

TUMACO

Kees Vlak

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **4**

Duration / Tijdsduur / Durée / Dauer / Durata **5:30**

Recording on / Opname op / Enregistrement sur /
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Tierolff for Band No. 10 "Tumaco", LMCD-1583

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Fanfare Band

Full score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone 1	1
Bb Tenor Saxophone 2	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Eb Flugelhorn	1
Bb Flugelhorn 1	5
Bb Flugelhorn 2	5
Bb Flugelhorn 3	5
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	1
C Trombone 2	1
C Trombone 3	1
Bb Baritone treble clef	1
Bb Euphonium treble clef	2
Bb Euphonium bass clef	1
Eb Bass treble clef	1
Eb Bass bass clef	1
Bb Bass treble clef	1
Bb Bass bass clef	1
Percussion 1	2
Percussion 2	1
Timpani	1
Mallets	1

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Eb Horn 1
Eb Horn 2
Eb Horn 3
Bb Trombone 1 bass clef
Bb Trombone 2 bass clef
Bb Trombone 3 bass clef
Bb Trombone 1 treble clef
Bb Trombone 2 treble clef
Bb Trombone 3 treble clef

Tumaco

Kees Vlak

Misterioso
Lento ♩ = ca. 66 (Rubato)

The musical score is arranged in a standard orchestral layout with the following parts:

- Soprano Sax. (1 staff)
- Alto Sax. 1 & 2 (2 staves)
- Tenor Sax. 1 & 2 (2 staves)
- Baritone Sax. (1 staff)
- E♭ Flugelhorn (1 staff)
- Flugelhorn 1 (1 staff)
- Flugelhorn 2 & 3 (2 staves)
- Horn 1 (1 staff)
- Horn 2 & 3 (2 staves)
- Trumpet 1 (1 staff)
- Trumpet 2 & 3 (2 staves)
- Trombone 1 (1 staff)
- Trombone 2 & 3 (2 staves)
- E♭ Baritone (1 staff)
- C Euphonium (1 staff)
- Basses (1 staff)
- Timpani (1 staff)
- Mallets (1 staff)
- Percussion 1 (1 staff)
- Percussion 2 (1 staff)

The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic of *mp* (mezzo-piano) and features a *p* (piano) dynamic in the woodwinds at the start of the second measure. The percussion parts include a snare drum (Percussion 1) and a bass drum (Percussion 2). The timpani part has a *p* dynamic at the start of the third measure, and the mallets part has a *p* dynamic at the start of the fifth measure. The score is divided into six measures, numbered 1 through 6 at the bottom.

Sopr.Sax. *mf* < >

Alt.Sax. 1 2 *p*

Ten.Sax. 1 2 *p*

Bar.Sax. *p*

E♭ Flug. *p*

Flug. 1 *p*

Flug. 2 3 *p*

Hn. 1

Hn. 2 3

Trp. 1

Trp. 2 3

Trb. 1

Trb. 2 3

B♭ Bar. *p*

C Euph. *p*

Bs. *p*

Timp. Congas *p*

Mall.

Perc. 1 Bongos *p*

Perc. 2 Cabassa *p*

Sopr. Sax.
Alt. Sax. 1
2
Ten. Sax. 1
2
Bar. Sax.
E^b Flug.
Flug. 1
2
3
Hn. 1
2
3
Trp. 1
2
3
Trb. 1
2
3
B^b Bar.
C Euph.
Bs.
Timp.
Mall.
Perc. 1
Perc. 2

13

14

15

16

17

(20)

Sopr. Sax. *p*

Alt. Sax. 1 *p*

2

Ten. Sax. 1 *p*

2

Bar. Sax. *p*

E^b Flug. *p*

Flug. 1 *p*

2 3 *p*

Hn. 1 *p*

2 3 *p*

Trp. 1 Cup mute *p*

2 Cup mute *p*

3 *p*

Trb. 1 Cup mute *p*

2 Cup mute *p*

3 *p*

B^b Bar. *p*

C Euph. *p*

Bs.

Timp.

Mall.

Perc. 1

Perc. 2

18 19 20 21 22

Sopr. Sax. *mf*

Alt. Sax. 1 *mf*

2

Ten. Sax. 1 *mf*

2

Bar. Sax. *mf*

E^b Flug. *mf*

Flug. 1 *mf*

2 3 *mf*

Hn. 1 *mf*

Hn. 2 3 *mf*

Trp. 1 *mf* senza sord.

Trp. 2 3 *mf* senza sord.

Trb. 1 *mf*

Trb. 2 3 *mf*

B^b Bar. *mf*

C Euph. *mf*

Bs.

