

# Tom And Jerry

## *Blue Cat Blues*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Joe Bellini

**Scott Bradley**

EMR 11122

- |   |  |   |  |
|---|--|---|--|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$                                       |
| 4 | 1 <sup>st</sup> Flute                      | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$                                       |
| 4 | 2 <sup>nd</sup> Flute                      | 1 | Bass Trombone $\text{♩} + \text{♭}$  |
| 1 | Oboe (optional)                            | 2 | Baritone $\text{♩} + \text{♭}$   |
| 1 | Bassoon (optional)                         | 2 | E $\flat$ Bass $\text{♩}$  |
| 1 | E $\flat$ Clarinet (optional)              | 2 | B $\flat$ Bass $\text{♩}$  |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 2 | Tuba $\text{♩}$  |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 1 | String Bass (optional)   |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | Timpani  |
| 1 | B $\flat$ Bass Clarinet (optional)         | 1 | Xylophone  |
| 1 | B $\flat$ Soprano Saxophone (optional)     | 1 | Percussion (Cyms / Susp.Cym. / 2 Woodblocks<br>Triangle / Tambourine / Mouse-Squeak) |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   | 1 | Drums  |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |   |  |
| 2 | B $\flat$ Tenor Saxophone                  |   |  |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   |  |
| 1 | E $\flat$ Trumpet / Cornet (optional)      |   |  |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |   |  |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |   |  |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |   |  |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         |   |  |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         |   |  |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn         |   |  |
- 
- |   |   |
|---|---|
|   | <b>Special Parts</b>                          |
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | B $\flat$ Bass Trombone $\text{♩}$            |
| 1 | B $\flat$ Baritone $\text{♩}$                 |
| 1 | E $\flat$ Tuba $\text{♩}$                     |
| 1 | B $\flat$ Tuba $\text{♩}$                     |

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Tom And Jerry

## Blue Cat Blues

Scott Bradley

Arr.: Joe Bellini

**Molto vivo**  
♩ = 152

1 2 3 4 5 6 7

1st & 2nd Flute *ff* *f*

Oboe *ff* *f*

Bassoon *ff* *f*

1st B♭ Clarinet *ff* *f*

2nd B♭ Clarinet *ff* *f*

3rd B♭ Clarinet *ff* *f*

B♭ Bass Clarinet *ff* *f*

1st E♭ Alto Saxophone *ff* *f*

2nd E♭ Alto Saxophone *ff* *f*

B♭ Tenor Saxophone *ff* *f*

E♭ Baritone Saxophone *ff* *f*

1st B♭ Trumpet / Cornet *ff* *f*

2nd B♭ Trumpet / Cornet *ff* *f*

3rd B♭ Trumpet / Cornet *ff* *f*

1st F Horn *ff* *f*

2nd F Horn *ff* *f*

3rd F Horn *ff* *f*

1st Trombone *ff* *f*

2nd Trombone *ff* *f*

Bass Trombone *ff* *f*

Baritone *ff* *f*

Tuba in C *ff* *f*

String Bass *ff* *f*

Timpani *ff* *mf*

Xylophone *ff*

Percussion (Cyms / Susp Cym / 2 Woodblocks/Triangle Tamb / Mouse-Squeak) *ff* *mf*

Drums *ff* *mf*

EMR 11122

© OLE GRAND FILMS THIS ARRANGEMENT © 2008 OLE GRAND FILMS

EMI MUSIC PUBLISHING LONDON REPRODUCED BY PERMISSION OF INTERNATIONAL MUSIC PUBLICATIONS LTD  
(A TRADING NAME OF FABER MUSIC LTD)

EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

Fl 1/2

Ob

Bsn

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt /  
Ctt 1

Tpt /  
Ctt 2

Tpt /  
Ctt 3

Hn 1

Hn 2

Hn 3

Tbn 1

Tbn 2

B Tbn

Bar

Tba

Str B

Timp

Xylo

Perc

Drums

rit.

