

Tumaco

Kees Vlak

Misterioso**Lento** ♩ = ca. 66 (Rubato)

mp

7

Misterioso leggero ♩ = 92 (Tumaco)

p

20

26

28

mf

31

36

mf

41

Sing:

45

f Oh wah hey Tu-ma - co Oh wah

47

hey Oh wah hey Tu-ma - co Oh wah hey Es - strel-li - tas

54

del Ba-lom-pie Oh wah hey Tu-ma - co Oh wah hey

f Play

61

Musical staff for measures 61-66. The key signature is one sharp (F#). The tempo is *Tranquillo*. The music consists of eighth and quarter notes with accents.

67

Tranquillo
♩ = ca. 66

Musical staff for measures 67-72. The tempo is *Tranquillo*. The music features a half note followed by a quarter note, with a *dim.* (diminuendo) marking.

73

Chajal
♩ = 92

89

Musical staff for measures 73-89. The tempo is *Chajal*. The music starts with a 16-measure rest, followed by a melodic line with *espr.* (espressivo) and *mp* (mezzo-piano) markings, and *con calore* (with heat).

96

Musical staff for measures 96-105. The music continues with a melodic line that ends with a *dim.* (diminuendo) marking.

105

El Pueblo
Allegro agitato ♩ = 100

Musical staff for measures 105-113. The tempo is *Allegro agitato*. The music begins with a 3-measure rest, followed by a melodic line starting with a *p* (piano) marking.

113

Musical staff for measures 113-118. The music continues with a melodic line, marked with *p* (piano) and *mp* (mezzo-piano).

118

119

Musical staff for measures 118-123. The music continues with a melodic line, marked with *mp* (mezzo-piano) and *cresc. poco a poco* (crescendo poco a poco), ending with a *mf* (mezzo-forte) marking.

123

Musical staff for measures 123-127. The music continues with a melodic line, marked with *mf* (mezzo-forte).

127

Musical staff for measures 127-132. The music continues with a melodic line, marked with *mf* (mezzo-forte).

132

137

Musical staff for measures 132-137. The music continues with a melodic line, marked with *fp* (fortissimo piano) and *ff* (fortissimo).

141 *Misterioso agitato*

138 **3** **7** **149**
mf

Musical staff 138-149: Treble clef, key signature of two sharps (F# and C#). Measure 138 contains a triplet of eighth notes. Measure 139 contains a group of seven eighth notes. Measure 149 is circled and contains a dotted quarter note. The dynamic marking *mf* is placed below the staff.

151

Musical staff 151: Treble clef, key signature of two sharps. Contains eighth and quarter notes with accents.

155 **157**
f

Musical staff 155-157: Treble clef, key signature of two sharps. Measure 157 is circled and contains a dotted quarter note. The dynamic marking *f* is placed below the staff.

160 **161**
f

Musical staff 160-161: Treble clef, key signature of two sharps. Measure 161 is circled and contains a quarter note. The dynamic marking *f* is placed below the staff.

165

Musical staff 165: Treble clef, key signature of two sharps. Contains eighth and quarter notes.

169

Musical staff 169: Treble clef, key signature of two sharps. Contains eighth and quarter notes.

173

Musical staff 173: Treble clef, key signature of two sharps. Contains eighth and quarter notes.

178 **179**
f *cresc. poco a poco al fine*

Musical staff 178-179: Treble clef, key signature of two sharps. Measure 179 is circled and contains a dotted quarter note. The dynamic marking *f* is below the staff, and *cresc. poco a poco al fine* is written below the staff.

183 **1°**

Musical staff 183: Treble clef, key signature of two sharps. Measure 183 contains a first ending bracket over a quarter note.

187 **2°**
ff

Musical staff 187: Treble clef, key signature of two sharps. Measure 187 contains a second ending bracket over a quarter note. The dynamic marking *ff* is placed below the staff.

