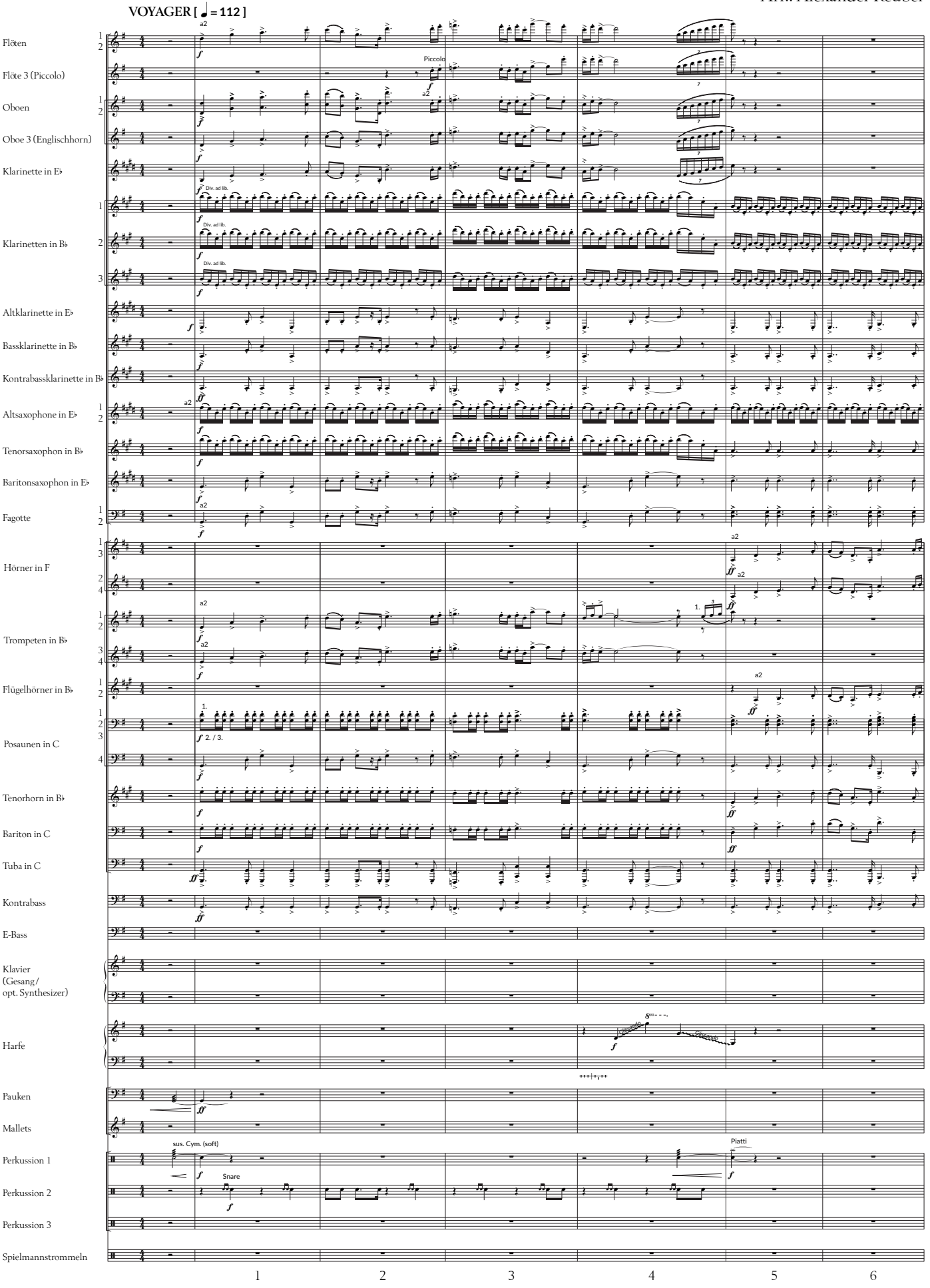
Partitur

TWO STEPS FROM HELL

A Tribute to the Music of Thomas Bergersen

Thomas J. Bergersen