1 solo

mf

A

17

18

19

20

21

22

23

24

Slow ♩ = 72

Shuffle (Swing) ♩ = 152

Fl 1/2

Ob

Bsn

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt /  
Ctt 1

Tpt /  
Ctt 2

Tpt /  
Ctt 3

Hn 1

Hn 2

Hn 3

Tbn 1

Tbn 2

B Tbn

Bar

Tba

Str B

Timp

Xylo

Perc

Drums

*p*

*mf*

*mp*

*f*

*pizz*

*wa-wa mute*

Fl 1/2 *mf* *f* *s*

Ob

Bsn

Cl 1 *mf* *f* 1 solo

Cl 2 *f*

Cl 3 *f*

B Cl *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt /  
Ct 1 *f* wa-wa mute solo *ff*

Tpt /  
Ct 2 *f* wa-wa mute

Tpt /  
Ct 3 *f* wa-wa mute

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

Tbn 1 *f* open

Tbn 2 *f*

B Tbn *f*

Bar *f*

Tba *f*

Str B *f*

Timp

Xylo *mf* *f* *s*

Perc

Drums *f*

www.reift.ch

EMR 11122

51

52

53

54

55

C

56

57

Straight

Fl 1/2

Ob

Bsn

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt /  
Cnt 1

Tpt /  
Cnt 2

Tpt /  
Cnt 3

Hn 1

Hn 2

Hn 3

Tbn 1

Tbn 2

B Tbn

Bar

Tba

Str B

Timp

Xylo

Perc

Drums

*f*

*ff*

*arco*

*snare*



$b \quad \# \quad b \quad \# \quad b \quad \# \quad b \quad \# \quad b$

EMR 11122

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl 1/2, Ob, Bsn, Cl 1, Cl 2, Cl 3, B Cl, A Sax 1, A Sax 2, T Sax, B Sax, Tpt / Cnt 1, Tpt / Cnt 2, Tpt / Cnt 3, Hn 1, Hn 2, Hn 3, Tbn 1, Tbn 2, B Tbn, Bar, Tba, Str B, Timp, Xylo, Perc, and Drums. The score is written in 2/4 time and features various musical notations, including dynamics (f, cresc., ff), articulation (accents), and performance instructions (SUSP CYM). The page is numbered 100 at the bottom left.

75 **E** 76 77 78 79 80 81

Fl 1/2 *mf* *tr* *f*

Ob *mf*

Bsn *mf*

Cl 1 *mf* *tr* *straight* *f*

Cl 2 *mf* *straight* *f*

Cl 3 *mf* *straight* *f*

B Cl *mf*

A Sax 1 *mf* *straight* *f*

A Sax 2 *mf* *straight* *f*

T Sax *mf* *straight* *f*

B Sax *mf*

Tpt / Cnt 1 (mute) *straight* *f*

Tpt / Cnt 2 (mute) *straight* *f*

Tpt / Cnt 3 (mute) *straight* *f*

Hn 1 *mf*

Hn 2 *mf*

Hn 3 *mf*

Tbn 1 *ff* (wa-wa mute) (swing)

Tbn 2

B Tbn

Bar

Tba *mf*

Str B *mf* pizz

Timp

Xylo

Perc

Drums *mf* (snare) *straight* *swing* *straight* *swing*

[illegible]

Fl 1/2 *f* *mf* *cresc.* *ff*  
 Ob *f* *mf* *cresc.* *ff*  
 Bsn *f* *mf* *cresc.* *ff*  
 Cl 1 *tutti* *f* *mf* *cresc.* *ff*  
 Cl 2 *mf* *cresc.* *ff*  
 Cl 3 *mf* *cresc.* *ff*  
 B Cl *mf* *cresc.* *ff*  
 A Sax 1 *mf* *cresc.* *ff*  
 A Sax 2 *mf* *cresc.* *ff*  
 T Sax *play* *mf* *cresc.* *ff*  
 B Sax *mf* *cresc.* *ff*  
 Tpt / Cnt 1 *mf* *cresc.* *ff*  
 Tpt / Cnt 2 *open* *mf* *cresc.* *ff*  
 Tpt / Cnt 3 *open* *mf* *cresc.* *ff*  
 Hn 1 *mf* *cresc.* *ff*  
 Hn 2 *mf* *cresc.* *ff*  
 Hn 3 *mf* *cresc.* *ff*  
 Tbn 1 *open* *mf* *f* *cresc.* *ff*  
 Tbn 2 *open* *mf* *f* *cresc.* *ff*  
 B Tbn *open* *f* *cresc.* *ff*  
 Bar *tutti* *mf* *cresc.* *ff*  
 Tba *cresc.* *ff*  
 Str B *arco* *cresc.* *ff*  
 Timp *ff*  
 Xylo *SUSP CYM*  
 Perc *ff*  
 Drums *snare* *p* *ff*