2nd Eb Horn
2e Cor/Alt Es
2e Corno/Alto Mib
Horn II Es

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Misterioso
Lento ♩ = ca. 66 (Rubato)

mp

Misterioso leggero
♩ = 92 (Tumaco)
p

mf

mf

mf

f Oh wah hey Tu - ma - co Oh wah hey Oh wah

hey Tu - ma - co Oh wah hey Es - stel - li - tas del

Ba - lom - pie Oh wah hey Tu - ma - co Oh wah hey *f* Play

61

67

Tranquillo ♩ = ca. 66

73

Chajal ♩ = 92

16

89

96

105

El Pueblo

107 **Allegro agitato** ♩ = 100

113

118

119

123

127

132

137

138 **141** *Misterioso agitato* **149**

151

155 **157**

160 **161**

165

169

173

178 **179** *cresc. poco a poco al fine*

183 **1°**

187 **2°** *ff*

3rd Eb Horn
3e Cor/Alt Es
3e Corno/Alto Mib
Horn III Es

Tumaco

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Misterioso

Lento ♩ = ca. 66 (Rubato)

mp

7

Misterioso leggero
♩ = 92 (Tumaco)
p

12

20

mf

28

33

36

mf

38

43

Sing:
f Oh wah hey Tu - ma - co Oh wah hey Oh wah

49

hey Tu - ma - co Oh wah hey Es - strel - li - tas del

55

Ba - lom - pie Oh wah hey Tu - ma - co Oh wah hey

f Play

61

Tranquillo

67 $\text{♩} = \text{ca. } 66$

Chajal

73 $\text{♩} = 92$ 89

96

El Pueblo

105 107 **Allegro agitato** $\text{♩} = 100$

113

118 119

123

127

132 137

138 **141** *Misterioso agitato* **149**
mf

Musical staff 138-149: Treble clef, key signature of two sharps (F# and C#). Measure 138 contains a triplet of eighth notes. Measure 139 contains a group of seven eighth notes. Measure 140 is a whole rest. Measure 141 begins with a dynamic marking of *mf* and a hairpin. The staff continues with eighth and sixteenth notes, some with accents.

151

Musical staff 151: Continuation of the eighth and sixteenth note patterns from the previous staff, with accents on several notes.

155 **157**
f

Musical staff 155-157: Continuation of the eighth and sixteenth note patterns. Measure 157 has a dynamic marking of *f* and a hairpin.

160 **161**
f

Musical staff 160-161: Continuation of the eighth and sixteenth note patterns. Measure 161 has a dynamic marking of *f* and a hairpin.

165

Musical staff 165: Continuation of the eighth and sixteenth note patterns.

169

Musical staff 169: Continuation of the eighth and sixteenth note patterns.

173

Musical staff 173: Continuation of the eighth and sixteenth note patterns.

178 **179**
f *cresc. poco a poco al fine*

Musical staff 178-179: Measure 178 has a dynamic marking of *f* and a hairpin. Measure 179 has a dynamic marking of *cresc. poco a poco al fine* and a hairpin.

183 **1°**

Musical staff 183: Continuation of the eighth and sixteenth note patterns. Measure 183 has a first ending bracket labeled **1°**.

