

INSTRUMENTATION

TURBULENCES

Wind Band

1x	Full Score	1x	F // $\text{E}\flat$ Horn 1
2x	Flute 1	1x	F // $\text{E}\flat$ Horn 2
2x	Flute 2	1x	F // $\text{E}\flat$ Horn 3
1x	Oboe 1	1x	F // $\text{E}\flat$ Horn 4
1x	Oboe 2	1x	C Trombone 1
1x	Bassoon 1	1x	C Trombone 2
1x	Bassoon 2	1x	C Trombone 3
1x	$\text{E}\flat$ Clarinet	1x	$\text{B}\flat$ Trombone 1 
5x	$\text{B}\flat$ Clarinet 1	1x	$\text{B}\flat$ Trombone 2 
5x	$\text{B}\flat$ Clarinet 2	1x	$\text{B}\flat$ Trombone 3 
5x	$\text{B}\flat$ Clarinet 3	1x	$\text{B}\flat$ Euphonium 1 
1x	Bass Clarinet	1x	$\text{B}\flat$ Euphonium 2 
1x	Alto Saxophone 1	1x	C Euphonium 1
1x	Alto Saxophone 2	1x	C Euphonium 2
2x	Tenor Saxophone	1x	$\text{E}\flat$ Tuba 
1x	Baritone Saxophone	1x	$\text{B}\flat$ Tuba 
2x	$\text{B}\flat$ Trumpet 1	2x	C Tuba
2x	$\text{B}\flat$ Trumpet 2	1x	String Bass
2x	$\text{B}\flat$ Trumpet 3	1x	Timpani
2x	$\text{B}\flat$ Trumpet 4	1x	Mallets
		1x	Drum Set
		2x	Bass Dr./Tam-tam/Triangle
		2x	Cymb./Tgl./Tub. Bells/Wood Bl.

TURBULENCES

Duration: 8:15

Alexandre KOSMICKI

11

Picc. *mf*

Fl. *mf*

Ob. *mf* 1. à 2.

Bsn. 1 *mf* (poco marcato)

Bsn. 2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf* Play (poco marcato)

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf* (poco marcato)

B. Sax. *mf*

B♭ Trp. 1/2 *mf*

B♭ Trp. 3/4

F Hrn. 1/2 *mf* 3.

F Hrn. 3/4 *mf*

C Trb. 1/2 *mf*

C Trb. 3

C Euph. 1/2 *mf*

C Tuba

St. B. *mf* Arco (poco marcato)

Timp.

Mal. *mf* Marimba

D. S.

B. D./
T-T/Tgl. *p* *mf*

Cymb./
Tgl/W. B.



21 22

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. 1 *p* *f* *mp*

Bsn. 2 *p* *f* *mp* *mf*

E♭ Cl. *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f* *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *p* *f* *mp* *mf* *Play*

A. Sax. 1 *p* *f* *mf* *staccato, ma non troppo*

A. Sax. 2 *p* *f* *mf* *staccato, ma non troppo*

T. Sax. *f*

B. Sax. *p* *f* *mf*

B♭ Trp. 1/2 *mp* *p*

B♭ Trp. 3/4 *p* *f*

F Hrn. 1/2 *p* *f* *2.* *mp* *mf*

F Hrn. 3/4 *p* *f* *4.* *mp* *mf* *3.*

C Trb. 1/2 *p* *f* *mp* *p*

C Trb. 3 *p* *f*

C Euph. 1/2 *f* *mf* *staccato, ma non troppo*

C Tuba *f*

St. B. *Arco* *f* *Pizz.* *mp* *Arco* *mf*

Timp. *f* *mp*

Mar. *f*

D. S. *p* *f* *mf* *p* *M. Tom* *H. Tom* *p*

B. D./T-T/Tgl. *[B. D.]* *mf* *[B. D. + T. T.]*

Cymb./Tgl/W. B. *[Susp. Cymb.]* *p* *f*

This page of the musical score, numbered 31, contains the following instruments and parts:

