

DATE (2002 / 2013)

A

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7 (Fl.) (Fl.) (Ob.) *mp cresc.* *dim.* **B**

1 B $\flat$ Cl. S. Sax. Trp. Picc. Trp. *mp cresc.* *dim.* B $\flat$ Cl. *mp cresc.* *dim.*

2 Ob. *cresc.* *dim.* B $\flat$ Cl. Trp. Fl. hrn. *cresc.* *dim.* A. Sax. *cresc.* *dim.*

3 F. Cym. Tr. *cresc.* *dim.* F. Cym. Tr. *cresc.* *dim.* Change to Trp. or Cl. Change to A. Sax.

4 B $\flat$ Cl. T. Sax. *cresc.* *dim.* A. Cl. A. Sax. *cresc.* *dim.* Hrn. *cresc.* *dim.*

5 Trb. Bsn. *cresc.* *dim.* B $\flat$ Cl. T. Sax. *cresc.* *dim.* A. Cl. *cresc.* *dim.*

6 B. Trb. Bsn. *cresc.* *dim.* B. Cl. *cresc.* *dim.* B. Sax. *cresc.* *dim.*

7 Euph. Bsn. *cresc.* *dim.* B. Cl. T. Sax. *cresc.* *dim.* B. Sax. *cresc.* *dim.*

8 Tuba Bsn. St. Bass *cresc.* *dim.* B. Cl. Ob. Cl. Bs. Sax. *cresc.* *dim.* Ca. Cl. *cresc.* *dim.*

13

1 Fl. (Picc.)
Ob.

2 B^b Cl.
S. Sax.
Trp.
Picc. Trp.

3 B^b Cl.
Trp.

4 B^b Cl.
T. Sax.

5 B^b Cl.
T. Sax.

6 B. Trb.
Bsn.

7 B. Cl.
T. Sax.

8 Tuba
Euph.
Bsn.

9 B. Cl.
Cb. Cl.
Bb. Sax.

10 Ca. Cl.

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D Rubato

This image shows a preview of a musical score for a large ensemble. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Flute (Piccolo), Oboe, B♭ Clarinet, Saxophone, Piccolo Trumpet, E♭ Clarinet, Horn, A♭ Clarinet, Tenor Saxophone, Bassoon, B♭ Clarinet, Tenor Saxophone, A♭ Clarinet, B♭ Clarinet, Bassoon, B♭ Clarinet, Tenor Saxophone, B♭ Clarinet, Bassoon, E♭ Clarinet, Tenor Saxophone, B♭ Clarinet, Bassoon, Tubist, Bassoon, St. Bass, B♭ Clarinet, Ch. C., Bass Saxophone, and C♯ Clarinet. The score is marked with 'Preview Only' and 'Legal Use Requires Purchase' watermarks. The music is in 4/4 time and features various dynamics such as *dim.* (diminuendo) and *rit.* (ritardando). The score is divided into measures, with some measures containing multiple notes and rests. The overall layout is professional and typical of a musical score.

Animato

E Allegro ♩=152~164

36

1 Fl. (Picc.)
Ob.
B♭ Cl.
S. Sax.
Trp.
Picc. Trp.
E♭ Cl.

2 Ob.
B♭ Cl.
Trp.
Fl. horn
A. Sax.

3 B♭ Cl.
Trp.
A. Sax.

4 B♭ Cl.
T. Sax.
A. Cl.
A.
Hrn.

5 Trb.
Bsn.
B♭ Cl.
T. Sax.
A. Cl.

6 B. Trb.
Bsn.
B. Cl.
B. Sax.

7 Euph.
Bsn.
B. Cl.
T. Sax.
B. Sax.

8 Tuba
Bsn.
St. Bass.
B. Cl.
Cb. Cl.
Bs. Sax.
Ca. Cl.

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48

1 Fl. (Picc.)
Ob.
B $\flat$ Cl.
S. Sax.
Trp.
Picc. Trp.
E $\flat$ Cl.

2 Ob.
B $\flat$ Cl.
Trp.
Hr. hrn.
A. Sax.

3 B $\flat$ Cl.
Trp.
A. Sax.

4 B $\flat$ Cl.
T. Sax.
A.
Hrn.

5 Trb.
Bsn.
B $\flat$ Cl.
T. Sax.
A. Cl.

6 B. Trb.
Bsn.
B. Cl.
B. Sax.

7 Euph.
Bsn.
B. Cl.
T. Sax.
B. Sax.

8 Tuba
Bsn.
St. Bass
B. Cl.
Ob. Cl.
B. Sax.
Ca. Cl.

f *mf* *dim.* *pizz.* *dim.*

54

1 Fl. (Picc.)
Ob.
B $\flat$ Cl.
S. Sax.
Trp.
Picc. Trp.
B $\flat$ Cl.

2 Ob.
B $\flat$ Cl.
Trp.
Fl. hrn.
A. Sax.

3 B $\flat$ Cl.
Trp.
A. Sax.

4 B $\flat$ Cl.
T. Sax.
A. Cl.
A.
Hrn.
mf

5 Trb.
Bsn.
B $\flat$ Cl.
T. Sax.
A. Cl.
mf

6 B. Trb.
Bsn.
B. Cl.
B. Sax.
mf

7 Euph.
Bsn.
B. Cl.
T. Sax.
B. Sax.
mf

8 Tuba
Bsn.
St. Bass
B. Cl.
Cb. Cl.
Bs. Sax.
Ca. Cl.
mf

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60

1 Fl. (Picc.)
Ob.
B $\flat$ Cl.
S. Sax.
Trp.
Picc. Trp.
B $\flat$ Cl.

2 Ob.
B $\flat$ Cl.
Trp.
Fl. hrn.
A. Sax.

3 B $\flat$ Cl.
Trp.
A. Sax.

4 B $\flat$ Cl.
T. Sax.
A. Cl.
A.
Hrn.

5 Trb.
Bsn.
B $\flat$ Cl.
T. Sax.
A. Cl.

6 B. Trb.
Bsn.
B. Cl.
B. Sax.

7 Euph.
Bsn.
B. Cl.
T. Sax.
B. Sax.

8 Tuba
Bsn.
St. Bass.
B. Cl.
Ob. Cl.
Bs. Sax.
Ca. Cl.

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This image shows a page of a musical score for a large ensemble. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left side of the page include:

- 1. Fl. (Picc.)
- 2. B^b Cl., S. Sax., Trp., Picc. Trp.
- 3. B^b Cl., Trp., Fl. Hrn.
- 4. A. Sax.
- 5. B^b Cl., T. Sax., A. Sax., Hrn.
- 6. Trb., Ebn.
- 7. B. Cl., T. Sax., B. Sax.
- 8. Euph., Ebn.
- 9. B. Cl., T. Sax., B. Sax.
- 10. Tuba, Ebn., St. Bass
- 11. B. Cl., Ch. Cl., Bs. Sax.
- 12. Ca. Cl.

The score is marked with a large diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music is written in a standard musical notation with various notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *arco* (arco). The page number "66" is visible in the top left corner.

73

1 Fl. (Picc.)
Ob.
B $\flat$ Cl.
S. Sax.
Trp.
Picc. Trp.
B $\flat$ Cl.

2 Ob.
B $\flat$ Cl.
Trp.
Fl. hrn.
A. Sax.

3 B $\flat$ Cl.
Trp.
A. Sax.

4 B $\flat$ Cl.
T. Sax.
A. Cl.
A.
Hrn.

5 Trb.
Bsn.
B $\flat$ Cl.
T. Sax.
A. Cl.

6 B. Trb.
Bsn.
B. Cl.
B. Sax.

7 Euph.
Bsn.
B. Cl.
T. Sax.
B. Sax.

8 Tuba
Bsn.
St. Bass
B. Cl.
Cb. Cl.
Bs. Sax.
Ca. Cl.

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88

Picc.

Picc. Trp.

mf

1

Picc.

mf

2

Ob.

mf

B♭ Cl.

S. Sax.

Trp.

Picc. Trp.

E♭ Cl.

3

Ob.

mf

B♭ Cl.

Trp.

A. Sax.

4

B♭ Cl.

T. Sax.

mf

A. Sax.

mf

Hrn.

mf

5

Tyb.

Bsn.

B♭ Cl.

T. Sax.

A. Cl.

6

B. Tyb.

Bsn.

B. Cl.

B. Sax.

7

Euph.

Bsn.

B. Cl.

T. Sax.

B. Sax.

8

Tuba

Bsn.

St. Bass

pizz.

B. Cl.

Ob. Cl.

Bs. Sax.

Ca. Cl.

94

1 Picc. Ob.
B $\flat$ Cl.
S. Sax.
Trp.
Picc. Trp.
B $\flat$ Cl.

2 Ob.
B $\flat$ Cl.
Trp.
Fl. hrn.
A. Sax.

3 B $\flat$ Cl.
Trp.
A. Sax.

4 B $\flat$ Cl.
T. Sax.
A.
A.
Hrn.

5 Trb.
Bsn.
B $\flat$ Cl.
T. Sax.
A. Cl.

6 B. Trb.
Bsn.
B. Cl.
B. Sax.

7 Euph.
Bsn.
B. Cl.
T. Sax.
B. Sax.

8 Tuba
Bsn.
St. Bass
B. Cl.
Cb. Cl.
Bs. Sax.
Ca. Cl.

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100

1 Picc. Ob.
B $\flat$ Cl.
S. Sax.
Ttp.
Picc. Ttp.
B $\flat$ Cl.

2 Ob.
B $\flat$ Cl.
Ttp.
Fl. Hrn.
A. Sax.

3 B $\flat$ Cl.
Ttp.
A. Sax.

4 B $\flat$ Cl.
T. Sax.
A. Cl.
A.
Hrn.

5 Trb.
Bsn.
B $\flat$ Cl.
T. Sax.
A. Cl.

6 B. Trb.
Bsn.
B. Cl.
B. Sax.

7 Euph.
Bsn.
B. Cl.
T. Sax.
B. Sax.

8 Tuba
Bsn.
St. Bsn.
B. Cl.
Ob. Cl.
Bs. Sax.
Ca. Cl.

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106

Picc.
Ob.

1 B $\flat$ Cl.
S. Sax.
Trp.
Picc. Trp.

2 Ob.

3 B $\flat$ Cl.
Trp.

4 B $\flat$ Cl.
T. Sax.

5 Trb.
Bsn.

6 B. Trb.
Bsn.

7 Euph.
Bsn.

8 Tuba
Bsn.
St. Bass

B. Cl.
Ob. Cl.
B. Sax.

Ca. Cl.

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112

1 Picc. Ob.
B $\flat$ Cl.
S. Sax.
Ttp.
Picc. Ttp.
E $\flat$ Cl.

2 Ob.
B $\flat$ Cl.
Ttp.
Hr. hrn
A. Sax.

3 B $\flat$ Cl.
Ttp.
A. Sax.

4 B $\flat$ Cl.
T. Sax.
A. Sax.
Hrn.

5 Trb.
Bsn.
B $\flat$ Cl.
T. Sax.
A. Cl.

6 B. Trb.
Bsn.
B. Cl.
B. Sax.

7 Euph.
Bsn.
B. Cl.
T. Sax.
B. Sax.

8 Tub.
Bsn.
St. Bas.
B. Cl.
Ob. Cl.
Bs. Sax.
Ca. Cl.