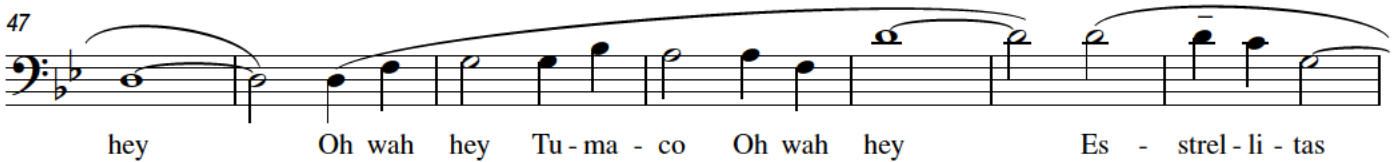
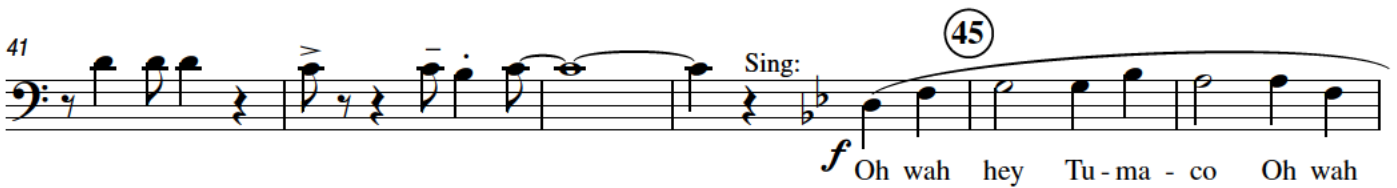
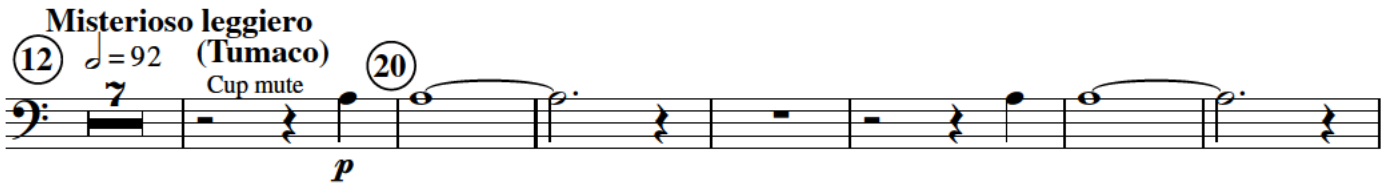
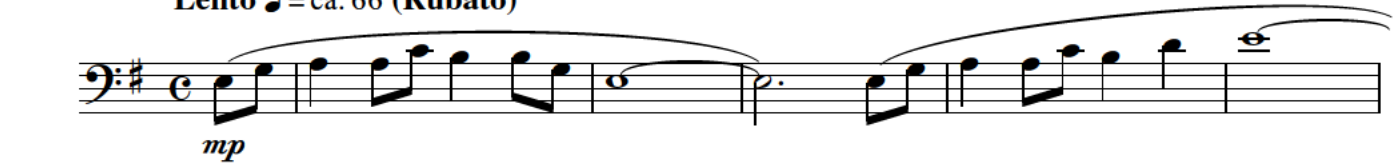
187 **2°**
ff

Musical staff 187: Continuation of the eighth and sixteenth note patterns. Measure 187 has a second ending bracket labeled **2°** and a dynamic marking of *ff*.

Tumaco

Misterioso
Lento ♩ = ca. 66 (Rubato)

Kees Vlak



66 *Tranquillo* ♩ = ca. 66 Chajal

Musical staff 66-72: Bass clef, key signature of one flat. Measures 66-72. Measure 73 is circled. A 3-measure rest is present in measure 72. A 15-measure rest is present in measure 73. A tempo change to ♩ = 92 occurs at measure 73.

88 *mute (cup)* (89)

Musical staff 88-96: Bass clef, key signature of one flat. Measures 88-96. Measure 88 starts with a 3-measure rest. Dynamics: *mp* (measures 88-90), *con calore* (measures 91-96). A slur covers measures 89-96.

97

Musical staff 97-106: Bass clef, key signature of one flat. Measures 97-106. A slur covers measures 97-106. Dynamics: *dim.* (measures 97-106).

106 *senza sord.* (107) *El Pueblo*
Allegro agitato ♩ = 100

Musical staff 106-113: Bass clef, key signature of one sharp. Measures 106-113. Measure 106 starts with a 3-measure rest. Dynamics: *pp* (measures 106-113).