Arr.: Alexander Reuber



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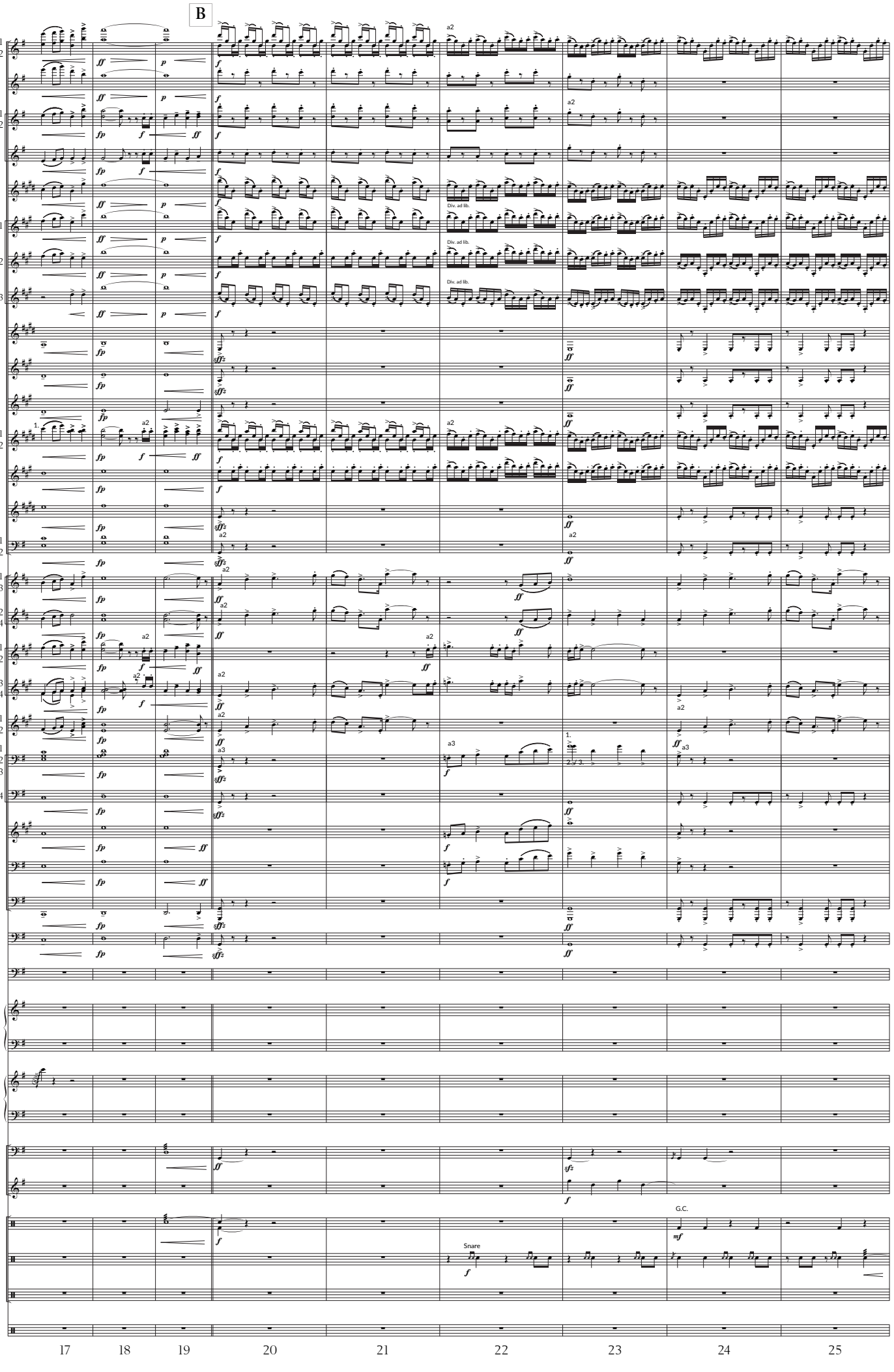