- Pic.** (Piccolo): Measures 31-35, dynamics *f*.
- Fl.** (Flute): Measures 31-35, dynamics *mf*, *f*.
- Ob.** (Oboe): Measures 31-35, dynamics *mf*, *f*.
- Bsn. 1** (Bassoon 1): Measures 31-35, dynamics *f*.
- Bsn. 2** (Bassoon 2): Measures 31-35, dynamics *f*.
- E♭ Cl.** (E-flat Clarinet): Measures 31-35, dynamics *f*.
- Cl. 1** (Clarinet 1): Measures 31-35, dynamics *mf*, *f*.
- Cl. 2** (Clarinet 2): Measures 31-35, dynamics *f*.
- Cl. 3** (Clarinet 3): Measures 31-35, dynamics *f*.
- B. Cl.** (Bass Clarinet): Measures 31-35, dynamics *f*.
- A. Sax. 1** (Alto Saxophone 1): Measures 31-35, dynamics *f*.
- A. Sax. 2** (Alto Saxophone 2): Measures 31-35, dynamics *f*.
- T. Sax.** (Tenor Saxophone): Measures 31-35, dynamics *mf*, *f*.
- B. Sax.** (Baritone Saxophone): Measures 31-35, dynamics *f*.
- B. Trp. 1/2** (Bass Trumpet 1/2): Measures 31-35, dynamics *f*.
- B. Trp. 3/4** (Bass Trumpet 3/4): Measures 31-35, dynamics *f*.
- F. Hrn. 1/2** (French Horn 1/2): Measures 31-35, dynamics *f*.
- F. Hrn. 3/4** (French Horn 3/4): Measures 31-35, dynamics *f*.
- C. Trb. 1/2** (Cornet 1/2): Measures 31-35, dynamics *f*.
- C. Trb. 3** (Cornet 3): Measures 31-35, dynamics *f*.
- C. Euph. 1/2** (C euphonium 1/2): Measures 31-35, dynamics *f*.
- C. Tuba** (C tuba): Measures 31-35, dynamics *f*.
- St. B.** (Soprano Trombone): Measures 31-35, dynamics *f*.
- Timp.** (Timpani): Measures 31-35, dynamics *f*.
- Mal.** (Mallet): Measures 31-35, dynamics *f*, includes **Glockenspiel** instruction.
- D. S.** (Drum Set): Measures 31-35, dynamics *mf*, includes **L. Tom** and **Crash** instructions.
- B. D./T.-T./Tgl.** (Bass Drum/Tom-Tom/Triangle): Measures 31-35, dynamics *mf*, includes **B. D.** instruction.
- Cymb./W. B.** (Cymbal/Wire Bells): Measures 31-35, dynamics *mf*.

40

Picc.

Fl.

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph. 1/2

C Tuba

St. B.

Timp.

Mal.

D. S.

B. D./T-L/Tgl.

Cymb./Tgl./W. B.

49

Picc. *f* *p* *mf*

Fl. *à 2* *p* *f* *p*

Ob. *à 2* *p* *f* *p* *mf*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

E♭ Cl. *p* *f* *p* *mf*

Cl. 1 *p* *f* *p* *mf* 2 players

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B. Cl. *p*

A. Sax. 1 *f* *p* *f* *p* *mf* *mp*

A. Sax. 2 *p* *f* *p* *mf* *mp*

T. Sax. *p* *f* *p*

B. Sax. *f* *p*

B♭ Trp. 1/2 *p* *f*

B♭ Trp. 3/4 *p* *f*

F Hrn. 1/2 *p* *f* *mp*

F Hrn. 3/4 *p* *f* 4. *p* *mp*

C Trb. 1/2 *p* *f*

C Trb. 3 *p*

C Euph. 1/2 *p* *f*

C Tuba *f*

St. B. *f* *p* Pizz.

