

TURBULENCES

E♭ Horn 1

Alexandre KOSMICKI

♩ = 116

5 8 13

mf $\leq$ ff $\gt$ mf

14

f

21 22 7

p $\leq$ f mf

33 35 39

f

40 3 3 3 3 3 3 3

mf f

49 50 6 59 3

p $\leq$ f mp f f

64 3 3 67 6 76

mf mf f

77 3

84

88 89 3

ff f

95 101

ff

104

113 117

ffp *ff* *f*

122 138 ♩ = 80

f

148 150 ♩ = 126

162 170 (♩ = 132 c..) poco più mosso

mp

178 186 8 194

mf

196

p *mp*

206 214 7

poco f *p* *mf* *p* *mf* *p* *mf* *p*

222 231 a tempo 15 rit.

mf *f* *p*

[247] più tranquillo ♩ = 96

rit.

mp *p* *pp*

[255] Tempo primo ♩ = 116

6 3

mp *f* *f*

269 272 6

mf *mp*

281

f

287

293 298

sfz *sfz* *ffp* *f declamato*

301 306

308 315

mf < *f*

316

323

331

ff *fp*

340

341

f *mf*

348

349

f *mf*

356

359

f *mf* *f*

364

369

mf *f* *mf* *ff* *mf*

378

♩ = 132 Molto deciso

f *declamato molto*

384

388

ff

389

accel.

p *f*

397

fp *ff*

TURBULENCES

E♭ Horn 2

Alexandre KOSMICKI

♩ = 116

5 4 p

11 13 mf

20 22 4 mp mf

32 35 39 f

40 3 3 3 3 3 3 3 mf f

49 50 6 59 3 p < f mp f f

64 3 3 67 6 76 mf mf f

77 3

84

88 89 ff f

95 101

ff

104

113 117

ffp *ff* *f*

122 138 ♩ = 80

f

148 150 ♩ = 126

162 170 (♩ = 132 c..) poco più mosso

mp

178 186 8 194

mf

196

p *mp*

206 214

poco f *p* *mf* *p* *mf* *p* *mf*

220 222 rit. 231 a tempo

p *mf* *f* *p*

243 *p* rit. **247** più tranquillo ♩ = 96 **4** **3** rit.

255 Tempo primo ♩ = 116 **6** *mp* *f* **264** **3** *f*

269 **3** **3** **272** **6** *mf* *mp*

281 *f* **3**

287 **3**

293 **3** **3** **3** **298** *sfz* *sfz* *ffp* *f* declamato

301 **306**

308 **315** *mf* *f*

316

323 **3** **3**

331

ff *fp*

340

341

f

348

349

f *mf*

356

359

f *mf*

364

369

mf *f* *mf* *ff*

378

♩ = 132 Molto deciso

f

declamato molto

384

f

388

ff *p* *f*

accel.

396

fp *ff*

TURBULENCES

E♭ Horn 3

Alexandre KOSMICKI

♩ = 116

5 8 13

mf *ff* *mf*

16 22 7

f *p* *f*

29 35

mf *f*

37 39 3 3 3

mf *f*

46 50 9 59 3

p *f*

64 67 9 76 3

mf *f*

79 84

86 89

ff *f*

92 3 3 3

100 101 3

ff

108 *ffp*

117 *ff* *f*

126 *f*

150 *mp*

170 *mp*

180 *mf*

197 *p* *mp*

206 *poco f* *p* *mf* *p* *mf* *p* *mf* *p*

222 *mf* *f* *p*

231 *a tempo* *rit.* *più tranquillo* *rit.*

255 **Tempo primo** ♩ = 116

264

272

281

287

294

298

301

306

308

315

322

329

331

338

341

f

mf

sfz

ffp

f declamato

mf < *f*

ff

fp < *f*

346 349

mf *f*

354 359

mf *f* *mf* *f*

362 369

mf *f* *mf* *ff*

376 378 ♩ = 132 **Molto deciso**

mf *f* *declamato molto*

383

mf *f*

388 **accel.**

ff *p* *f*

396

fp *ff*

TURBULENCES

E♭ Horn 4

Alexandre KOSMICKI

♩ = 116

5

11 13 22

27 35 39

41 50

49 59

56 67

65 76

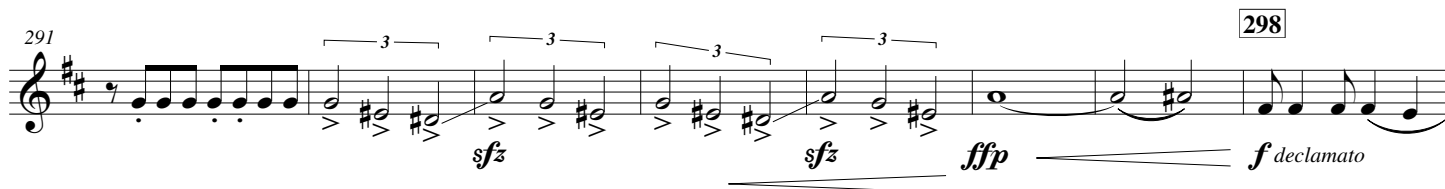
73 84

79 89

86

mf *ff* *p* *p* *f* *mp* *f* *mf* *f* *p* *f* *f* *ff* *f*

229 231 **a tempo** **15** rit. 247 **più tranquillo** $\text{♩} = 96$ **4** **3** rit.