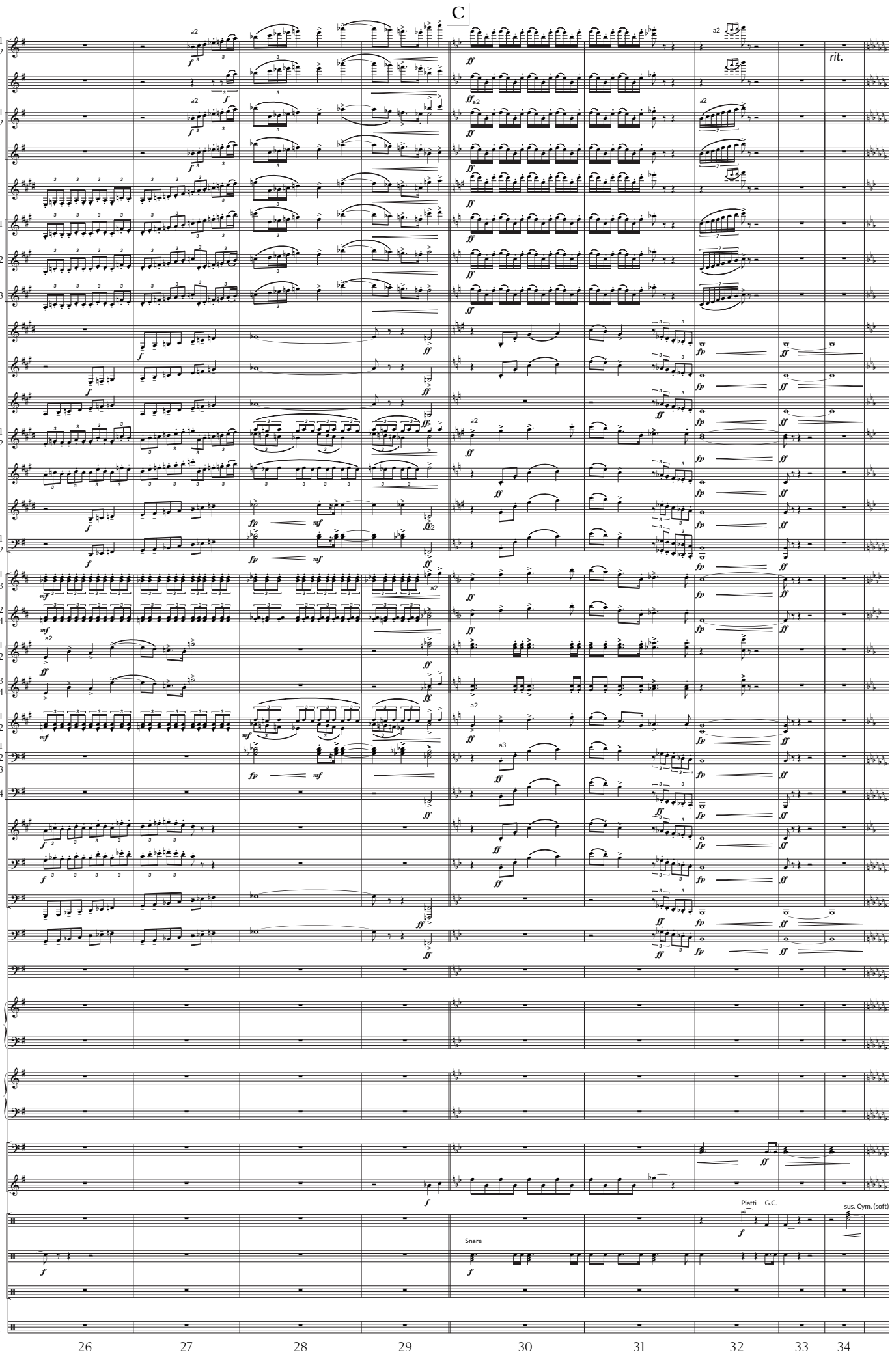
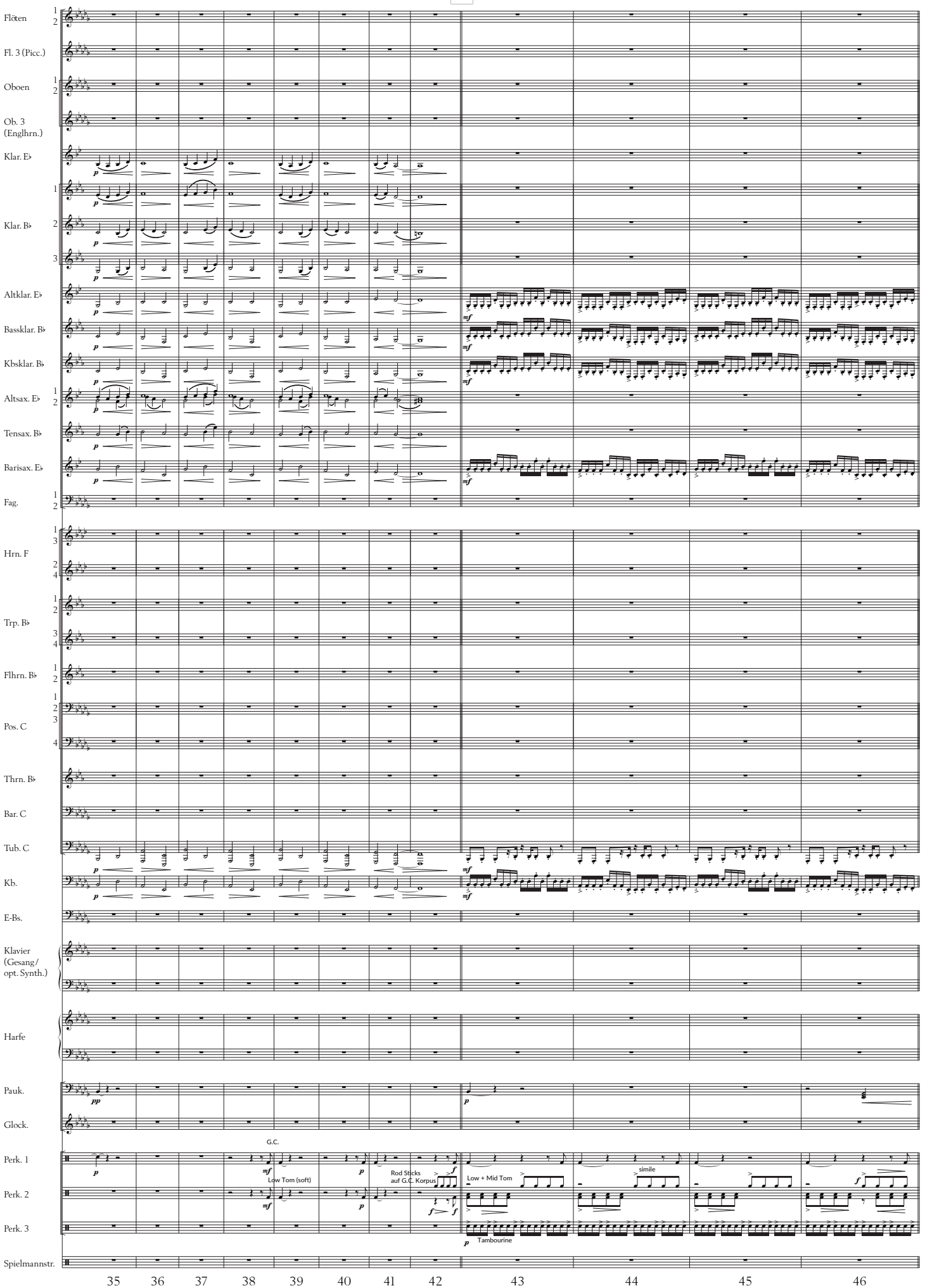
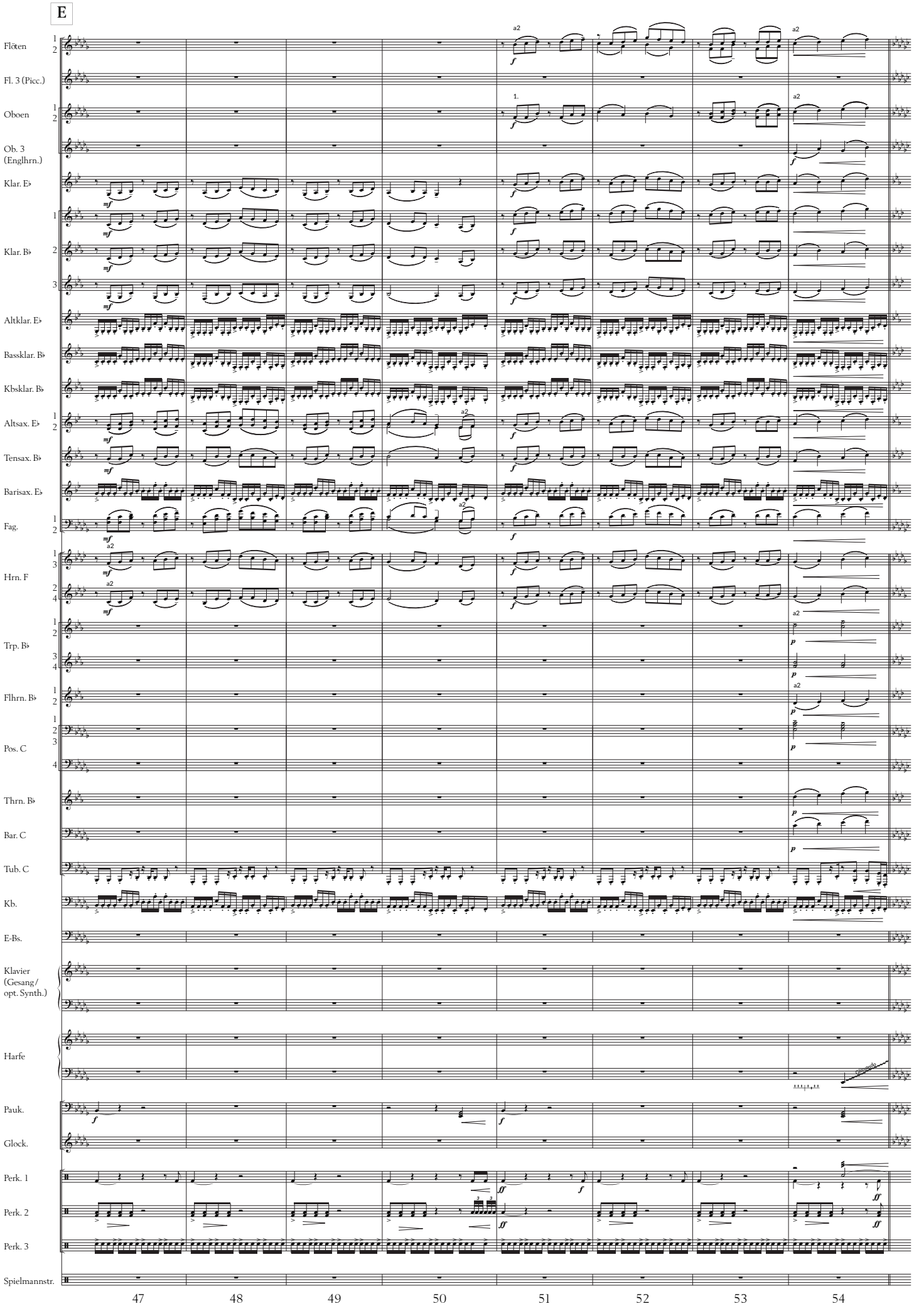