Timp.

Mall.

Perc. 1

Perc. 2

23

24

25

26

27

28

Sopr.Sax.

Alt.Sax. 1
2

Ten.Sax. 1
2

Bar.Sax.

E♭ Flug.

Flug. 1
2
3

Hn. 1
2
3

Trp. 1
2
3

Trb. 1
2
3

B♭ Bar.

C Euph.

Bs.
mf

Timp.
mf

Mall.
Marimba
mf

Perc. 1
mf
B.D. muffled

Perc. 2
mf

28

29

30

31

32

Musical score for measures 33-37. The score includes parts for Soprano Saxophone, Alto Saxophones (1 and 2), Tenor Saxophones (1 and 2), Baritone Saxophone, E♭ Fluges, Fluges (1 and 2), Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), B♭ Baritone, C Euphonium, Bass, Timpani, Mallets, and Percussion (1 and 2). The music is in 4/4 time with a key signature of one flat. A circled measure number '36' is placed above the Soprano Saxophone staff. The dynamic marking 'mf' is used throughout. The percussion parts include a triplet in measure 35.

33

34

35

36

37

Sopr.Sax.
 Alt.Sax. 1
 2
 Ten.Sax. 1
 2
 Bar.Sax.
 E♭ Flug.
 Flug. 1
 Flug. 2
 3
 Hn. 1
 Hn. 2
 3
 Trp. 1
 Trp. 2
 3
 Trb. 1
 Trb. 2
 3
 B♭ Bar.
 C Euph.
 Bs.
 Timp.
 Mall.
 Perc. 1
 Perc. 2

38 39 40 41 42

45

Sopr. Sax. Sing: Oh wah hey Tu - ma - co Oh wah hey Oh wah

Alt. Sax. 1 2 *p*

Ten. Sax. 1 2 *p*

Bar. Sax.

E♭ Flug. Sing: Oh wah hey Tu - ma - co Oh wah hey Oh wah

Flug. 1 Sing: *f*

Flug. 2 3 Sing: *f*

Hn. 1 Sing: Oh wah hey Tu - ma - co Oh wah hey Oh wah

Hn. 2 3 Sing: *f*

Trp. 1 Sing: Oh wah hey Tu - ma - co Oh wah hey Oh wah

Trp. 2 3 Sing: *f*

Trb. 1 Sing: Oh wah hey Tu - ma - co Oh wah hey Oh wah

Trb. 2 3 Sing: *f*

B♭ Bar. Sing: Oh wah hey Tu - ma - co Oh wah hey Oh wah

C Euph. Sing: *f*

Bs. *p*

Timp.

Mall. *p*

Perc. 1 *p*

Perc. 2

43

44

45

46

47

48

hey Tu - ma - co Oh wah hey Es - strel - li - tas del

Sopr.Sax.

Alt.Sax. 1 2

Ten.Sax. 1 2

Bar.Sax.

E♭ Flug.

Flug. 1

Flug. 2 3

Hn. 1

Hn. 2 3

Trp. 1

Trp. 2 3

Trb. 1

Trb. 2 3

B♭ Bar.

C Euph.

Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Gong
pp

49

50

51

52

53

54

Chajal

(73) ♩ = 92

Sopr.Sax. *mf* *con calore*

Alt.Sax. 1 *mf* *con calore*
2

Ten.Sax. 1 *pp* *con calore*
2

Bar.Sax.

E♭ Flug.

Flug. 1

Flug. 2
3

Hn. 1

Hn. 2
3

Trp. 1 *Cup mute* *mf* *con calore*
2
3

Trb. 1

Trb. 2
3

B♭ Bar.

C Euph. *pp* *con calore*

Bs. *pp*

Timp.

Mall. *pp* Marimba

Perc. 1

Perc. 2 *pp* Guiro

72 73 74 75 76 77 78 79

Sopr. Sax. 1
Alt. Sax. 1 2
Ten. Sax. 1 2
Bar. Sax.
E^b Flug.
Flug. 1
Flug. 2 3
Hn. 1
Hn. 2 3
Trp. 1
Trp. 2 3
Trb. 1
Trb. 2 3
B^b Bar.
C Euph.
Bs.
Timp.
Mall.
Perc. 1
Perc. 2

80 81 82 83 84 85 86 87

(89) *con calore*

Sopr.Sax. *mp*

Alt.Sax. 1 *mp*

2

Ten.Sax. 1 *mp*

2

Bar.Sax. *mp*

E♭ Flug. *mp*

Flug. 1 *mp*

2 *mp*

3

Hn. 1 *espr.* *mp*

2 *espr.* *mp*

3

Trp. 1 *mp*

2 *mute (cup)* *mp*

3

Trb. 1 *mute (cup)* *mp*

2 *mute (cup)* *mp*

3

B♭ Bar. *espr.* *mp*

C Euph. *espr.* *mp*

Bs. *mp*

Timp. Congas *mp*

Mall.