255 **Tempo primo** ♩ = 116

329 331

ff

338 341

fp *f*

346 349

mf *f*

354 359

mf *f* *mf* *f*

362 369 9

mf *f* *mf* *ff*

378 ♩ = 132 **Molto deciso**

declamato molto

383

388 **accel.**

ff *p* *f* *ff*

397

fp *ff*

TURBULENCES

B $\flat$ Trombone 1

Alexandre KOSMICKI

$\text{♩} = 116$

Measure 1: *ff*

Measure 5: *p*

Measure 13: *mf*

Measure 22: *f p < f mp*

Measure 35: *f*

Measure 39: *p*

Measure 50: *f p < f*

Measure 59: *f*

Measure 67: *f*

Measure 76: *f*

Measure 84: *ff*

Measure 89: *f*

96 101

mf *ff* *f*

103

109 117

ff

118 138 ♩ = 80

f

148 150 ♩ = 126 162

molto rit. 170 (♩ = 132 c..) *poco più mosso*

mf *p* *mf* *p*

194 206 214

mf

220 222 rit.

p *mf* *f* *p*

231 *a tempo* rit. 247 *più tranquillo* ♩ = 96 rit. 255 *Tempo primo* ♩ = 116

264 272

f

281



298



306



315



331



341



349

f *mf*

356 359

f *mf* *f*

362

mf *f* *mf* *ff*

369 378 $\text{♩} = 132$ Molto deciso

f

386 388 accel.

p *f*

396

mf *ff*

TURBULENCES

B $\flat$ Trombone 2

Alexandre KOSMICKI

$\text{♩} = 116$

ff *p* *mf* *f* *p* *f* *mp* *p* *f* *f* *p* *f* *f* *ff* *f*

96 101

mf crescendo *ff* decrescendo *f*

103

109 ffp

ffp decrescendo

117 138 $\text{♩} = 80$

ff decrescendo *f*

148 150 $\text{♩} = 126$

mf decrescendo *mf*

163 170 $(\text{♩} = 132 \text{ c.})$ poco più mosso

mf decrescendo *p* decrescendo *p*

194 206 214

mf decrescendo *p*

221 222 rit. 231 a tempo

mf decrescendo *f* decrescendo *p*

246 247 più tranquillo $\text{♩} = 96$ 255 Tempo primo $\text{♩} = 116$

mf decrescendo *f* decrescendo *p*

264 272

f decrescendo *f*

281



287



292



298

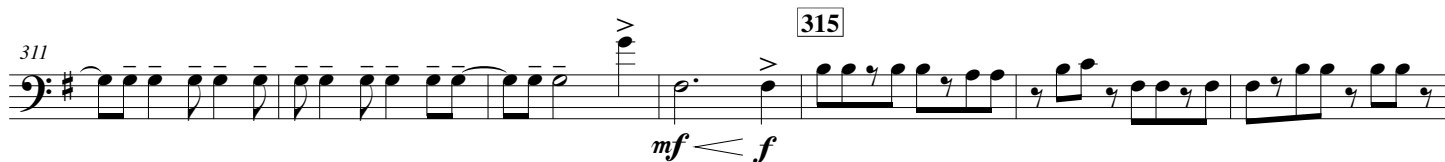
299



306



305



315

mf < *f*

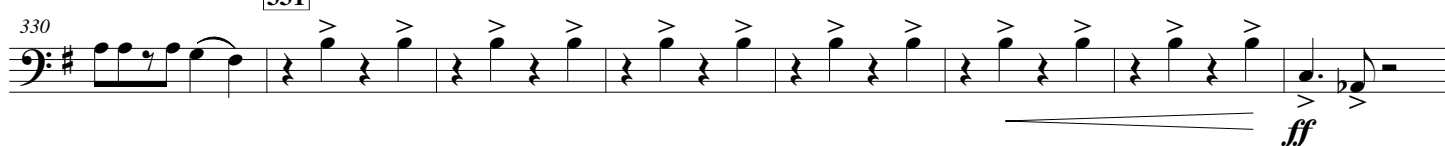
318



324



331

*ff*

338



341

5

mf

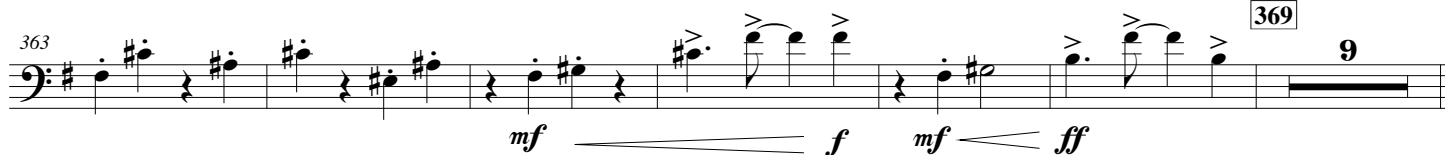
349



359



369

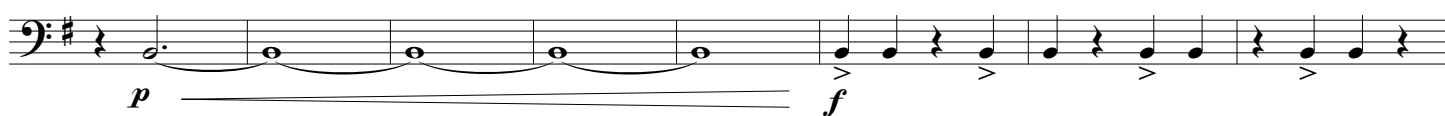


378 $\text{♩} = 132$ Molto deciso



388

accel.