B
Flöten
Fl. 3 (Picc.)
Oboen
Ob. 3 (Englhrn.)
Klar. E♭
Klar. B♭
Altklar. E♭
Bassklar. B♭
Kbsklar. B♭
Altsax. E♭
Tensax. B♭
Barisax. E♭
Fag.
Hrn. F
Trp. B♭
Flhrn. B♭
Pos. C
Thrn. B♭
Bar. C
Tub. C
Kb.
E-Bs.
Klavier (Gesang / opt. Synth.)
Harfe
Pauk.
Glock.
Perk. 1
Perk. 2
Perk. 3
Spielmannstr.
Div. ad lib.
Snare
G.C.
17
18
19
20
21
22
23
24
25

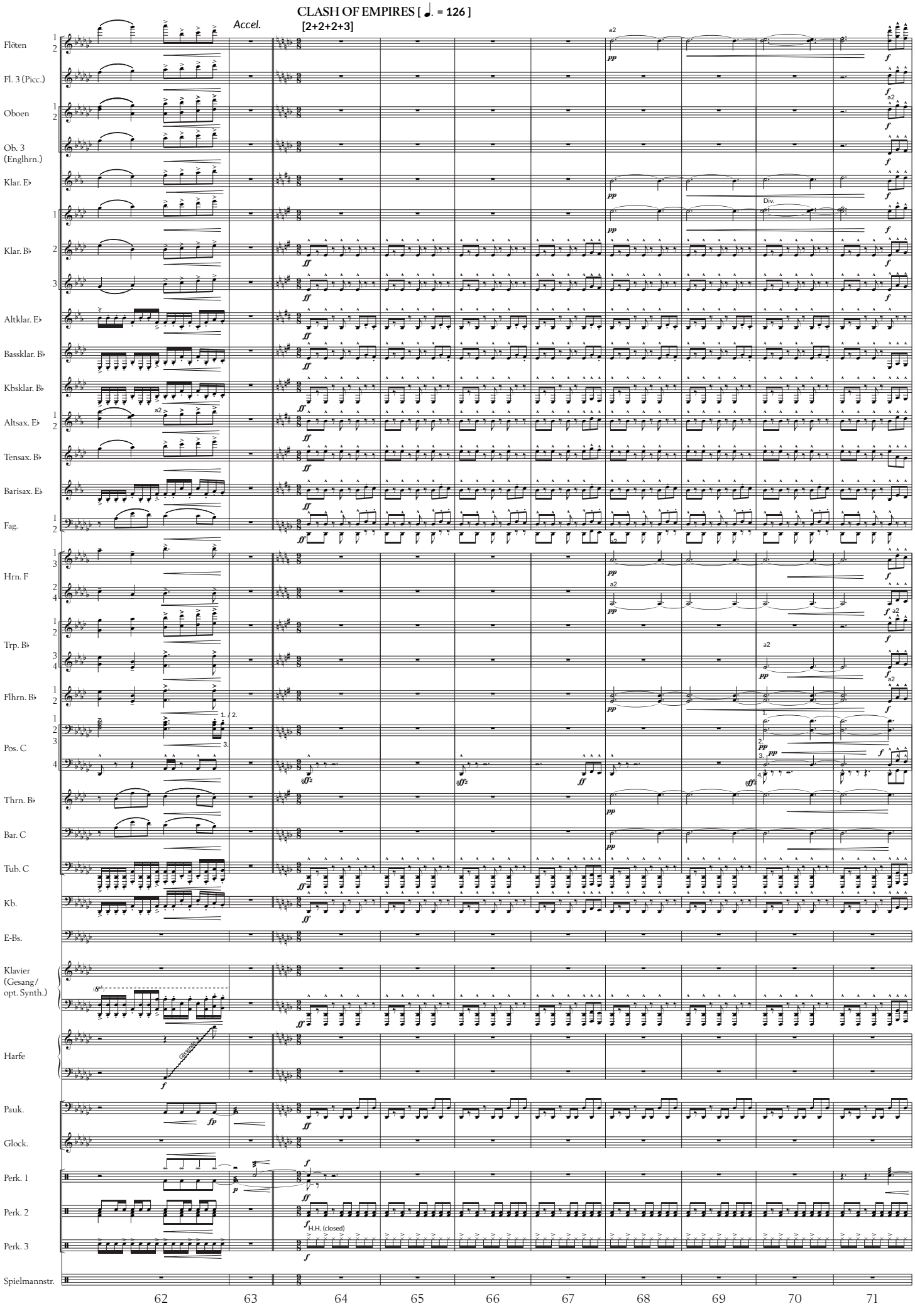

C
Flöten
Fl. 3 (Picc.)
Oboen
Ob. 3 (Englhrn.)
Klar. Eb
Klar. Bb
Altklar. Eb
Bassklar. Bb
Kbsklar. Bb
Altsax. Eb
Tensax. Bb
Barisax. Eb
Fag.
Hrn. F
Trp. Bb
Flhrn. Bb
Pos. C
Thrn. Bb
Bar. C
Tub. C
Kb.
E-Bs.
Klavier (Gesang / opt. Synth.)
Harfe
Pauk.
Glock.
Perk. 1
Perk. 2
Perk. 3
Spielmannstr.
rit.
Snare
Piatti
G.C.
sus. Cym. (soft)
26
27
28
29
30
31
32
33
34

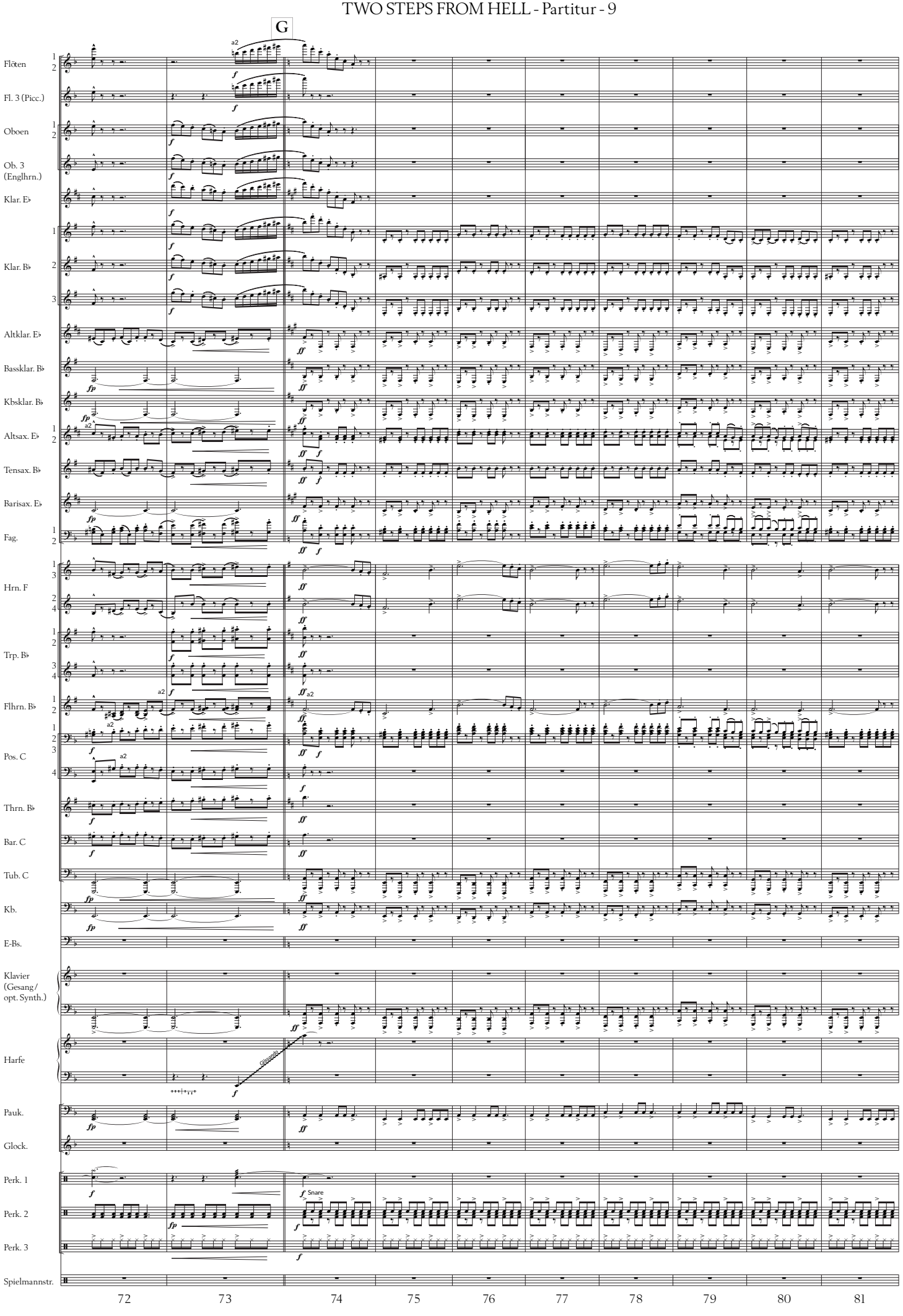
HEART OF COURAGE [♩ = 68]