110

Musical staff 110-113: Bass clef, key signature of one sharp. Measures 110-113. A slur covers measures 110-113.

114

Musical staff 114-118: Bass clef, key signature of one sharp. Measures 114-118. A slur covers measures 114-118. Dynamics: *mp* (measures 114-118).

(119)

Musical staff 119-123: Bass clef, key signature of one sharp. Measures 119-123. A slur covers measures 119-123. Dynamics: *mp* (measures 119-121), *cresc. poco a poco* (measures 122-123).

124 (127)

Musical staff 124-128: Bass clef, key signature of one sharp. Measures 124-128. A slur covers measures 124-128. Dynamics: *mp* (measures 124-126), *mf* (measures 127-128).

129

Musical staff 129-133: Bass clef, key signature of one sharp. Measures 129-133. A slur covers measures 129-133.

134 (137)

Musical staff 134-138: Bass clef, key signature of one sharp. Measures 134-138. A slur covers measures 134-138. Dynamics: *ff* (measures 134-136), *ff* (measures 137-138). Measure 137 has an accent (^). A 3-measure rest is present in measure 138.

Misterioso agitato

141 8 149

mf

154 157

f

160 161

f

165

170

175 179

f

181

cresc. poco a poco al fine

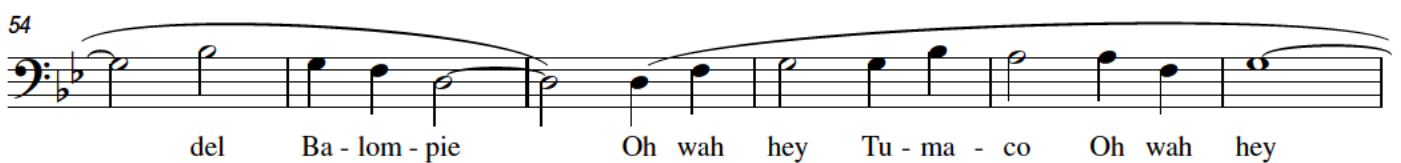
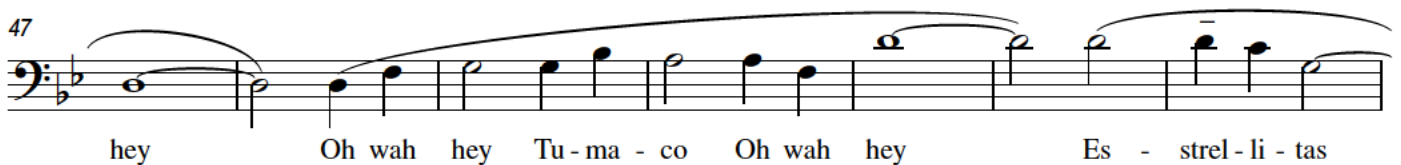
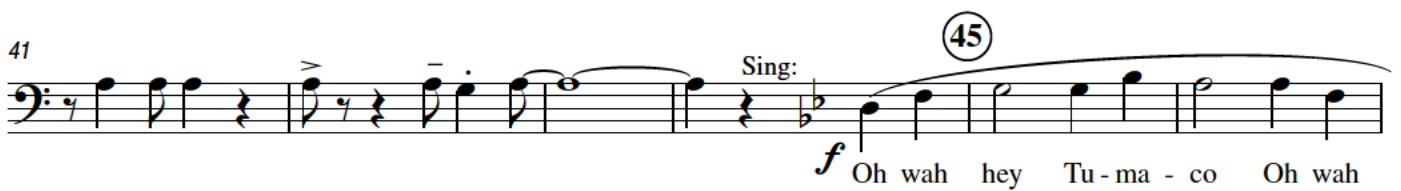
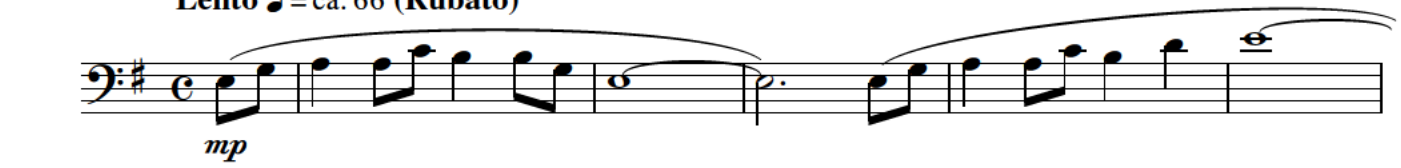
186