396



TURBULENCES

B $\flat$ Trombone 3

Alexandre KOSMICKI

$\text{♩} = 116$

f *ff* *p* *f*

f

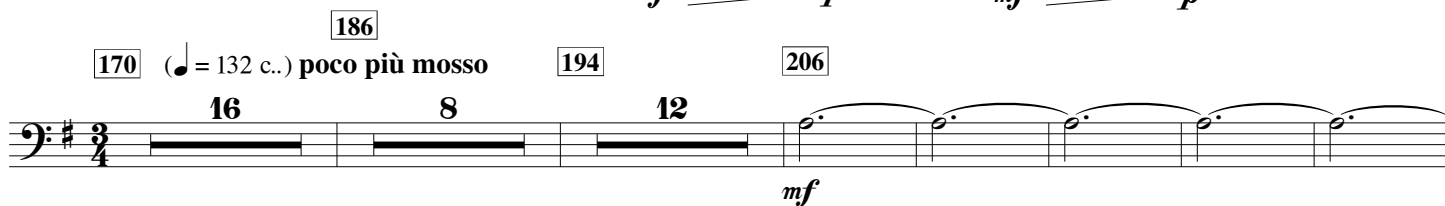
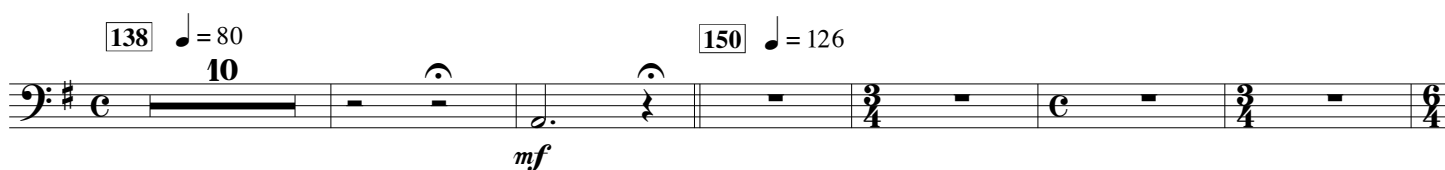
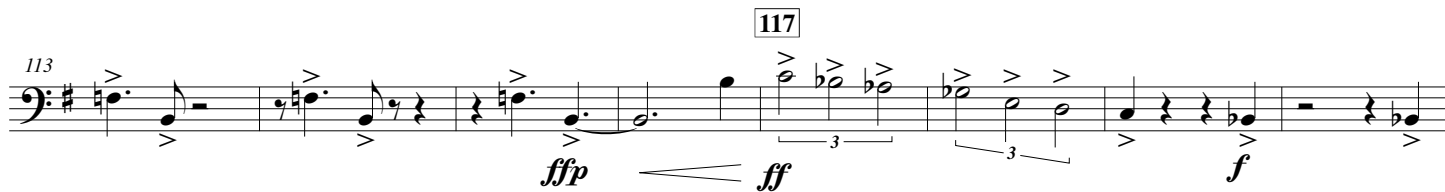
p *f*

p *f* *p*

f *Sub* *mf*

f *ff* *f*

mf *ff* *f*



276 281

pp 6 *f*

289

295 298

ffp f

302 306

declamato

309 315

mf f

316

323

330 331

ff

338 341 349

fp f p mf f

350

mf *f*

357

359

mf *f*

364

369

9

mf *f* *mf* *ff*

378

$\text{♩} = 132$ Molto deciso

2

f

386

388

accel.

p *f*

p *f*

395

mf *ff*

TURBULENCES

B $\flat$ Trombone 1

Alexandre KOSMICKI

$\text{♩} = 116$

5 4

ff *p*

11 13

mf

17 22

f *p* *f* *mp*

24 35

p *f*

36 39

p

43 50

f *p* *f*

59 67 76

f *f*

77

84 89

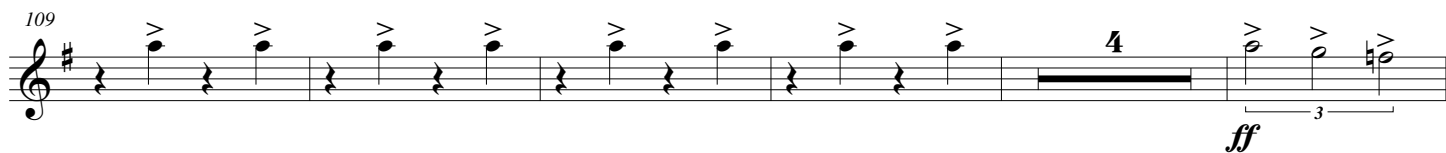
ff *f*

90

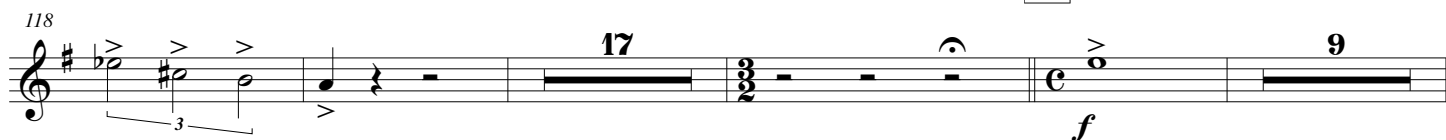
101



117



138 $\text{♩} = 80$



150 $\text{♩} = 126$



186



281



287



292

298



299



306



315



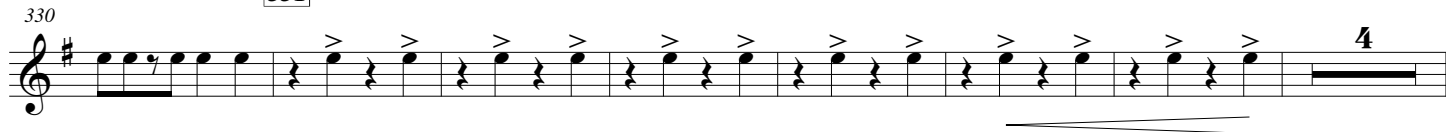
318



324



331



341



349



359



369

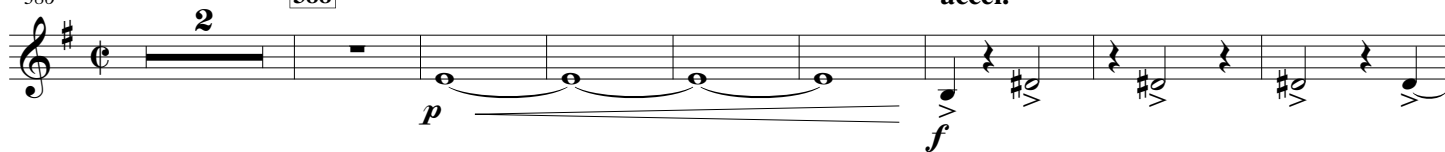
378 $\text{♩} = 132$ Molto deciso



386

388

accel.