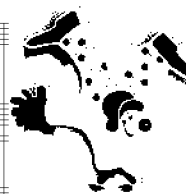
Timp. *f* *p*

Mal. *f*

D. S. *p* *f* *mp* Splash Cymb.

B. D./T-T/Igl. *ff*

Cymb./Tgl/W. B. *f* wood stick



59 67

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. 1 *p* *f* *mf*

Bsn. 2 *p* *f* *mf*

E♭ Cl. *f*

CL 1 *f* *mf*

CL 2 *f* *mf*

CL 3 *f* *mf*

B. Cl. *p* *f*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *p*_{sub} *f*

B. Sax. *p* *f*

Bs Trp. 1/2 *p* *f* *mf*

Bs Trp. 3/4 *f* *mf*

F Hrn. 1/2 *f* *mf*

F Hrn. 3/4 *f* *mf*

C Trb. 1/2 *f*

C Trb. 3 *p* *f*_{sub} *mf*

C Euph. 1/2 *p* *f*_{sub}

C Tuba *p* *f*

St. B. *p*_{sub} *f* *mf* Pizz.

Timp. *mf* *mf*

Mal. *f*

D. S. *p* *f*

B. D./ T-T/Tgl. *p*

Cymb./ Tgl/W. B. *f* [Susp. Cymb. ord.]

69

Picc. *mf* *f*

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *pp* *f*

A. Sax. 1 *f* *mf* *f*

A. Sax. 2 *f* *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

B♭ Trp. 1/2 *f*

B♭ Trp. 3/4 *f*

F Hrn. 1/2 *mf* *f* à 2

F Hrn. 3/4 *f* à 2

C Trb. 1/2 *f*

C Trb. 3 *f*

C Euph. 1/2 *f*

C Tuba *f*

St. B. *f* Arco

Timp. *f*

Mal. *f*

D. S. *mf* *f* Splash Cymb.

B. D./T-T./Tgl. *f*

Cymb./Tgl./W. B. *f*



78 84

Picc. *f*

Fl. *f*

Ob. *f* 1. *f* à 2. *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *mf*

Bb Trp. 1/2

Bb Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph. 1/2 *f*

C Tuba *f*

St. B. *f*

Timp.

Mal.

D. S.

B. D/
T-T/Tgl.

Cymb/
Tgl/W. B. *Susp. Cymb.* *p* *mf* *p* *mf* *p* *f*

96

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

E♭ Cl. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

B♭ Trp. 1/2 *ff*

B♭ Trp. 3/4 *mf* *ff* *f*

F Hrn. 1/2 *ff*

F Hrn. 3/4 *ff*

C Trb. 1/2 *mf* *ff* *f*

C Trb. 3 *mf* *ff* *f*

C Euph. 1/2 *mf* *ff*

C Tuba *mf* *ff*

St. B. *ff*

Timp. *p* *ff*

Mal. *ff*

D. S. *ff* *f*

B. D./
T-Tgl. *mf* *ff* *f*

Cymb./
Tgl/W. B. *ff* *p* *f* *mf*

Susp. Cymb. wood stick

Susp. Cymb. ord.

105

Picc.

Fl.

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph. 1/2

C Tuba

St. B.

Timp.

Mal.

D. S.

B. D./
T-Tgl.

Cymb./
Tgl./W. B.

wood stick

B. D.

114

117

Picc.

Fl.

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph. 1/2

C Tuba

St. B.

Timp.

Mal.

D. S.

B. D./
T-T/Lgl.

Cymb./
Tgl/W. B.

