

TREASURY FOR PIANO

Harry Richards

$\text{♩} = 76$ **Freely** **A tempo**

5 12 8 20 8

mf

28 37 4

mf

41 **Poco rit.** **A tempo** $\text{♩} = 168$ 77 *f*

7 2 2 5 20

78

84 85 4 *mf*

93 4 *f*

102

108 *mf*

115 *f* 8 8

135 *mf* 143 *f*

1st Eb Horn

145

153

160

182

208

217

237

243

263

281

289

295

167

175

183

18

2

2

217

12

229

4

241

8

8

269

277

5

8

2

2

mf

f

mf

f

mf

p

f

mf

f

f

p

ff

Detailed description: This is a page of musical notation for the 1st Eb Horn. It contains ten staves of music, numbered 145 to 295. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *f*, *p*, and *ff*. There are also circled measure numbers: 167, 175, 183, 18, 2, 217, 12, 229, 4, 241, 8, 8, 269, 277, 5, 8, 2, 2. Some measures contain fingerings (5, 8, 6, 2) and accents (>).

TREASURY FOR PIANO

Harry Richards

$\text{♩} = 76$ **Freely** **A tempo**

mf

mf

Poco rit. **A tempo** $\text{♩} = 168$

f

mf

f

mf

f

mf

f

f

2nd Eb Horn

145

153

160

182

208

217

229

237

243

263

269

277

281

289

295

mf

f

mf

f

p

f

mf

f

p

ff

Detailed description: This is a musical score for the 2nd Eb Horn part, spanning measures 145 to 295. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings such as *mf*, *f*, *p*, and *ff* are used throughout. Fingerings are indicated by numbers 1-5 above notes. Slurs and accents are present over several phrases. Measure numbers 145, 153, 160, 182, 208, 217, 229, 237, 243, 263, 269, 277, 281, 289, and 295 are marked at the beginning of their respective lines. Some measures contain circled numbers (167, 175, 183, 217, 229, 269, 277) and others have numbers above them (5, 8, 6, 12, 4, 8, 8, 5, 8, 2, 2) likely indicating fingerings or specific notes.

TREASURY FOR PIANO

Harry Richards

$\text{♩} = 76$ **Freely** **A tempo** 5 6 12 8 20 8 28 5

33 *mf* 37 4

41 **Poco rit.** **A tempo** $\text{♩} = 168$ 7 2 2 5 20 77 *f*

78

84 85 4 *mf*

93 4 *f*

102

108 *mf*

115 *f* 8 8

135 *mf* 143 *f* 5

3rd Eb Horn

145

153

160

182

208

217

237

243

263

281

289

295

167

175

183

18

2

2

12

4

241

8

8

5

8

277

5

2

2

mf

f

mf

mf

p

f

mf

f

p

ff

The musical score is for the 3rd Eb Horn part, spanning measures 145 to 295. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). Fingerings are indicated by numbers 1-5. There are several slurs and accents throughout the piece. Measure numbers 145, 153, 160, 182, 208, 217, 237, 243, 263, 281, 289, and 295 are marked at the beginning of their respective staves. Circled measure numbers 167, 175, 183, 18, 2, 2, 12, 4, 241, 8, 8, 5, 8, 277, 5, 2, and 2 are placed above specific notes or groups of notes. The score concludes with a double bar line at the end of measure 295.

TREASURY FOR PIANO

Harry Richards

♩ = 76 Freely A tempo

5 4 12 20 8 8

28 mp mf

36 37 4 7 2 2 Poco rit. A tempo

54 77 20 168 mf f ff f

80 85 4 mf

90 4 f

99 2

106 mf

112 115 f

118 8 12 f

142 143 f

1st Bb Trombone

149

157

163 *f* 167 175 *mf*

176 *mf*

183 18 6 8 217 10 *f*

228 229 5 *mf*

238 241 *p* *f*

245 8 12 *f*

269 277 *f*

284

292 2 *p*

299 *ff*

Detailed description: This is a musical score for the 1st Bb Trombone part, spanning measures 149 to 300. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including eighth notes, quarter notes, and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo) are used throughout. Measure numbers are circled in several instances: 167, 175, 183, 217, 229, 241, 269, and 277. Some measures contain rests of specific durations, indicated by numbers like 18, 6, 8, 10, 5, 8, 12, and 2. The score concludes with a double bar line at measure 300.