396



TURBULENCES

B $\flat$ Trombone 2

Alexandre KOSMICKI

$\text{♩} = 116$

5 4

11 13

17 22

24 35

36 39

43 50

59 67 9 76

77

83 84 89

90

ff *p* *mf* *f* *p* *mp* *f* *p* *f* *f* *ff* *f*

96 101

mf $\leftarrow$ *ff* *f*

103

109

117 138 $\text{♩} = 80$ *ffp*

ff *f*

148 150 $\text{♩} = 126$ 162

mf

163 molto rit. 170 $\text{♩} = 132 \text{ c..}$ poco più mosso

mf $\rightarrow$ *p* *mf* $\rightarrow$ *p*

194 206 214

12 8

mf *p*

221 222 rit. 231 a tempo

mf $\rightarrow$ *f* $\rightarrow$ *p* 3 15

246 rit. 247 più tranquillo $\text{♩} = 96$ 255 Tempo primo $\text{♩} = 116$

4 3 4

pp $\rightarrow$ *f*

264 272

3 2 9

f

281



287



292

298



299



305

306



311

315



318

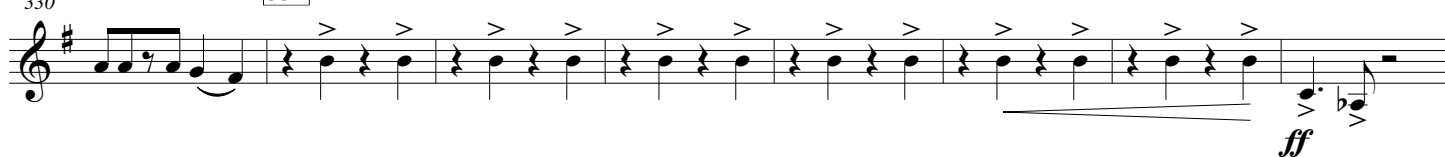


324



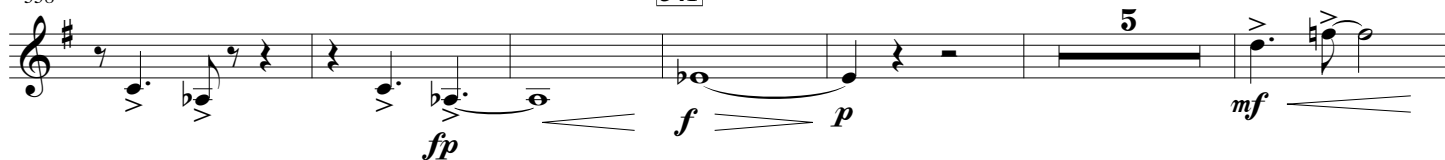
330

331



338

341



349

f *mf*

356 359

f *mf* *f*

363 369

mf *f* *mf* *ff*

378 $\text{♩} = 132$ Molto deciso

f

388 accel.

p *f*

396

mf *ff*

TURBULENCES

B $\flat$ Trombone 3

Alexandre KOSMICKI

$\text{♩} = 116$

5 8 13 8

22 12 35 39

41

49 50 4 59

62 *f* Sub 2 67 *mf*

71 76 7 84 3

88 3 3 89 *f* *ff* *f*

94

100 101 *mf* *ff* *f*

106

113

121

138 $\text{♩} = 80$

150 $\text{♩} = 126$

154

170 $(\text{♩} = 132 \text{ c.})$ poco più mosso

186

194

206

211

222

231 a tempo

247 più tranquillo $\text{♩} = 96$

255 Tempo primo $\text{♩} = 116$

264

272

276

ffp *ff* *f* *mf* *p* *molto rit.* *rit.* *a tempo* *rit.* *più tranquillo* *Tempo primo*

276 281

pp **6**

f

289

295 298

ffp *f*

302 306

declamato

309 315

mf *f*

316

323

330 331

ff

338 341 349

fp *f* *p* *mf* *f*

5

350

mf *f*

357

359

mf *f*

364

369

9

mf *f* *mf* *ff*

378

$\text{♩} = 132$ Molto deciso

2

f

386

388

accel.

p *f*

p *f*

395

mf *ff*

TURBULENCES

Alexandre KOSMICKI

B $\flat$ Euphonium 1 

TURBULENCES

B $\flat$ Euphonium 1

Alexandre KOSMICKI

$\text{♩} = 116$

mf *ff* *mf*

5 8 13

14

20 *f* *f* *mf* *staccato, ma non troppo*

22 7

31 *f*

35

36 *f*

39 3 3

42 2 *p*

48 *f* *p* *f* *p* *f sub*

50 9 59

63 2 67 9 76 3 *f*

80 84

86

89

ff *f*

93

98

101

mf *ff*

102

109

112

117

ffp *ff*

118

f

126

138

♩ = 80

8

9

f

148

150

♩ = 126

155

162

7

4

molto rit.