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140

150 $\text{♩} = 126$

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. 1 *mf* *Solo* *f* *f* *f*

Bsn. 2

E♭ Cl. *mp*

CL 1 *mp* *Solo* *mp*

CL 2 *mp*

CL 3 *mp*

B. CL. *mp*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax. *mf*

B♭ Trp. 1/2 *mp* *Cup mute*

B♭ Trp. 3/4 *mp* *3. Cup mute*

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2 *mf* *2.*

C Trb. 3 *mf*

C Euph. 1/2

C Tuba *one* *mp*

St. B. *mf* *mp*

Timp. *mf*

Mal. *mp* *Vibraphone*

D. S.

B. D./
T. T./Tgl. *mf* *B. D.*

Cymb./
Tgl./W. B. *p* *Susp. Cymb. ord.* *mp*

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169 **170** (♩ = 132 c.) poco più mosso

Picc.

Fl.

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Trp. 1/2

Bb Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph. 1/2

C Tuba

St. B.

Timp.

Mal.

D. S.

B. D./
T-T/Tgl.

Cymb./
Tgl./W. B.

194

191

Picc.

Fl.

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph. 1/2

C Tuba

St. B.

Timp.

Mar.

D. S.

B. D./T-T/Tgl.

Cymb./Tgl./W. B.

200

Picc. *mf*

Fl. *mp* *mf* *mp* *mf* *p* *mf* *poco f*

Ob. *mp* *mf* *mp* *mf* *p* *mf* *poco f*

Bsn. 1 *mp* *mf* *mp* *mf* *p* *mf*

Bsn. 2 *mf* *mp* *mf* *mf*

E♭ Cl. *mf* *poco f*

Cl. 1 *mf* *mp* *mf* *mf*

Cl. 2 *p* *mf* *mp* *mf* *p* *mf*

Cl. 3 *mp* *mf* *p* *mf*

B. Cl. *mf* *mp* *mf*

A. Sax. 1 *mf* *mp* *mf*

A. Sax. 2 *mf* *mp* *mf*

T. Sax. *mf* *mp* *mf*

B. Sax. *mp* *mf*

B♭ Trp. 1/2 *mf* *poco f*

B♭ Trp. 3/4 *mf* *poco f*

F Hrn. 1/2 *mp* *poco f* *p* *mf*

F Hrn. 3/4 *mp* *poco f* *p* *mf*

C Trb. 1/2 *mf*

C Trb. 3 *mf*

C Euph. 1/2 *p* *mf* *mp* *mf* *p* *mf*

C Tuba *mf*

St. B. *mp* *mf*

Timp.

Mal. *mf*

D. S.

B. D./T-T/Tgl. *pp* *mf*

Cymb./Tgl./W. B. *pp* *mf* *wood stick*

Cup mute

3. Cup mute

Vibraphone

B. D.

wood stick

210

211

212

213

214

219 222 rit.

Picc. *p* *mf* *f*

Fl. *p* *mf* *f*

Ob. *a 2* *p* *mf* *f*

Bsn. 1 *p* *mf* *f*

Bsn. 2 *p* *mf* *f*

E♭ Cl. *p* *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *p* *mf* *f*

Cl. 3 *p* *mf* *f*

B. Cl. *p* *mf* *f*

A. Sax. 1 *p* *mf* *f*

A. Sax. 2 *p* *mf* *f*

T. Sax. *p* *mf* *f*

B. Sax. *p* *mf* *f*

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2 *p* *mf* *f*

F Hrn. 3/4 *p* *mf* *f*

C Trb. 1/2 *p* *mf* *f*

C Trb. 3 *mf* *f* *p*

C Euph. 1/2 *p* *mf* *f* *p*

C Tuba *mf* *f* *p*

St. B. *p* *mf* *f*

Timp. *mf* *f*

Mal. *mf* *f*

D. S.

B. D./T-L/T gl. *p* *mf*

Cymb./Tgl/W. B. *p* *mf*

Susp. Cymb. *p* *mf*

[B. D.] *p* *mf*



231 a tempo

229

Picc.

Fl.
 1. *mp*
 2. Solo *mf*

Ob.

Bsn. 1
 Solo *mf*

Bsn. 2

E♭ Cl.

