

# Traffic Circle

Olivier Pols

Maestoso  $\text{♩} = \text{ca. } 85$

*f* *mf* *ff*

6 *f* Rit. 9 Accel.

11 (*accel.*) *mp*

16 *f* Rit. 19  $\text{♩} = 126$

20 *f*

25 *ff*

30

35 *p*

39

43

47

1st Eb Horn

51 *mf* *f*

56 *ff*

61 *fp* *fp*

67 *mf* *mp* *mf*

79 *mf* *f* Rit.

84 *ff*  $\text{♩} = 80$

89

95 *p* *p* Rit.

100  $\text{♩} = 126$  *p* *p*

105

110 *mp*

116 *ff* *fp* *ff*

Detailed description: This is a musical score for the 1st Eb Horn part, spanning measures 51 to 116. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings including *mf*, *f*, *ff*, *fp*, *mp*, *p*, and *mp*. There are also performance instructions such as *Rit.* (ritardando) and a tempo marking of  $\text{♩} = 80$ . The score includes several triplet markings (indicated by a '3' over a group of notes) and a 4-measure rest. The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests.

# Traffic Circle

Olivier Pols

Maestoso ♩ = ca. 85

6 *f* *mf* *ff* *Rit.* *Accel.* 9

11 (*accel.*) *mp*

16 *Rit.* 19 ♩ = 126

20 *f* *f*

25 *ff*

30

35 *p*

39

43

47

2nd Eb Horn

51 *mf* *f*

56 *ff*

61 *fp* *fp*

67 *mp* *mf* *f*

77

82 Rit. *ff* ♩ = 80

85

87

93

98 Rit. *p* ♩ = 126

100

103 *p*

107

111 *mp*

116 *ff* *fp* *ff*

# Traffic Circle

Olivier Pols

Maestoso ♩ = ca. 85

7 *f* *mf* *ff* *p* Rit. Accel.

12

17 Rit. (19) ♩ = 126 *f*

21 *f*

27 *ff* *fp*

32 (35) *fp* *p*

37

41 (43)

45

49 (51) *mf*

3rd Eb Horn

54 *f*

59 *ff* *fp*

64 *fp* *mp* (67) 9 (77) 2

80 *mf* Rit.

85 *ff* ♩ = 80

90

95 Rit.

100 ♩ = 126 *p* *p*

105

110 *mp*

116 *ff* *fp* *ff*

Detailed description: This is a musical score for the 3rd Eb Horn part of a piece titled "Traffic Circle". The score consists of ten staves of music, numbered 54 to 116. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics including *f*, *ff*, *fp*, *mf*, *mp*, and *p*. There are several accents and slurs throughout. Measure 67 contains a 9-measure rest, and measure 77 contains a 2-measure rest. A tempo change to ♩ = 80 occurs at measure 85, and another to ♩ = 126 occurs at measure 100. The piece concludes with a *ff* dynamic in measure 116.

# Traffic Circle

Olivier Pols

Maestoso ♩ = ca. 85

7 *f* *mf* *ff*

12

17 *f* Rit. 9 Accel. *p*

21 *f*

27 *ff* *fp*

32 35 *fp* *p*

37

41 43

45

49 51 *mf*

4th Eb Horn

54 *f*

59 *ff* *fp*

64 *fp* *mp* 67 9 77 2

80 *mf* Rit.

85 *ff* ♩ = 80

90

95 Rit.

100 ♩ = 126 *p* *p*

105

110 *mp*

116 *ff* *fp* *ff*

Detailed description: This is a musical score for the 4th Eb Horn part of a piece titled "Traffic Circle". The score consists of ten staves of music, numbered 54 to 116. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics including *f*, *ff*, *fp*, *mf*, *mp*, and *p*. There are several accents and slurs throughout. Measure 67 contains a 9-measure rest, and measure 77 contains a 2-measure rest. Measure 85 has a tempo marking of ♩ = 80. Measure 100 has a tempo marking of ♩ = 126. The piece concludes with a double bar line at measure 116.