170

(♩ = 132 c.) *poco più mosso*

186

16

8

194 *mf* *espressivo* *p* *mf* *p* *mf* *mp*

203 *mf* *p* *mf* 6 *mf* 214

218 *p* *mf* *f* *p* rit. 222

228 3 231 *a tempo* 12 *one* rit. 247 *più tranquillo* ♩ = 96 4 3 rit. *mp*

255 *Tempo primo* ♩ = 116 9 3 *All* 272 2 9 281 *f*

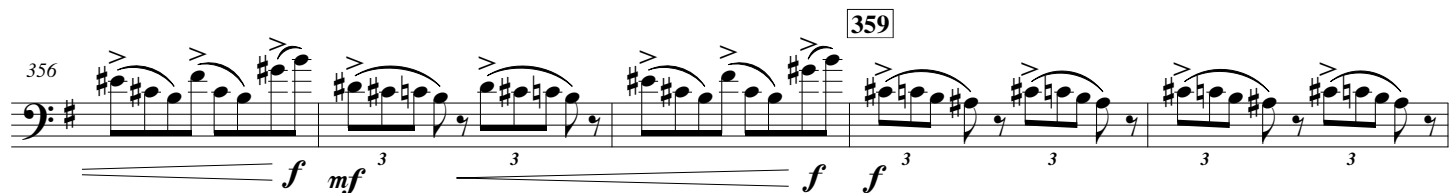
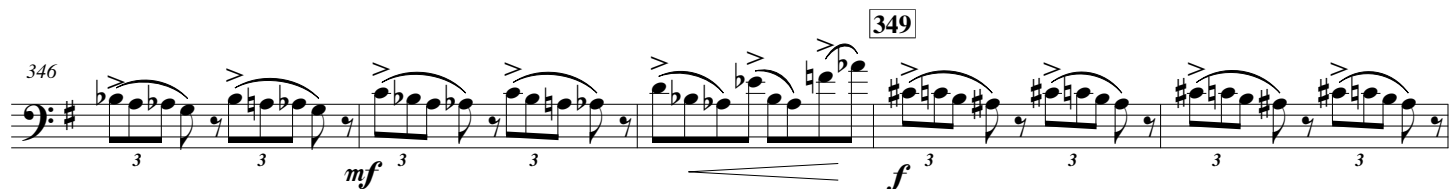
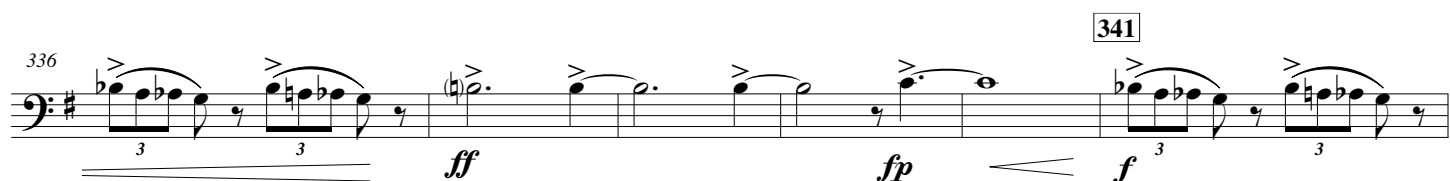
282 3 *f*

290 *ffp*

298 *f* *declamato*

304 306 *f*

312 315 *mf* *f*



376 378 $\text{♩} = 132$ **Molto deciso**

mf > *f* *declamato molto*

382

386 388

p

391 **accel.**

f

397

fp > *ff*

3

TURBULENCES

Alexandre KOSMICKI

B $\flat$ Euphonium 2 

TURBULENCES

B $\flat$ Euphonium 2

Alexandre KOSMICKI

$\text{♩} = 116$

mf *ff* *mf*

14

20 *f* *f* *mf* *staccato, ma non troppo*

31 *f*

36 *f*

42 *p*

48 *f* *p* *f* *p* *f Sub*

63 *f*

80

5 8 13 22 7 39 3 3 50 9 59 67 9 76 3 84

86

89

ff *f*

93

98

101

mf *ff*

102

109

112

117

ffp *ff*

118

f

126

138 ♩ = 80

148

150 ♩ = 126

155

162

molto rit.

170 (♩ = 132 c.) poco più mosso

186

Detailed description of the musical score: The score is for a B♭ Euphonium 2 part. It begins at measure 86 with a triplet of eighth notes. Measures 89-93 show a melodic line with slurs and accents. Measure 98 has a triplet of eighth notes. Measure 101 has a triplet of eighth notes. Measure 102 has a triplet of eighth notes. Measure 109 has a triplet of eighth notes. Measure 112 has a triplet of eighth notes. Measure 117 has a triplet of eighth notes. Measure 118 has a triplet of eighth notes. Measure 126 has a triplet of eighth notes. Measure 138 has a tempo change to ♩ = 80. Measure 148 has a tempo change to ♩ = 126. Measure 155 has a tempo change to 'molto rit.'. Measure 162 has a tempo change to 'poco più mosso'. Measure 170 has a tempo change to 'poco più mosso'. Measure 186 has a tempo change to 'poco più mosso'.

194 *mf* *espressivo* *p* *mf* *p* *mf* *mp*

203 *mf* *p* *mf* 214 *mf* 6

218 *p* *mf* *f* *p* rit.

228 231 *a tempo* 15 rit. 247 *più tranquillo* ♩ = 96 4 3 rit.

255 *Tempo primo* ♩ = 116 9 3 *f* 272 2 281 9 *f*

282 3

290 *ffp*

298 *f* *declamato*

304 306

312 315 *mf* *f*

319

The image shows the bass line of a musical score for 'The Rose Tree'. It is a single staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several slurs and a breath mark (a small 'v' over a note) in the score. The staff is numbered 319 at the beginning.

[illegible][illegible]

336

ff

fp

f

341

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 336 with a treble clef and a key signature of one sharp (F#). The first two measures feature a triplet of eighth notes (B2, A2, G2) followed by a quarter rest, and another triplet of eighth notes (F#2, E2, D2) followed by a quarter rest. The third measure contains a half note B2 with a fermata. The fourth and fifth measures each contain a half note G2 with a fermata. The sixth measure is a whole note F#2. The seventh measure contains a half note E2 with a fermata, followed by a whole note D2. The eighth measure contains a triplet of eighth notes (C2, B1, A1) followed by a quarter rest. The ninth measure contains a triplet of eighth notes (G1, F#1, E1) followed by a quarter rest. The score ends at measure 341. Dynamics include *ff* (fortissimo) at measure 337, *fp* (fortissimo piano) at measure 340, and *f* (forte) at measure 341. A crescendo hairpin is placed between measures 340 and 341.