Cl. 1
 p
 Solo *mf*

Cl. 2
 p
 mp

Cl. 3
 p
 mp

B. Cl.
 p
 mp

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph. 1/2

C Tuba

St. B.
 p
 mp

Timp.

Mal.

 mp

D. S.

B. D/
T-T/Tgl.

Cymb/
Tgl/W. B.

241 rit. 247 più tranquillo ♩ = 96 rit.

Picc.

Fl.

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph. 1/2

C Tuba

St. B.

Timp.

Mal.

D. S.

B. D./
T-Tl/Tgl.

Cymb./
Tgl/W. B.

mp

p

pp

one

2.

1.

B. D.

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255 Tempo primo $\text{♩} = 116$ 264

Picc. $p \text{ } \text{mf}$

Fl. pp f

Ob. $p \text{ } \text{mf}$

Bsn. 1 pp f p

Bsn. 2 pp f p

E♭ Cl. $p \text{ } \text{mf}$

CL 1 All pp mf pp f

CL 2 pp mf pp f

CL 3 pp p

B. Cl. cue Bsn. 2 pp Play f p

A. Sax. 1 $p \text{ } \text{mf}$ mp f

A. Sax. 2 $p \text{ } \text{mf}$ mp f

T. Sax. pp f

B. Sax. pp f p

B♭ Trp. 1/2 p Open

B♭ Trp. 3/4

F Hrn. 1/2 mp f

F Hrn. 3/4 $4.$ pp f

C Trb. 1/2 $2.$ pp f

C Trb. 3 p

C Euph. 1/2

C Tuba $1.$ p

St. B. Pizz. pp f p_{sub}

Timp. pp mf

Mal.

D. S. Splash Cymb. mp mf p

B. D./
T.-T./Tgl. B. D. p

Cymb./
Tgl./W. B.

266 272

Picc. *f* *mf* *p* *mf*

Fl. *f* *mf*

Ob. *f* *mf* *p* *mf*

Bsn. 1 *f* *pp*

Bsn. 2 *f* *pp*

E♭ Cl. *f* *mf* *p* *mf*

Cl. 1 *f* *pp* *mf*

Cl. 2 *f* *pp* *mf*

Cl. 3 *f* *pp*

B. Cl. *f* *pp*

A. Sax. 1 *f* *mf* *p* *mf*

A. Sax. 2 *f* *mf* *p* *mf*

T. Sax. *f* *pp*

B. Sax. *f*

B♭ Trp. 1/2 *f* *mf*

B♭ Trp. 3/4 *f* *mf*

F Hrn. 1/2 *f* *mf*

F Hrn. 3/4 *f* *mf* *pp*

C Trb. 1/2 *f*

C Trb. 3 *f*

C Euph. 1/2 *f* *All*

C Tuba *f* *All*

St. B. *Arco* *mf* *Pizz.* *pp*

Timp. *mf* *pp*

Mal. *f* *Xylophone*

D. S. *f*

B. D./T.T./Tgl. *f*

Cymb./Tgl./W. B. *f* *Susp. Cymb.*



277 281

Picc. *f*

Fl. *f*

Ob. *pp* *f* *à 2*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl. *f*

Cl. 1 *pp* *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *f*

B. Sax. *f*

B♭ Trp. 1/2 *f* 1.

B♭ Trp. 3/4 *f*

F Hrn. 1/2 *mp* *à 2* *f*

F Hrn. 3/4 *f* *à 2*

C Trb. 1/2 *f*

C Trb. 3 *f*

C Euph. 1/2 *f*

C Tuba *f*

St. B. *f* *Arco*

Timp. *f*

Mal. *Splash Cymb.*

D. S. *mp* *f*

B. D/
T-T/Tgl. *f*

Cymb/
Tgl/W. B. *f* *p* *f* *Susp. Cymb.*

287

Picc.

Fl.

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1/2

B♭ Trp. 3/4

F Horn. 1/2

F Horn. 3/4

C Trb. 1/2

C Trb. 3

C Euph. 1/2

C Tuba

St. B.

