



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1 x	partituur	score	Partitur	partition	partitura
1 x	piano	piano	Klavier	piano	piano
4 x	1. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
2 x	1. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
4 x	2. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe,	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
4 x	2. B \flat klarinet	clarinet,	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
6 x	3. C hobo	oboe	Oboe	hautbois	oboe
	blokfluit	recorder	Blockflöte	flûte à bec	flauto dulce
	viool	violin	Violine	violon	violín
4 x	3. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
	trompet	trumpet	Trompete	trompette	trompeta
1 x	3. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
1 x	3. F althobo	cor Anglais	Englischhorn	cor Anglais	corno inglés
2 x	4. C keyboard	keyboard	Keyboard	clavier portable	teclado
1 x	4. C altviool	viola	Bratsche	alto	viola
2 x	4. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
1 x	4. B \flat tensorsax	tenorsax.	Tenorsax.	sax. ténor	saxo tenor
2 x	4. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
	hoorn in E \flat	E \flat horn	E \flat Horn	cor en mi- \flat	trompa en Mi- \flat
2 x	4. F waldhoorn	French horn	Waldhorn	cor	corno francés
2 x	5. C fagot	bassoon	Fagott	basson	fagot
	trombone	trombone	Posaune	trombone	trombón
	cello	cello	Cello	violoncelle	violoncello
	contrabas	double bass	Kontrabaß	contrebasse	contrabajo
2 x	5. B \flat basklarinet	bass clarinet	Baß-Klarinette	clarinette basse	clarinete bajo
	tuba	tuba	Tuba	tuba	tuba

Allegro

TRITSCH-TRATSCH POLKA

♩ 140

Johann Strauss

The first system of the musical score consists of five staves. Staves 1, 2, 3, and 4 are for individual instruments, and staff 5 is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The first measure of each staff begins with a dynamic marking of *f* (forte). The second measure of each staff begins with a dynamic marking of *p* (piano). The piano accompaniment in staff 5 features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand.

The second system of the musical score continues the piece. It consists of five staves, with the same instrument and piano accompaniment arrangement as the first system. The key signature and time signature remain the same. The dynamic markings *f* and *p* are used throughout the system to indicate changes in volume. The piano accompaniment continues with its characteristic eighth-note pattern.

Musical score for the first system, measures 1-8. The score is written for a piano and includes a double bass line. The key signature is one sharp (F#) and the time signature is 4/4. The first system consists of eight measures. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The double bass line provides a steady accompaniment. Dynamics include *f* (forte) markings in measures 4, 5, 6, and 7. A repeat sign is present at the end of the system, indicating a first ending.

Musical score for the second system, measures 9-16. The score continues from the first system. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The double bass line provides a steady accompaniment. Dynamics include *v* (piano) markings in measures 9, 10, 11, and 12. A repeat sign is present at the end of the system, indicating a second ending.

The first system of the musical score consists of five measures. It features a grand staff with two treble clefs and two bass clefs. The key signature is one sharp (F#). The first measure is marked with a piano (*p*) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piano part consists of chords and single notes, while the upper staves contain more complex melodic lines.

to Coda

The second system of the musical score consists of four measures, ending with a Coda. The key signature remains one sharp (F#). The time signature changes to 2/4 in the final measure of each staff. The first measure of this system is marked with a forte (*f*) dynamic. The notation includes slurs, accents, and various rhythmic patterns. The piano part continues with chords and single notes, while the upper staves feature more complex melodic lines with slurs and accents.

Trio

The first system of the Trio section consists of seven measures. It features four staves for the string quartet and two staves for the piano. The time signature is 2/4. The first two measures are marked *p* (piano) and feature a melody in the first violin and first piano. The last five measures are marked *mf* (mezzo-forte) and feature a melody in the second violin and second piano. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

The second system of the Trio section consists of seven measures. It features four staves for the string quartet and two staves for the piano. The time signature is 2/4. The first five measures are marked *mf* (mezzo-forte) and feature a melody in the first violin and first piano. The last two measures are marked *sfz* (sforzando) and feature a melody in the second violin and second piano. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

Musical score for the first system, measures 1-6. The score is written for a piano with four staves (treble and bass clefs for both hands). The key signature is one sharp (F#). The first two measures are marked *mf*. The third measure is marked *sfz*. The piece concludes with a double bar line and a sharp sign in the key signature.

CODA

Musical score for the CODA section, measures 7-11. The score is written for a piano with four staves (treble and bass clefs for both hands). The key signature is one sharp (F#). The section begins with a repeat sign. The first four measures are simple chords, and the final measure features a more complex texture with sixteenth-note patterns in the right hand.

This musical score page, numbered 10, contains six staves of music. The top four staves are grouped together, and the bottom two are grouped together. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout: *fz* (forzando) and *ff* (fortissimo) are used to indicate changes in volume. Vertical lines with 'v' and 'f' markings are placed below the bottom two staves, likely indicating fingerings or accents. The page concludes with a double bar line.