342

3 3 3 3 3 3 3 3

346

mf

f

349

351

mf

356

359

f *mf* *f* *f*

3 3 3 3

361

365

mf *f* *mf* *ff*

3 3 3 3

369 7

376 378 $\text{♩} = 132$ **Molto deciso**

mf mff *f* *declamato molto*

382

386 388

p

391 **accel.**

f

397

fp fpff *ff*

TURBULENCES

E♭ Tuba

Alexandre KOSMICKI

♩ = 116

5 8 13 8 22 13

f *ff* *f*

35 39 2

f *mf* *f*

44 50 9

f *p* *fp* *f*

59 one All 67 2 9

p *f*

76

83 84 89

f *ff* *f*

91

99 101

mf *ff*

106

113 117 20 138 10

ffp *ff*

♩ = 80

148 150 ♩ = 126

162 170 *molto rit.* 186 (♩ = 132 c..) *poco più mosso* 194

206 214 222 *rit.* 231 *a tempo* *rit.*

247 *più tranquillo* ♩ = 96 255 *Tempo primo* ♩ = 116 *All*

269 272 281

286

294 298

302 306

310 315

317

mf < *f* *ffp* < *f* *mf* < *f* *f* *mf* < *f*

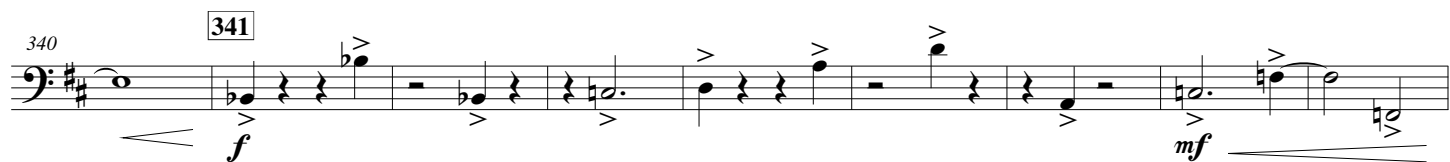
325 331



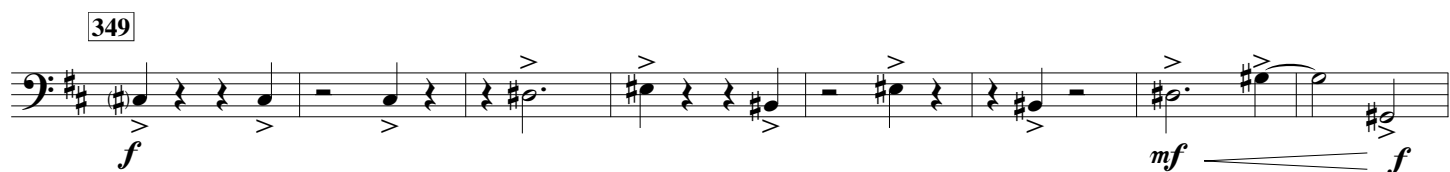
333



340 341



349



357 359



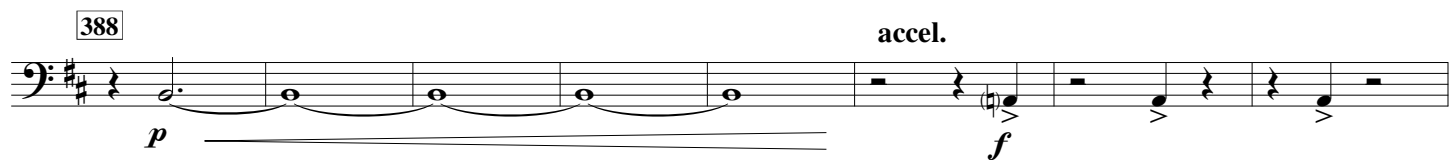
364 369 378 ♩ = 132



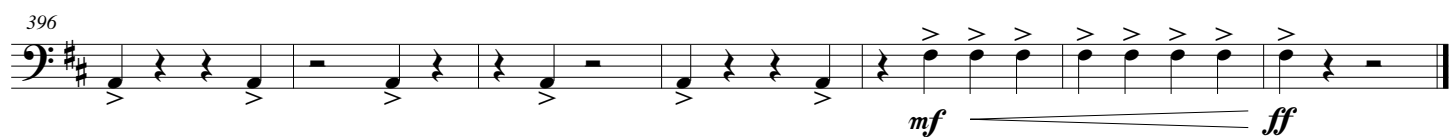
380 **Molto deciso**



388 accel.