Timp.

Mal.

D. S.

B. D./
T-Tl./gl.

Cymb./
Tgl./W. B.



296

Picc. *ffz* *mf* *f*

Fl. *ffz* *mf* *f* *à 2*

Ob. *ffz* *mf* *f* *à 2*

Bsn. 1 *ffz* *p* *f*

Bsn. 2 *ffz* *p* *f*

E♭ Cl. *ffz* *mf* *f*

Cl. 1 *ffz* *mf* *f*

Cl. 2 *ffz* *mf* *f* *f declamato*

Cl. 3 *ffz* *mf* *f* *f declamato*

B. Cl. *ffz* *p* *f*

A. Sax. 1 *ffz* *mf* *f*

A. Sax. 2 *ffz* *mf* *f*

T. Sax. *ffz* *mf* *f* *f declamato*

B. Sax. *ffz* *p* *f*

B♭ Trp. 1/2 *ffz* *p* *f* *f declamato* *à 2*

B♭ Trp. 3/4 *ffz* *p* *f* *mf* *f declamato*

F Horn. 1/2 *ffz* *mf* *f* *f declamato*

F Horn. 3/4 *ffz* *mf* *f* *f declamato*

C Trb. 1/2 *ffz* *mf* *f*

C Trb. 3 *ffz* *mf* *f* *f declamato*

C Euph. 1/2 *ffz* *mf* *f* *f declamato*

C Tuba *ffz* *mf* *f*

St. B. *ffz* *mf* *f*

Timp. *ffz* *mf* *f*

Mal. *ffz* *mf* *f*

D. S. *ffz* *p* *f*

B. D./
T-T./Tgl. *ffz* *p* *f*

Cymb./
Tgl/W. B. *ffz* *p* *f* *Susp. Cymb.* *Susp. Cymb.*

304

Picc.

Fl.

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph. 1/2

C Tuba

St. B.

Timp.

Mal.

D. S.

B. D./
T-T/Tgl.

Cymb/
Tgl/W. B.

mf

f

ff

p

2 players

Straight mute

B. D.

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312 315

Picc. *f*

Fl. *f*

Ob. *f* à 2

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

E♭ Cl. *f*

Cl. 1 *f* All *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf* *f*

B. Sax. *p* *f*

B♭ Trp. 1/2 *f* à 2

B♭ Trp. 3/4 *f* Open à 2

F Hrn. 1/2 *mf* *f*

F Hrn. 3/4 *mf* *f*

C Trb. 1/2 *mf* *f*

C Trb. 3 *mf* *f*

C Euph. 1/2 *mf* *f*

C Tuba *f*

St. B. *mf* *f*

Timp. *f*

Mal. *f*

D. S. *p* *f*

B. D./T-T/Tgl. [B.D.] *f*

Cymb./Tgl./W. B. *p* *f*

Susp. Cymb. *f*

320

Picc.

Fl.

Ob.

Bsn. 1

Bsn. 2

E. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Trp. 1/2

B. Trp. 3/4

F. Hrn. 1/2

F. Hrn. 3/4

C. Trb. 1/2

C. Trb. 3

C. Euph. 1/2

C. Tuba

St. B.

Timp.

Mal.

D. S.

B. D./
T-T./Tgl.

Cymb./
Tgl./W. B.

mf *f* *p* *mf* *f* *mf* *f* *p* *f*

B. D.

Tam-Tam

Susp. Cymb.

[illegible]

This page of the musical score, numbered 338, contains the staves for the following instruments: Picc., Fl., Ob., Bsn. 1, Bsn. 2, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Trp. 1/2, B♭ Trp. 3/4, F Horn 1/2, F Horn 3/4, C Trb. 1/2, C Trb. 3, C Euph. 1/2, C Tuba, St. B., Timp., Mal., D. S., B. D./T-T./Tgl., and Cymb./Tgl./W. B. The score is written in 4/4 time and includes various dynamic markings such as *mf*, *f*, *fp*, and *p*. A rehearsal mark [341] is present at the top. The page shows a complex orchestration with many instruments playing simultaneously, including woodwinds, brass, and percussion.