ff

Tumaco

Misterioso
Lento ♩ = ca. 66 (Rubato)

Kees Vlak



66 *Tranquillo* ♩ = ca. 66 Chajal

Musical staff 66-72. Starts with a bass clef and a key signature of one flat. Measures 66-72 contain a melodic line with accents (^) and slurs. Measure 73 is circled and contains a 3-measure rest. Measure 74 is circled and contains a 15-measure rest. The tempo is marked *Tranquillo* with a quarter note equal to ca. 66. The section is titled "Chajal".

88 *mp* *con calore*

Musical staff 88-96. Starts with a bass clef and a key signature of one flat. Measure 88 is circled and contains the instruction "mute (cup)". The staff features a series of slurs over eighth notes. The dynamic is *mp* and the instruction is *con calore*.

97 *dim.*

Musical staff 97-106. Continues the melodic line from the previous staff with slurs. The dynamic is *dim.*

106 *senza sord.* (107) *Allegro agitato* ♩ = 100

Musical staff 106-113. Starts with a bass clef and a key signature of one sharp. Measure 106 is circled and contains the instruction "senza sord.". The tempo is marked *Allegro agitato* with a quarter note equal to 100. The dynamic is *pp*.

110

Musical staff 110-113. Continues the rhythmic pattern of eighth notes with slurs.

114

Musical staff 114-118. Continues the rhythmic pattern of eighth notes with slurs.

(119) *mp* *cresc. poco a poco* *mf*

Musical staff 119-123. Measure 119 is circled. The dynamic is *mp*. The instruction is *cresc. poco a poco*. The dynamic at the end of the staff is *mf*.

124 (127) *mf*

Musical staff 124-128. Measure 127 is circled. The dynamic is *mf*.

129

Musical staff 129-133. Continues the rhythmic pattern of eighth notes with slurs.

134 *ff* (137) *ff*

Musical staff 134-138. Measure 137 is circled. The dynamic is *ff*. The staff ends with a 3-measure rest.