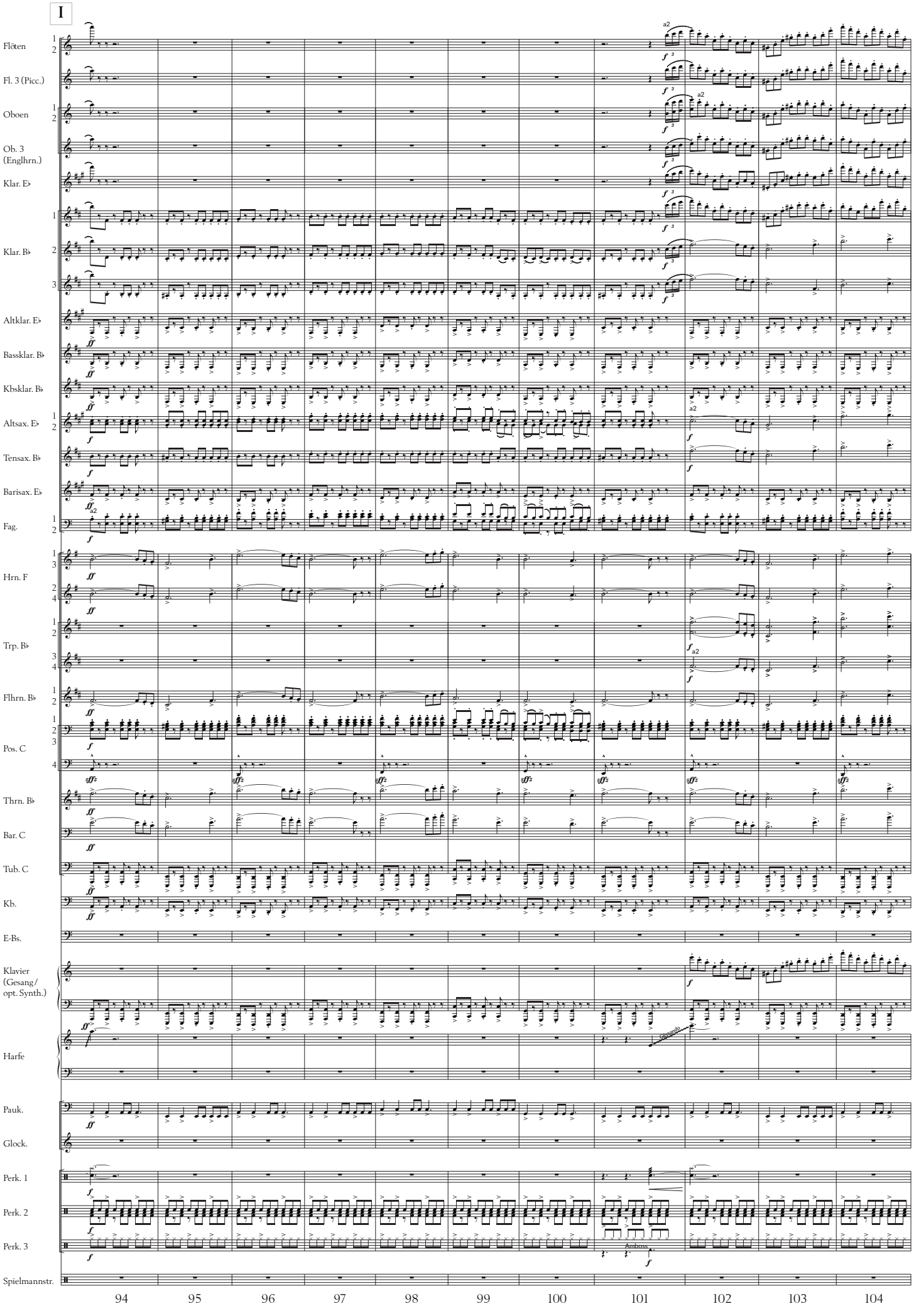
D

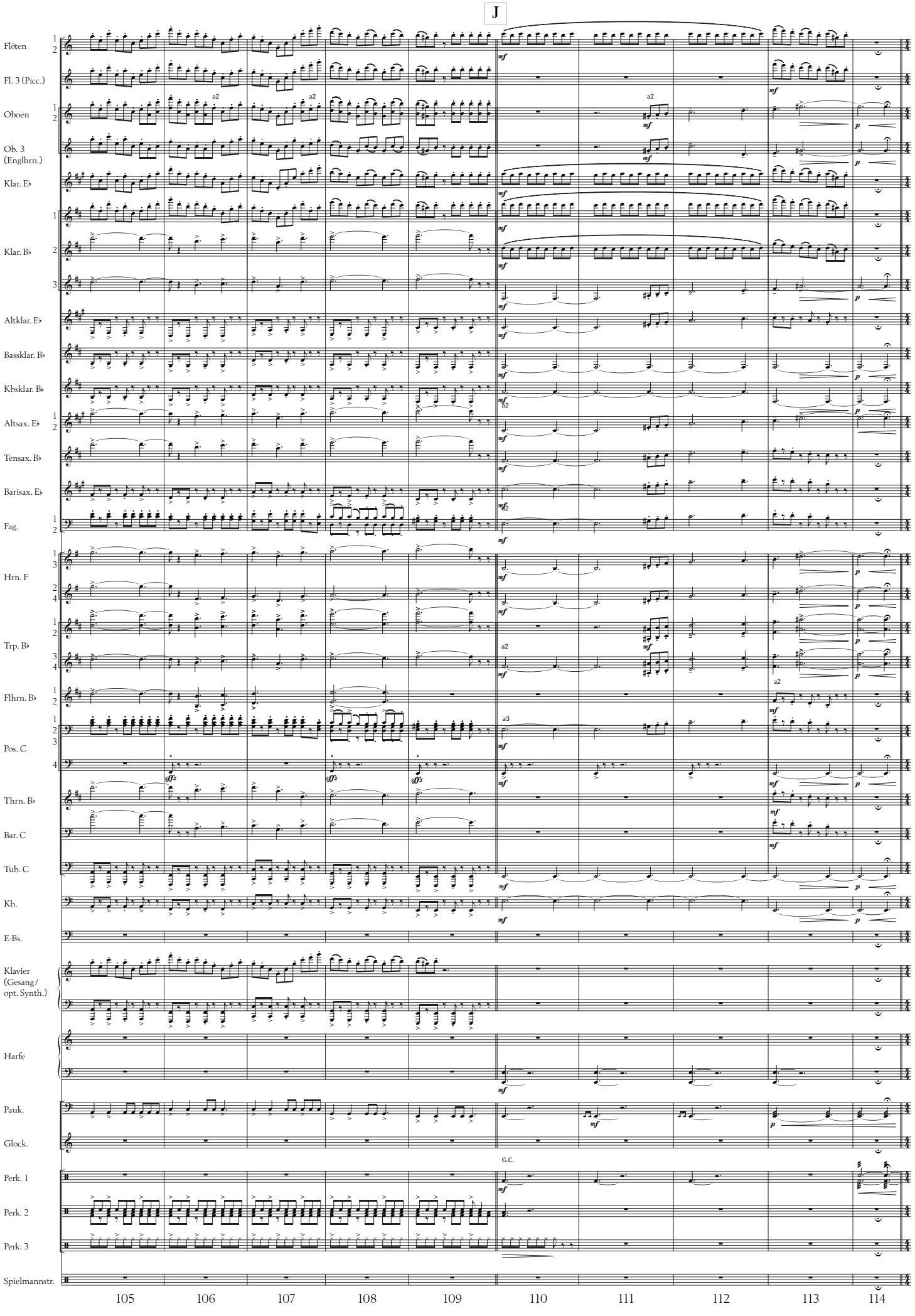


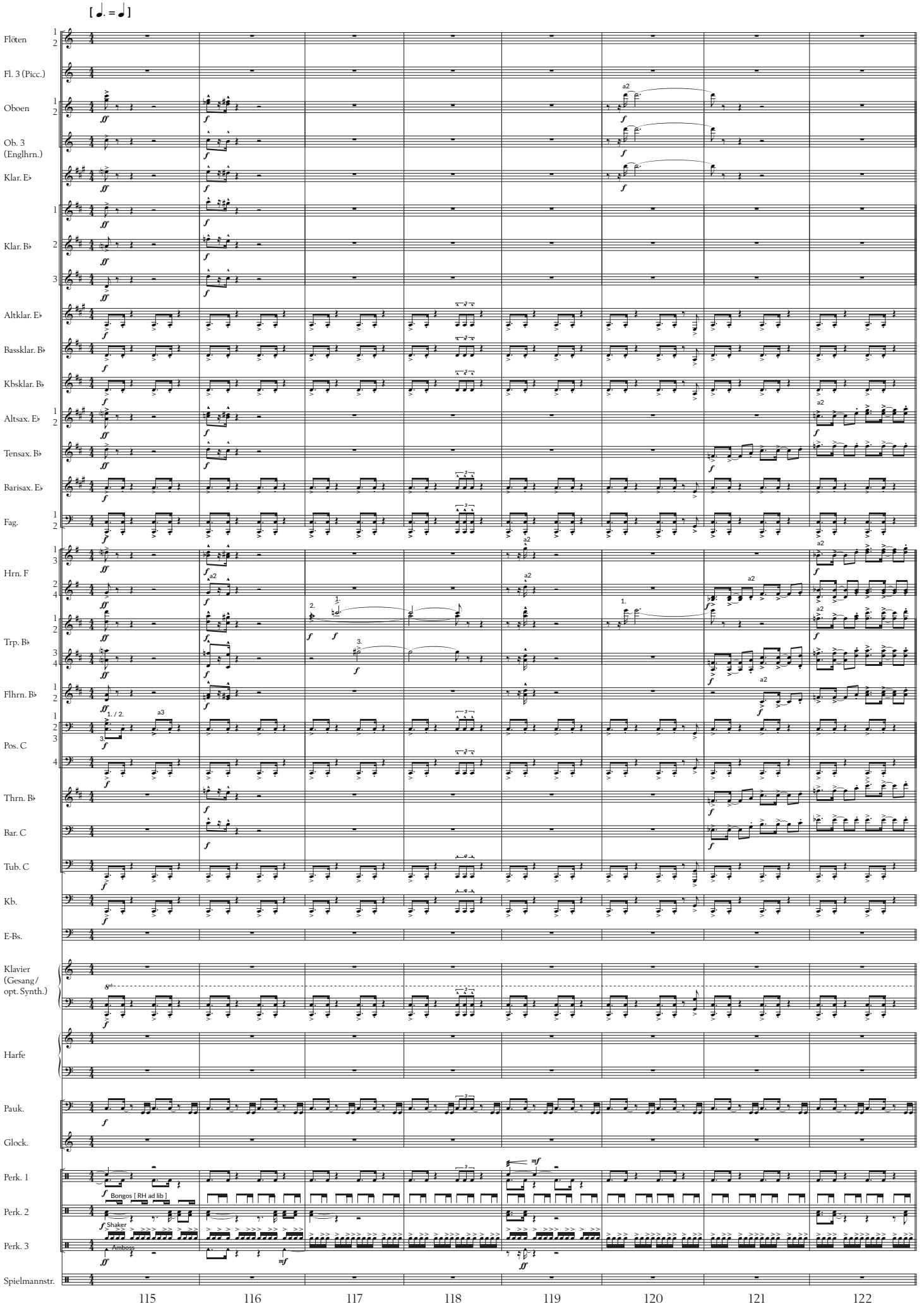

E
Flöten
Fl. 3 (Picc.)
Oboen
Ob. 3 (Englhrn.)
Klar. E♭
Klar. B♭
Altklar. E♭
Bassklar. B♭
Kbsklar. B♭
Altsax. E♭
Tensax. B♭
Barisax. E♭
Fag.
Hrn. F
Trp. B♭
Flhrn. B♭
Pos. C
Thrn. B♭
Bar. C
Tub. C
Kb.
E-Bs.
Klavier (Gesang / opt. Synth.)
Harfe
Pauk.
Glock.
Perk. 1
Perk. 2
Perk. 3
Spielmannstr.
47
48
49
50
51
52
53
54

