresc.* *ff* *f* *ff* *mf*
 Timp *ff*
 Xyl *f* *ff*
 Perc *[SUSP.CYM]* *f* *ff*
 Dr *f* *ff* *mf* *(snare)*

78 79 80 81 82

E♭ Cnt
S Cnt
Rep Cnt
2nd Cnt
3rd Cnt
Flug
Solo Hn
1st Hn
2nd Hn
1st Bar
2nd Bar
1st Tbn
2nd Tbn
B Tbn
Euph
E♭ Bass
B♭ Bass
Timp
Xyl
Perc
Dr

(swing)

straight

swing

straight

swing

Open

Open

Open

straight

swing

straight

swing

www.reift.ch

90

91

92

93

94

95

96

E♭ Cnt *f* *mf* *cresc.* *ff* *opt*
 S Cnt *f* *mf* *cresc.* *ff* *tutti*
 Rep Cnt *mf* *cresc.* *ff*
 2nd Cnt *open* *mf cresc.* *ff*
 3rd Cnt *mf cresc.* *ff*
 Flug *mf* *cresc.* *ff*
 Solo Hn *mf* *cresc.* *ff*
 1st Hn *mf* *cresc.* *ff*
 2nd Hn *mf* *cresc.* *ff*
 1st Bar *mf* *cresc.* *ff*
 2nd Bar *mf* *cresc.* *ff*
 1st Tbn *open* *f cresc.* *ff* *fff* *solo*
 2nd Tbn *open* *f cresc.* *ff*
 B Tbn *open* *f cresc.* *ff*
 Euph *tutti* *mf cresc.* *ff*
 E♭ Bass *cresc.* *ff*
 B♭ Bass *cresc.* *ff*
 Timp *ff*
 Xyl
 Perc *SUSP.CYM.* *ff*
 Dr *snare* *p* *ff*