Misterioso agitato

141 8 149

mf

154 157

f

160 161

f

165

170

175 179

f

181

cresc. poco a poco al fine

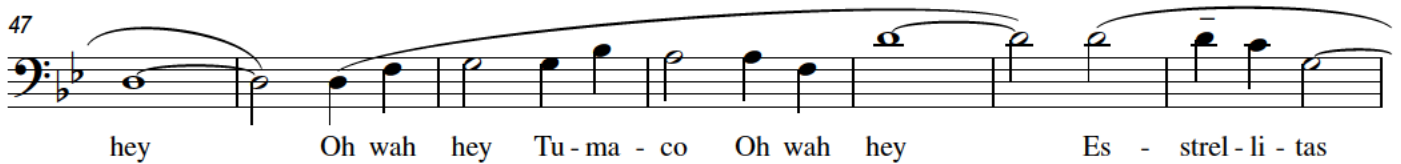
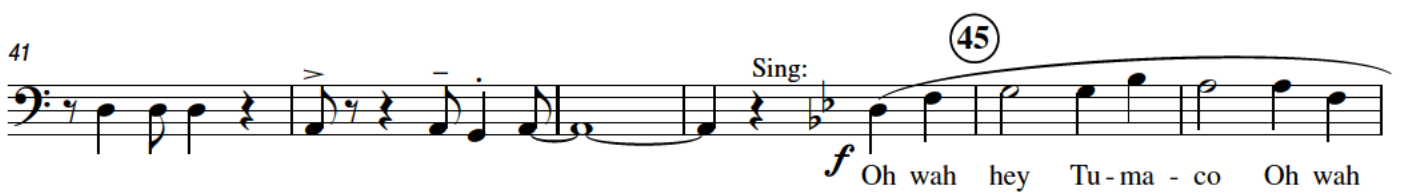
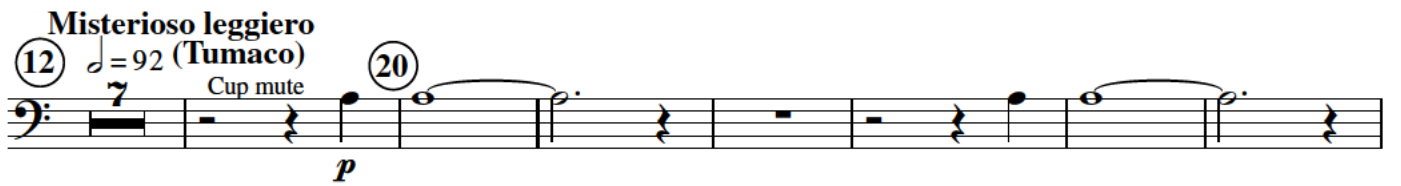
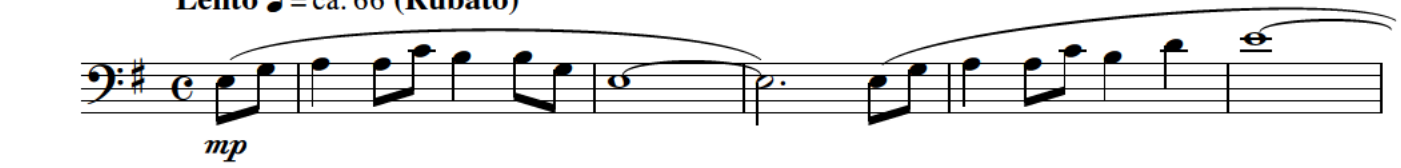
186

ff

Tumaco

Misterioso
Lento ♩ = ca. 66 (Rubato)

Kees Vlak



66 **Tranquillo** $\text{♩} = \text{ca. } 66$ **Chajal** $\text{♩} = 92$ **15**

88 **89** *mute (cup)* *mp* *con calore*

97 *dim.*

106 *senza sord.* **107** **El Pueblo** **Allegro agitato** $\text{♩} = 100$ *pp*

110

114

119 *mp* *cresc. poco a poco* *mf*

124 **127** *mf*

129

134 **137** *ff* *ff* **3**

Misterioso agitato

141 8 149

mf

154 157

f

160 161

f

165

170

175 179

f

181

cresc. poco a poco al fine

186 2° ff

ff

Tumaco

Misterioso
Lento ♩ = ca. 66 (Rubato)

Kees Vlak

mp

6

Misterioso leggiero
♩ = 92 (Tumaco)
Cup mute

12 20

p

26 28

mf

31

36

mf

41 45

Sing:
f Oh wah hey Tu - ma - co Oh wah

47

hey Oh wah hey Tu - ma - co Oh wah hey Es - strel - li - tas

54

del Ba - lom - pie Oh wah hey Tu - ma - co Oh wah hey

60 Play 61

f

66 **Tranquillo** $\text{♩} = \text{ca. } 66$ **Chajal** $\text{♩} = 92$ **15**

88 **89** *mute (cup)* *mp* *con calore*

97 *dim.*

106 *senza sord.* **107** **El Pueblo** **Allegro agitato** $\text{♩} = 100$ *pp*