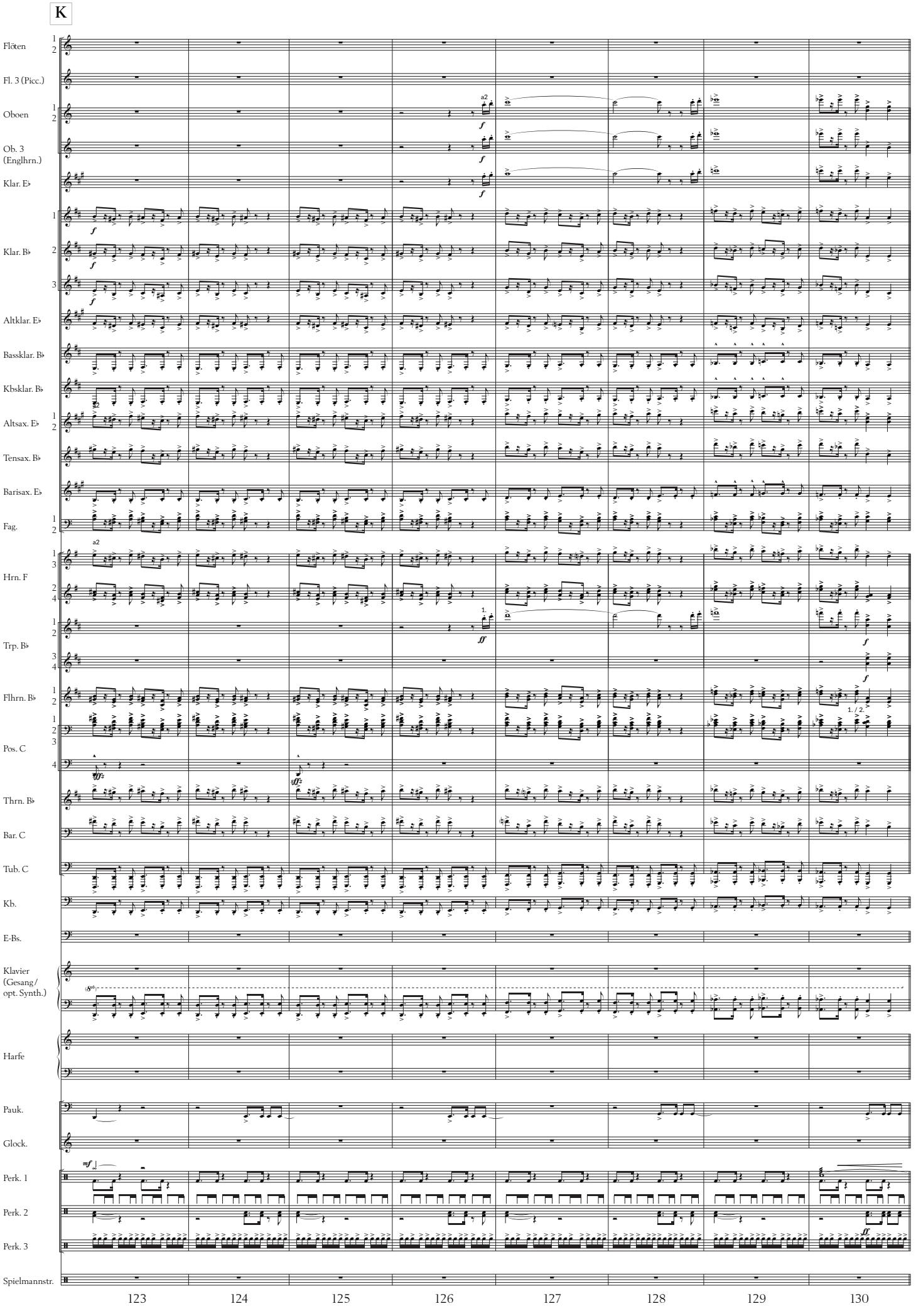

CLASH OF EMPIRES [♩. = 126]
[2+2+2+3]
Accel.
Flöten
Fl. 3 (Picc.)
Oboen
Ob. 3 (Englhrn.)
Klar. Eb
Klar. Bb
Altklar. Eb
Bassklar. Bb
Kbsklar. Bb
Altsax. Eb
Tensax. Bb
Barisax. Eb
Fag.
Hrn. F
Trp. Bb
Flhrn. Bb
Pos. C
Thrn. Bb
Bar. C
Tub. C
Kb.
E-Bs.
Klavier (Gesang / opt. Synth.)
Harfe
Pauk.
Glock.
Perk. 1
Perk. 2
Perk. 3
Spielmannstr.
Div.
a2
H.H. (closed)
62
63
64
65
66
67
68
69
70
71