# Traffic Circle

Maestoso ♩ = ca. 85

Olivier Pols

*f* *ff*

6 *Rit.* *Accel.* 9

10 *(accel.)* *mp*

15 *mp* *Rit.* 6/4

19 ♩ = 126 *f*

25 *fp* *fp* *fp*

32 35 *p*

37

41 43

45

49 51 *ff*

1st Bb Trombone

54 *fp*

61 *fp* *f*

67 *sf* *sf* *sf* *sf*

74 *mp*

79 *mf* Rit.

84 *ff* ♩ = 80

89

94

99 *pp* Rit. ♩ = 126

105 *p* *p*

111 *ff* (116)

117 *fp* *ff* *fp* *ff*

# Traffic Circle

Olivier Pols

Maestoso  $\text{♩} = \text{ca. } 85$

6 *f* *ff* Rit. 9 Accel.-----

10 (accel.)-----  
*mp*

15 *mp* Rit.

19  $\text{♩} = 126$  *f* *fp* *fp* *fp*

25 *fp* *fp* *fp*

32 *fp* *p* 35

37

41 43

45

49 51 *ff*

1st Bb Trombone

54 *fp*

61 *fp* *f*

67 *sfp* *sf* *sf* *sf*

74 *mp* 77

79 *mf* Rit.

84 *ff* 85  $\text{♩} = 80$

89

94

99 Rit. 100  $\text{♩} = 126$  *pp*

105 *p* *p*

111 116 *ff*

117 *fp* *ff* *fp* *ff*

# Traffic Circle

Olivier Pols

Maestoso ♩ = ca. 85

6

10

15

19 ♩ = 126

25

32

37

41

45

49

ff

2nd Bb Trombone

54 *fp*

61 *fp*

67 *fp* *f*

73 *mp*

78 *Rit.*

84 *ff*  $\text{♩} = 80$

89

94

99 *pp* *Rit.*  $\text{♩} = 126$  **100**

105 *p*

111 *ff* **116**

117 *fp* *ff* *fp* *ff*

# Traffic Circle

Olivier Pols

Maestoso  $\text{♩} = \text{ca. } 85$

6 *f* *ff* Rit. (9) Accel.-----

10 (accel.)-----

15 *mf* Rit.

19  $\text{♩} = 126$  *f* *f*

25 *fp* *fp* *fp*

32 *fp* *p* (35)

37

41 (43)

45

49 (51) *ff*

2nd Bb Trombone

54

61

67 *fp*

73 *fp* *f* *f* *f* (77)

78 Rit.

84 (85) ♩ = 80 *ff*

89

94

99 Rit. (100) ♩ = 126 *pp*

105 *p* *p*

111 (116) *ff*

117 *fp* *ff* *fp* *ff*

Detailed description: This is a musical score for the 2nd Bb Trombone part, spanning measures 54 to 117. The score is written in treble clef with a key signature of one flat (Bb). It features various dynamic markings including *fp*, *f*, *mp*, *ff*, and *p*. Performance instructions such as accents (>), slurs, and breath marks (⊖) are present throughout. Measure numbers 67, 77, 85, 100, and 116 are circled. A tempo change is indicated at measure 85 with a quarter note equal to 80 (♩ = 80), and another at measure 100 with a quarter note equal to 126 (♩ = 126). A *Rit.* (ritardando) marking appears at measure 78 and measure 99. The score concludes with a double bar line at measure 117.

# Traffic Circle

Olivier Pols

Maestoso ♩ = ca. 85

7 *f* *ff*

7 *Rit.* *mp* *Accel.*

12 *mf*

17 *Rit.* *f* *♩ = 126*

22 *f* *fp*

29 *fp* *fp* *fp*

35 *p*

39

43

47



# Traffic Circle

Olivier Pols

Maestoso  $\text{♩} = \text{ca. } 85$

7 *f* *ff* Rit. **9** Accel. *mp*

12 *mf*

17 Rit. **19**  $\text{♩} = 126$  *f*

22 *f* *fp*

29 *fp* *fp* *fp*

**35** *p*

39

**43**

47