Perc. 1 Bongos *mp*

Perc. 2 *mp*

88 89 90 91 92 93 94 95

El Pueblo
Allegro agitato

107 $\text{♩} = 100$

Sopr.Sax. *dim.*

Alt.Sax. 1 *dim.*
2

Ten.Sax. 1 *dim.*
2

Bar.Sax. *dim.*

E♭ Flug. *dim.*

Flug. 1 *dim.*

Flug. 2 *dim.*
3

Hn. 1 *dim.*

Hn. 2 *dim.*
3

Trp. 1 *dim.*

Trp. 2 *dim.*
3

Trb. 1 *dim.* senza sord. *pp*

Trb. 2 *dim.* senza sord. *pp*
3

B♭ Bar. *dim.*

C Euph. *dim.*

Bs. *dim.* *pp*

Timp. *dim.* Timp. lightly muffled *mf*

Mall. *dim.*

Perc. 1 *dim.* Tom tom *p*

Perc. 2 *dim.* Vibrastap *mf*

104 105 106 107 108 109

Musical score for measures 110-114. The score includes parts for woodwinds (Soprano, Alto, Tenor, Baritone Saxophones; E-flat Flutes, Flutes 1 & 2; Horns 1 & 2; Trumpets 1 & 2; Trombones 1 & 2), brass (B-flat Baritone, C Euphonium, Bass), and percussion (Tympani, Mallets, Percussion 1 & 2). Dynamics include *p*, *mp*, and *mf*. Performance instructions include "muted", "straight muted", and "senza sord."

110

111

112

113

114

Musical score for a concert band, measures 115-119. The score includes parts for Soprano Saxophone, Alto Saxophones (1 and 2), Tenor Saxophones (1 and 2), Baritone Saxophone, E♭ Fluges (1 and 2), Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), B♭ Baritone, C Euphonium, Basses, Timpani, Mallets, and Percussion (1 and 2). Dynamics include *mp*, *mf*, and *Gl.sp.*

115

116

117

118

119

cresc. poco a poco

Sopr.Sax. *mp*
 Alt.Sax. 1 *mf*
 2 *mf*
 Ten.Sax. 1 *mf*
 2 *mf*
 Bar.Sax. *mf*
 E \flat Flug. *mp*
 Flug. 1 *mf*
 2 *mf*
 3 *mf*
 Hn. 1 *mf*
 2 *mf*
 3 *mf*
 Trp. 1 *mp* senza sord.
 2 *mf*
 3 *mf*
 Trb. 1 *mp*
 2 *mf*
 3 *mf*
 B \flat Bar. *mf*
 C Euph. *mf*
 Bs. *mf*
 Timp.
 Mall. *mf*
 Perc. 1 *mf*
 Perc. 2

120

121

122

123

124

(127)

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Sopr. Sax.**: Single staff, treble clef, starting with a rest in measure 125 and playing from measure 127.
- Alt. Sax.**: Two staves (1 and 2), treble clef, playing throughout.
- Ten. Sax.**: Two staves (1 and 2), treble clef, playing throughout.
- Bar. Sax.**: Single staff, treble clef, playing throughout.
- E♭ Flug.**: Single staff, treble clef, playing throughout.
- Flug. 1**: Single staff, treble clef, playing throughout.
- Flug. 2/3**: Single staff, treble clef, playing throughout.
- Hn. 1**: Single staff, treble clef, playing throughout.
- Hn. 2/3**: Single staff, treble clef, playing throughout.
- Trp. 1**: Single staff, treble clef, playing throughout.
- Trp. 2/3**: Single staff, treble clef, playing throughout.
- Trb. 1**: Single staff, bass clef, playing throughout.
- Trb. 2/3**: Single staff, bass clef, playing throughout.
- B♭ Bar.**: Single staff, treble clef, playing throughout.
- C Euph.**: Single staff, bass clef, playing throughout.
- Bs.**: Single staff, bass clef, playing throughout.
- Timp.**: Single staff, bass clef, playing throughout.
- Mall.**: Single staff, treble clef, playing throughout.
- Perc. 1**: Single staff, playing throughout.
- Perc. 2**: Single staff, playing throughout.

Measure numbers 125, 126, 127, 128, and 129 are indicated at the bottom of the page. The dynamic marking *mf* is present in many staves.