TREASURY FOR PIANO

Harry Richards

♩ = 76 Freely A tempo

5 4 12 8 8

28 mp mf

37 Poco rit. A tempo 2 mf

55 168 77 f ff f

81 85 mf

90 f

99

106 mf

112 115 f

118 8 12 f

141 143 f

148 f

2nd Bb Trombone

156

162

167

175

f

mf

mf

182

183

18

6

8

6

217

f

mp

224

f

229

mf

p

241

f

265

269

f

277

f

285

293

p

299

ff

TREASURY FOR PIANO

Harry Richards

♩ = 76 Freely A tempo

5 4 12 8 20 8

p

28 *mp* *mf*

36 37 *Poco rit.* *A tempo*

4 7 2 2 2

54 ♩ = 168 77 *mf* *f* *ff* *f*

20 20

80 85 4

89 *mf* *f*

98 2

105 *mf*

112 115 *f*

118 8 12 *f*

141 143 *f*

148

3rd Bb Trombone

156

162

175

182

223

229

235

241

265

277

285

293

TREASURY FOR PIANO

Harry Richards

♩ = 76 **Freely** **A tempo**

5 4 12 8 20 8

28 *mp* *mf*

36 **Poco rit.** **A tempo** 37 4 7 2 2 2

54 ♩ = 168 77 20 *mf* *f* *ff* *f*

80 85 4 *mf*

90 4 *f*

99 2

106 *mf*

112 115 *f*

118 8 12 *f*

142 143 *f*

1st Bb Trombone

149

157

163 *f* 167 175 *mf*

176 *mf*

183 18 6 8 217 10 *f*

228 229 *mf*

238 241 *p* *f*

245 8 12 *f*

269 277 *f*

284

292 2 *p*

299 *ff*

Detailed description: This is a musical score for the 1st Bb Trombone part, spanning measures 149 to 300. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score is divided into ten systems. The first system (measures 149-156) features a series of quarter notes and rests. The second system (measures 157-162) includes eighth notes and quarter notes with accents. The third system (measures 163-175) is marked *f* and *mf*, featuring eighth notes and quarter notes with accents, and includes circled measure numbers 167 and 175. The fourth system (measures 176-182) is marked *mf* and includes a slur over measures 176-182. The fifth system (measures 183-216) is marked *f* and includes circled measure numbers 183, 217, and rests of 18, 6, 8, and 10 measures. The sixth system (measures 217-237) is marked *mf* and includes a slur over measures 217-237 and a circled measure number 229. The seventh system (measures 238-244) is marked *p* and *f*, featuring quarter notes and rests with accents, and includes a circled measure number 241. The eighth system (measures 245-268) is marked *f* and includes eighth notes and quarter notes with accents, and rests of 8 and 12 measures. The ninth system (measures 269-283) is marked *f* and includes quarter notes and rests with accents, and circled measure numbers 269 and 277. The tenth system (measures 284-291) includes quarter notes and rests with accents. The eleventh system (measures 292-298) is marked *p* and includes eighth notes and quarter notes with accents, and a rest of 2 measures. The twelfth system (measures 299-300) is marked *ff* and includes quarter notes and eighth notes with accents.

TREASURY FOR PIANO

Harry Richards

♩ = 76 **Freely** **A tempo**

5 4 12 8 20 8

28 *mp* *mf*

37 **Poco rit.** **A tempo** *mf*

55 ♩ = 168 20 77 *f* *ff* *f*

81 85 *mf*

90 *f*

99

106 *mf*

112 115 *f*

118 8 12 *f*

141 143 *f*

148

2nd Bb Trombone

156

162

167 175

182 183 18 6 8 217 6

224

229

235

241

265 269

277

285

293

299

f *mf* *f* *mp* *f* *mf* *p* *f* *f* *ff*

Detailed description: This is a musical score for a 2nd Bb Trombone. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are circled in some instances. The dynamics range from *ff* (fortissimo) to *p* (piano). The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

TREASURY FOR PIANO

Harry Richards

♩ = 76 **Freely** **A tempo**

5 4 12 8 20 8

28 mp mf

36 37 4 7 2 2 2 Poco rit. A tempo

54 57 77 20 168 f ff f

80 85 4

89 mf f

98 2

105 mf

112 115 f

118 8 12 f

141 143 f

148

3rd Bb Trombone

156

162

167 175

182 183 18 6 8 217 6

223

229

235

241

265 269 8

277

285

293

299

f *mf* *f* *mp* *f* *p* *f* *ff*

Detailed description: This is a musical score for the 3rd Bb Trombone part, spanning measures 156 to 300. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also performance instructions like accents (>) and slurs. Measure numbers are indicated at the start of each line, and some measures are circled (167, 175, 183, 217, 229, 241, 269, 277). Rehearsal marks with numbers (8, 18, 6, 8, 6, 8, 12) are placed above certain measures. The score concludes with a double bar line at measure 300.