110

114 *mp*

119 *mp* *cresc. poco a poco*

124 *mp* **127** *mf*

129

134 *ff* **137** *ff* **3**

Misterioso agitato

141 8 149 *mf*

154 157 *f*

160 161 *f*

165

170

175 179 *f*

181 *cresc. poco a poco al fine* 1°

186 2° *ff*

Tumaco

Misterioso
Lento ♩ = ca. 66 (Rubato)

Kees Vlak

mp

6

Misterioso leggiero
♩ = 92 (Tumaco)
Cup mute

12 *p* 20

26 *mf* 28

31

36 *mf*

41 *f* Sing: Oh wah hey Tu - ma - co Oh wah

47 hey Oh wah hey Tu - ma - co Oh wah hey Es - strel - li - tas

54 del Ba - lom - pie Oh wah hey Tu - ma - co Oh wah hey

60 *f* Play 61

66 **Tranquillo** $\text{♩} = \text{ca. } 66$ **Chajal** $\text{♩} = 92$ **73** **15**



88 *mute (cup)* **89** *mp* *con calore*

97 *dim.*

106 *senza sord.* **107** **El Pueblo** **Allegro agitato** $\text{♩} = 100$ *pp*

110

114

119 *mp* *cresc. poco a poco* *mf*

124 **127** *mf*


129

134 **137** *ff* *ff* **3**


Misterioso agitato


141  8  *mf*



154  *f*



160  *f*





165




170




175  *f*



181 *cresc. poco a poco al fine*



186 *ff*



Tumaco

Misterioso
Lento ♩ = ca. 66 (Rubato)

Kees Vlak

mp

6

Misterioso leggiero
♩ = 92 (Tumaco)
Cup mute
p

12 20

26 28

mf

31

36

mf

41 45

Sing:
f Oh wah hey Tu-ma - co Oh wah

47
hey Oh wah hey Tu-ma - co Oh wah hey Es - strel - li - tas

54
del Ba - lom - pie Oh wah hey Tu - ma - co Oh wah hey

60 Play 61
f

66 **Tranquillo** ♩ = ca. 66 **Chajal** ♩ = 92

Musical staff 66-72: Treble clef, key signature of one flat. Measures 66-72. Measure 73 is circled. Measure 74 has a '3' above it. Measure 75 has a '15' above it.

88 **89** *mute (cup)* *mp* *con calore*

Musical staff 88-96: Treble clef, key signature of one flat. Measure 89 is circled. Dynamic markings: *mp*, *con calore*. A slur covers measures 88-96.

97 *dim.*

Musical staff 97-106: Treble clef, key signature of one flat. Measure 97 is circled. Dynamic marking: *dim.*. A slur covers measures 97-106.

106 **El Pueblo** **107** **Allegro agitato** ♩ = 100 *senza sord.* *pp*

Musical staff 106-113: Treble clef, key signature of one flat. Measure 107 is circled. Dynamic markings: *pp*, *senza sord.*

110

Musical staff 110-113: Treble clef, key signature of one flat. Measures 110-113.

114

Musical staff 114-118: Treble clef, key signature of one flat. Measures 114-118.

119 *mp* *cresc. poco a poco* *mf*

Musical staff 119-123: Treble clef, key signature of one flat. Measure 119 is circled. Dynamic markings: *mp*, *cresc. poco a poco*, *mf*.

124 **127** *mf*

Musical staff 124-128: Treble clef, key signature of one flat. Measure 127 is circled. Dynamic marking: *mf*.


129



Musical staff 129-133: Treble clef, key signature of one flat. Measures 129-133.

134 **137** *ff* *ff* **3**

Musical staff 134-137: Treble clef, key signature of one flat. Measure 137 is circled. Dynamic markings: *ff*, *ff*. Measure 138 has a '3' above it.

Misterioso agitato

141    
mf


154  
f




160  
f

165 

170 

175  
f

181 
cresc. poco a poco al fine

186   
ff