396



TURBULENCES

E♭ Tuba

Alexandre KOSMICKI

♩ = 116

5 8 13 8 22 13

35 3 3 3 39 3 3 2

44 50 9

59 one All 2 67 9

76

83 84 89 3 3 ff f

91

99 101 mf ff

106

113 117 20 138 ♩ = 80 10

ffp ff

148 150 ♩ = 126

162 170 *molto rit.* 186 (♩ = 132 c..) *poco più mosso* 194

206 214 222 *rit.* 231 *a tempo* *rit.*

247 *più tranquillo* ♩ = 96 255 *Tempo primo* ♩ = 116 *one* *All*

269 272 281 *f*

286

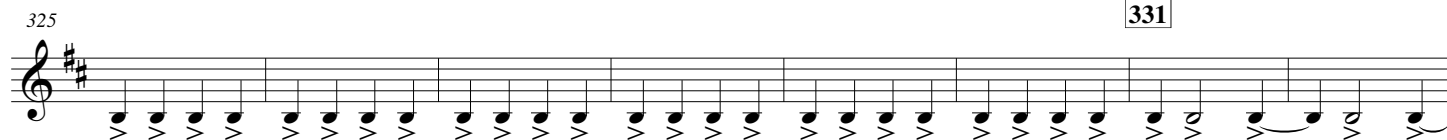
294 298 *ffp* *f*

302 306 *mf* *f*

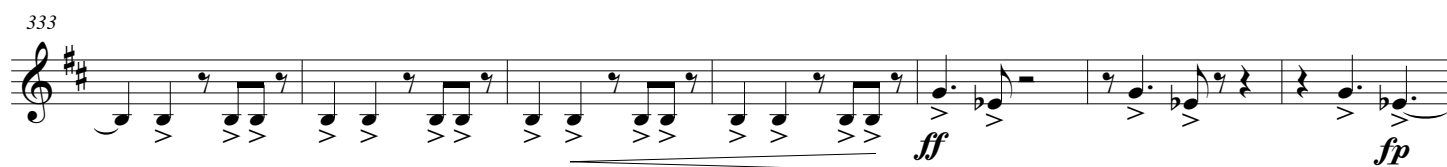
310 315 *f*

317 *mf* *f*

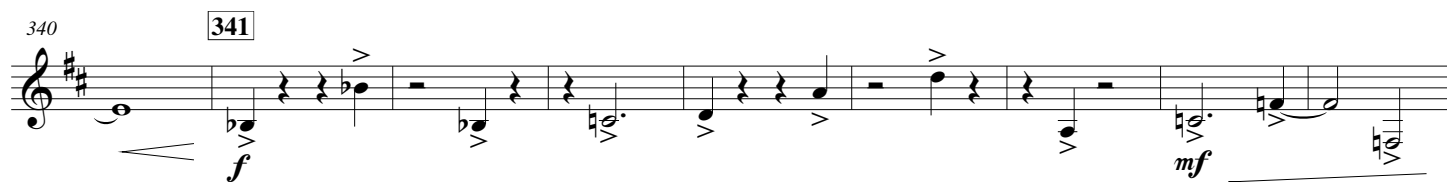
325 331



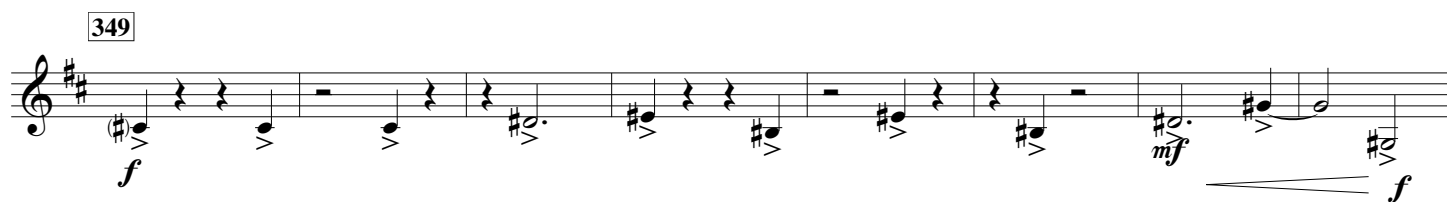
333



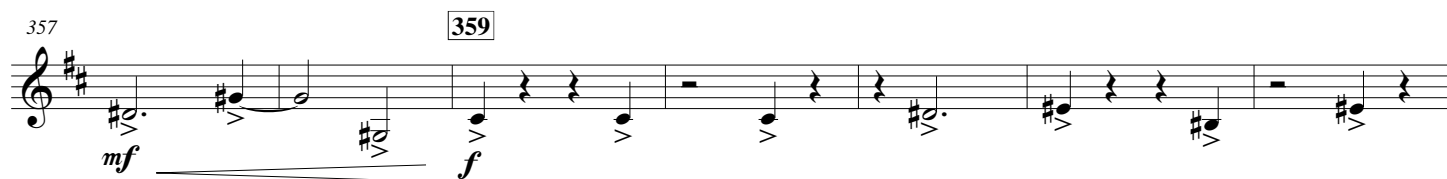
340 341



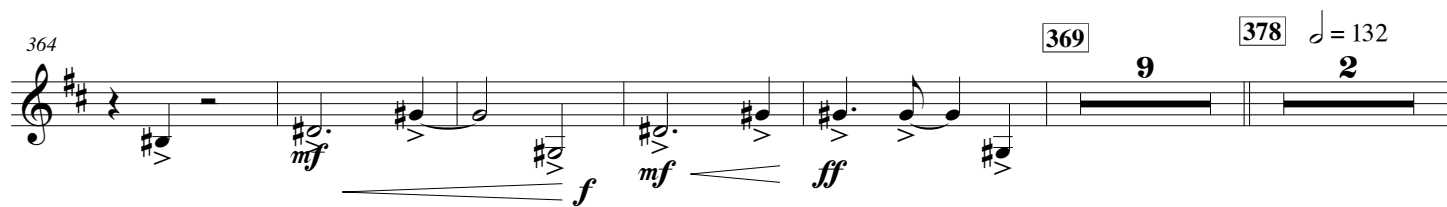
349



357 359



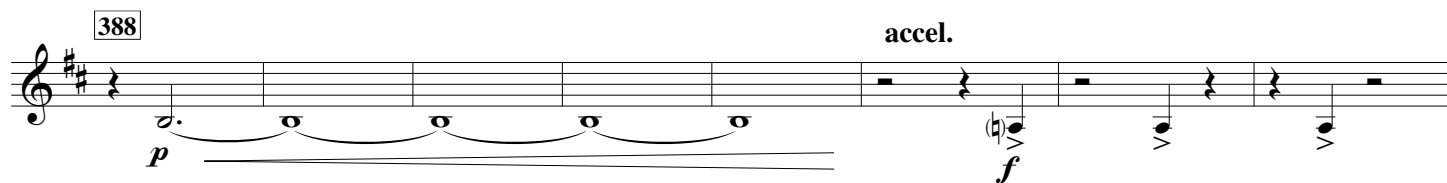
364 369 378 ♩ = 132



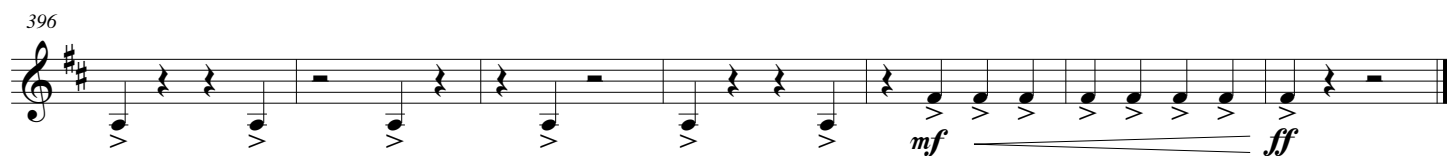
380 **Molto deciso**



388 accel.



396



TURBULENCES

B $\flat$ Tuba

Alexandre KOSMICKI

$\text{♩} = 116$

f *ff* *f*

f *mf* *f*

f *p* *fp* *f*

p *f*

f

ff *f*

mf *ff*

ffp *ff*

$\text{♩} = 80$

148 150 $\text{♩} = 126$ one
 156 6 162 4 molto rit. 170 ($\text{♩} = 132 \text{ c.}$) poco più mosso 186 8 194 12
 206 8 214 8 222 3 All rit. 231 a tempo 15 rit.
 247 più tranquillo $\text{♩} = 96$ 4 3 rit. 255 Tempo primo $\text{♩} = 116$ one All
 269 2 272 9 281 f
 286
 294 298 ffp f
 302 306 mf f
 310 315 f
 317 mf f

325 331

333

340 341

349

357 359

364 369 378 $\text{♩} = 132$

Molto deciso

380

388

accel.