346 349

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f* 2 players

Cl. 2 *mf* *f* Others

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

B♭ Trp. 1/2 *mf* *f*

B♭ Trp. 3/4 *f*

F Hrn. 1/2 *mf* *f*

F Hrn. 3/4 *mf* *f*

C Trb. 1/2 *mf* *f*

C Trb. 3 *mf* *f*

C Euph. 1/2 *mf* *f*

C Tuba *mf* *f*

St. B. *mf* *f*

Timp. *mf* *f*

Mal. *f*

D. S. *mf* *f*

B. D./
T-T/Igl. *p* [B. D.]

Cymb./
Tgl/W. B. *p* [Susp. Cymb.]

359

Picc. *f*
 Fl. *f*
 Ob. *f*
 Bsn. 1 *f*
 Bsn. 2 *f*
 E♭ Cl. *f* 2 players
 Cl. 1 *f* Others
 Cl. 2 *f*
 Cl. 3 *f*
 B. Cl. *f*
 A. Sax. 1 *f*
 A. Sax. 2 *f*
 T. Sax. *f*
 B. Sax. *f*
 B♭ Trp. 1/2 *f*
 B♭ Trp. 3/4 *f*
 F Hrn. 1/2 *f*
 F Hrn. 3/4 *f*
 C Trb. 1/2 *f*
 C Trb. 3 *f*
 C Euph. 1/2 *f*
 C Tuba *f*
 St. B. *f*
 Timp. *f*
 Mal. *f*
 D. S. *f*
 B. D./T-Tgl. *f*
 Cymb/Tgl/W. B. *f*

365 369

Picc. *mf* *f* *ff*

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff* *mf* *2.*

Bsn. 1 *mf* *f* *ff* *mf*

Bsn. 2 *mf* *f* *ff* *mf*

E♭ Cl. *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *mf* *f* *ff* *mf*

Cl. 3 *mf* *f* *ff* *mf*

B. Cl. *mf* *f* *ff*

A. Sax. 1 *mf* *f* *ff* *mf*

A. Sax. 2 *mf* *f* *ff* *mf*

T. Sax. *mf* *f* *ff* *mf*

B. Sax. *mf* *f* *ff* *mf*

B♭ Trp. 1/2 *mf* *f* *ff*

B♭ Trp. 3/4 *mf* *f* *ff*

F Hrn. 1/2 *mf* *f* *ff*

F Hrn. 3/4 *mf* *f* *ff*

C Trb. 1/2 *mf* *f* *ff*

C Trb. 3 *mf* *f* *ff*

C Euph. 1/2 *mf* *f* *ff*

C Tuba *mf* *f* *ff*

St. B. *mf* *f* *ff* *mf*

Timp. *f* *ff*

Mal. *mf* *ff*

D. S. *mf* *f* *ff* *on ring* *mf*

B. D./T-T./Tgl. *p* *f*

Cymb./Tgl./W. B. *p* *f* *mp* *Wood Block*



372

Picc. 

Fl. 

Ob. 

Bsn. 1 

Bsn. 2 

E♭ Cl. 

Cl. 1 

Cl. 2 

Cl. 3 

B. Cl. 

A. Sax. 1 

A. Sax. 2 

T. Sax. 

B. Sax. 

B♭ Trp. 1/2 

B♭ Trp. 3/4 

F Hrn. 1/2 

F Hrn. 3/4 

C Trb. 1/2 

C Trb. 3 

C Euph. 1/2 

C Tuba 

St. B. 

Timp. 

Mal. 

D. S. 

B. D./T.T./Tgl.

Cymb./Tgl./W. B.

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