396

TURBULENCES

B $\flat$ Tuba

Alexandre KOSMICKI

$\text{♩} = 116$

5 8 13 22 13

35 39 3 3 3 2

44 50 9

59 one All 2 67 9

76

83 84 89 3 3 ff f

91

99 101 mf ff

106

113 117 20 138 $\text{♩} = 80$ 10

ffp ff

148 150 ♩ = 126

one

mp

156 162 170 186 194

6 4 molto rit. 4 (♩ = 132 c..) poco più mosso 8 12

206 214 222 All rit. 231 a tempo rit.

8 8 3 3 15

mf < *f* > *p*

247 più tranquillo ♩ = 96 255 Tempo primo ♩ = 116 264 one All

4 3 rit. 9 *p* *mf*

269 272 281

2 9 *f*

286

294 298

ffp *f*

302 306

mf < *f*

310 315

f

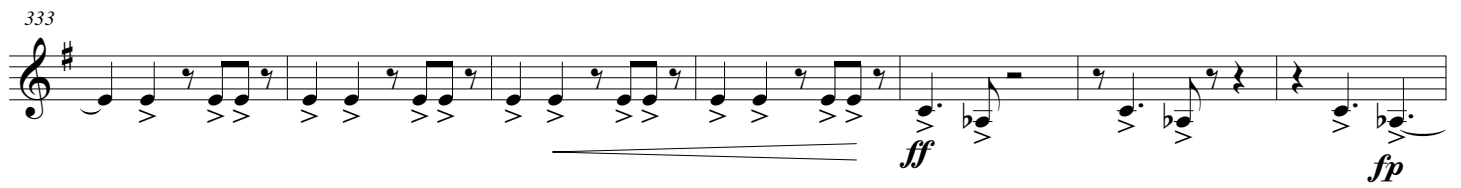
317

mf < *f*

325 331

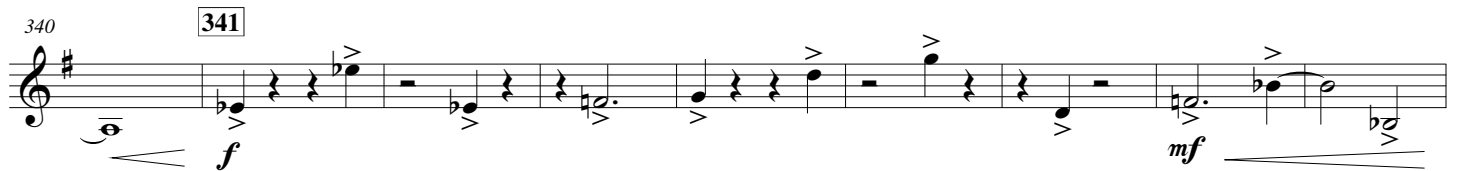


333



ff

340 341



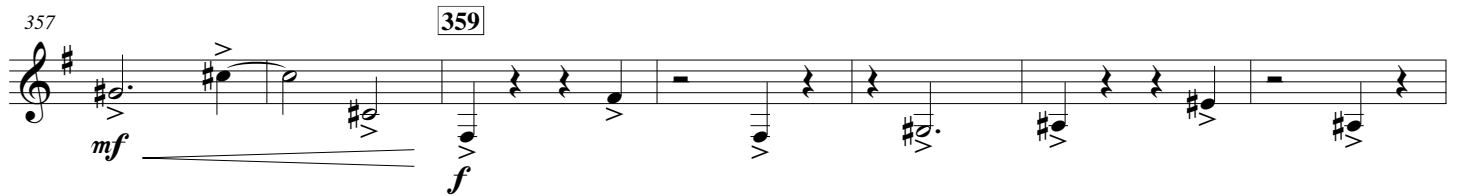
f

349



f

357 359



f

364 369 378 $\text{♩} = 132$



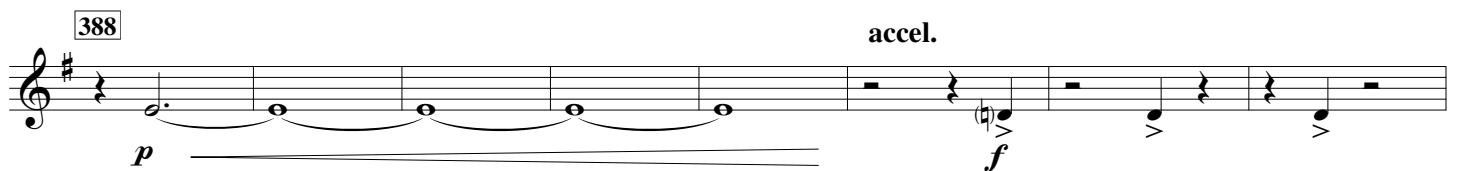
mf *f* *mf* *ff*

380 **Molto deciso**



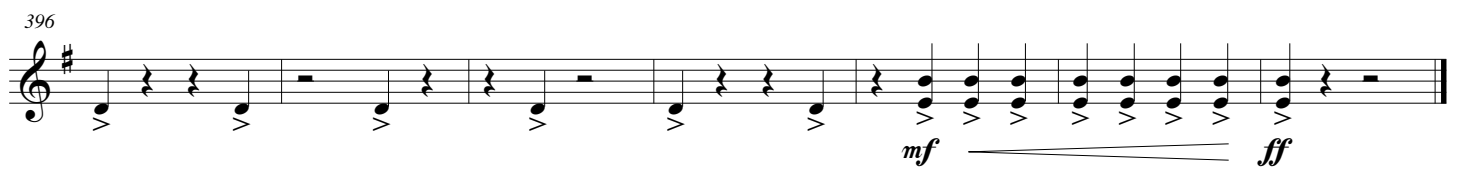
f

388 accel.



p *f*

396



mf *ff*