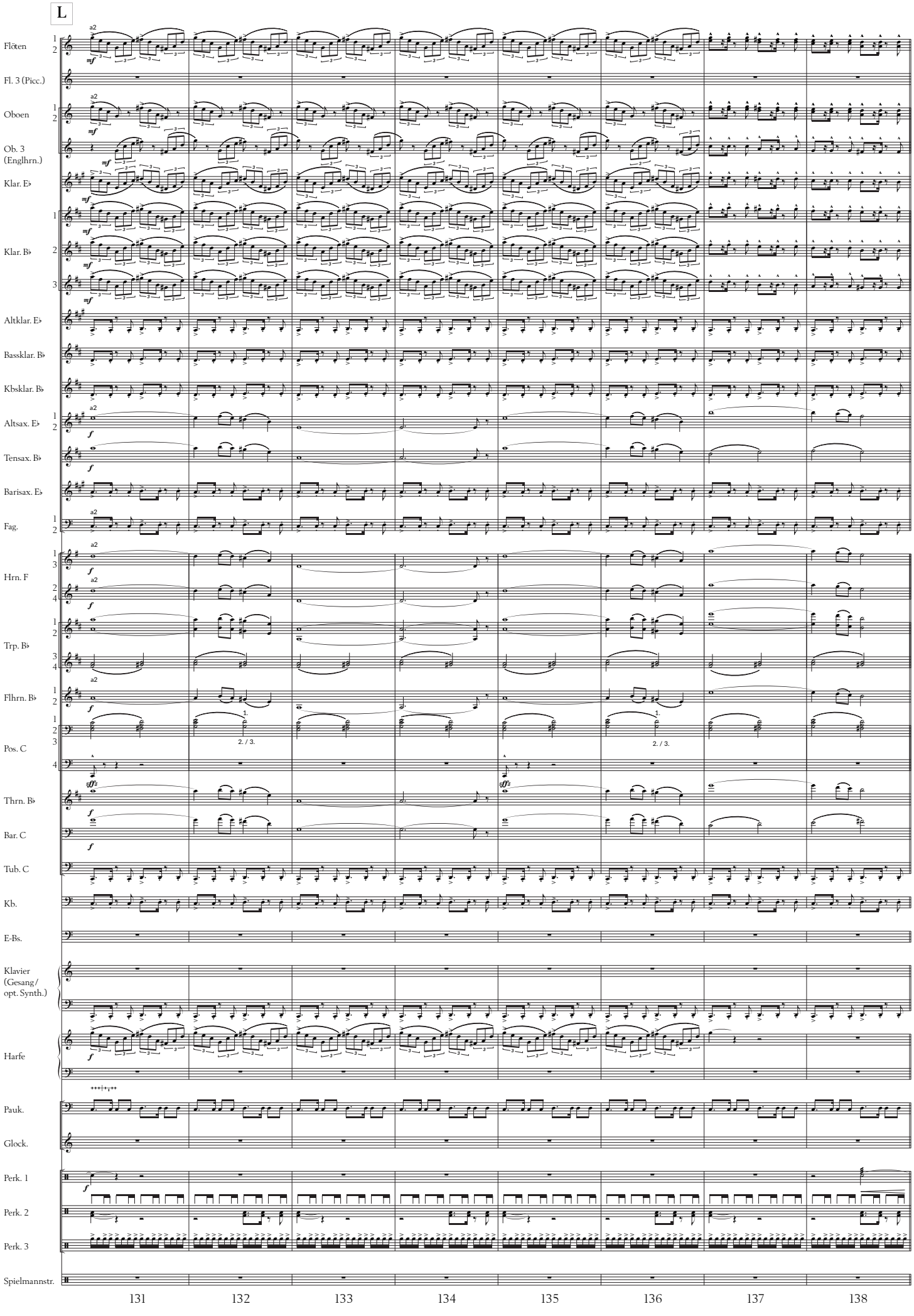

G
Flöten
Fl. 3 (Picc.)
Oboen
Ob. 3 (Englhrn.)
Klar. E♭
Klar. B♭
Altklar. E♭
Bassklar. B♭
Kbsklar. B♭
Altsax. E♭
Tensax. B♭
Barisax. E♭
Fag.
Hrn. F
Trp. B♭
Flhrn. B♭
Pos. C
Thrn. B♭
Bar. C
Tub. C
Kb.
E-Bs.
Klavier (Gesang / opt. Synth.)
Harfe
Glissando
Pauk.
Glock.
Perk. 1
Perk. 2
Perk. 3
Snare
Spielmannstr.
72
73
74
75
76
77
78
79
80
81

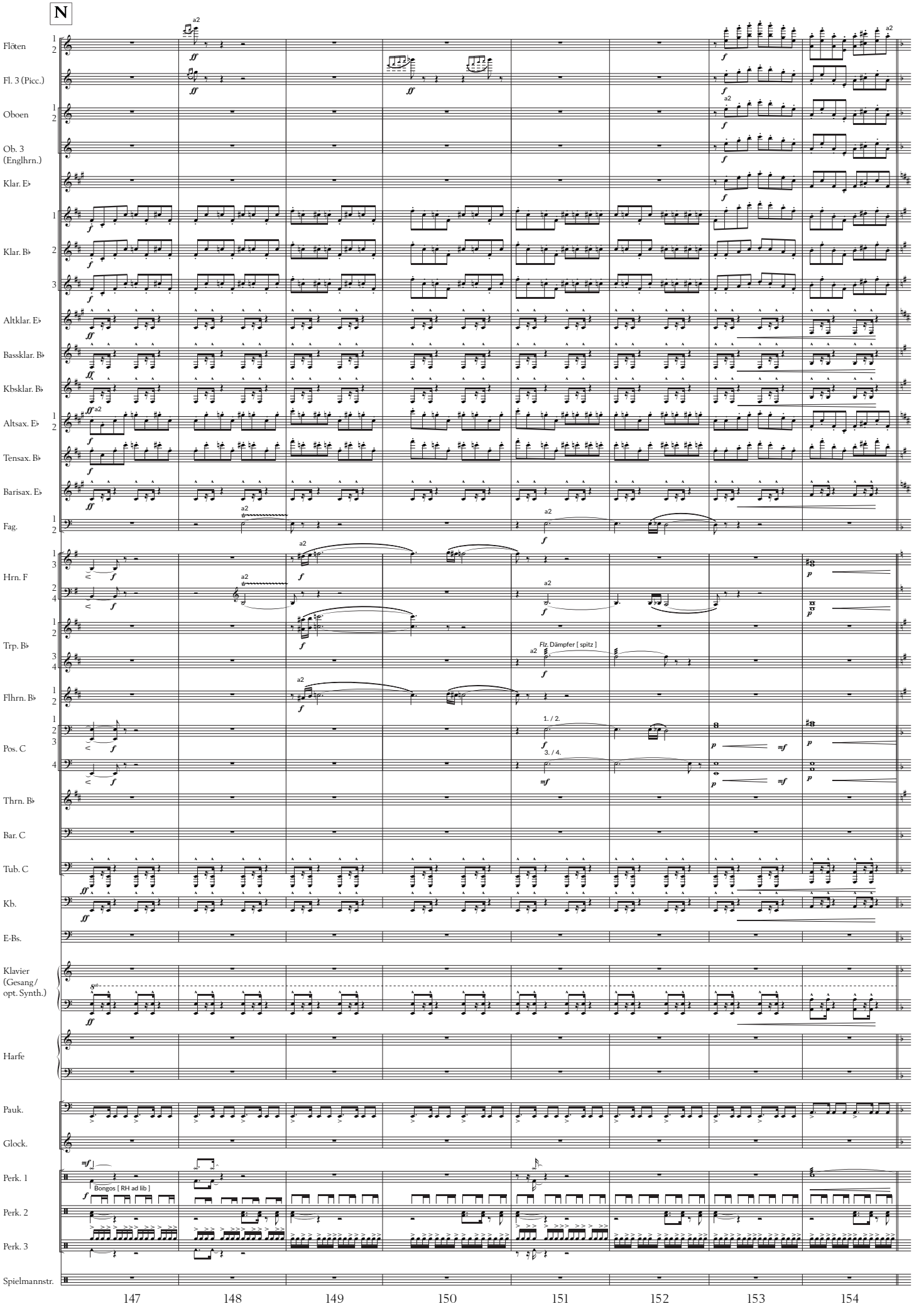

I
Flöten
Fl. 3 (Picc.)
Oboen
Ob. 3 (Englhrn.)
Klar. E♭
Klar. B♭
Altklar. E♭
Bassklar. B♭
Kbsklar. B♭
Altsax. E♭
Tensax. B♭
Barisax. E♭
Fag.
Hrn. F
Trp. B♭
Flhrn. B♭
Pos. C
Thrn. B♭
Bar. C
Tub. C
Kb.
E-Bs.
Klavier (Gesang / opt. Synth.)
Harfe
Pauk.
Glock.
Perk. 1
Perk. 2
Perk. 3
Spielmannstr.
Amboss
94
95
96
97
98
99
100
101
102
103
104

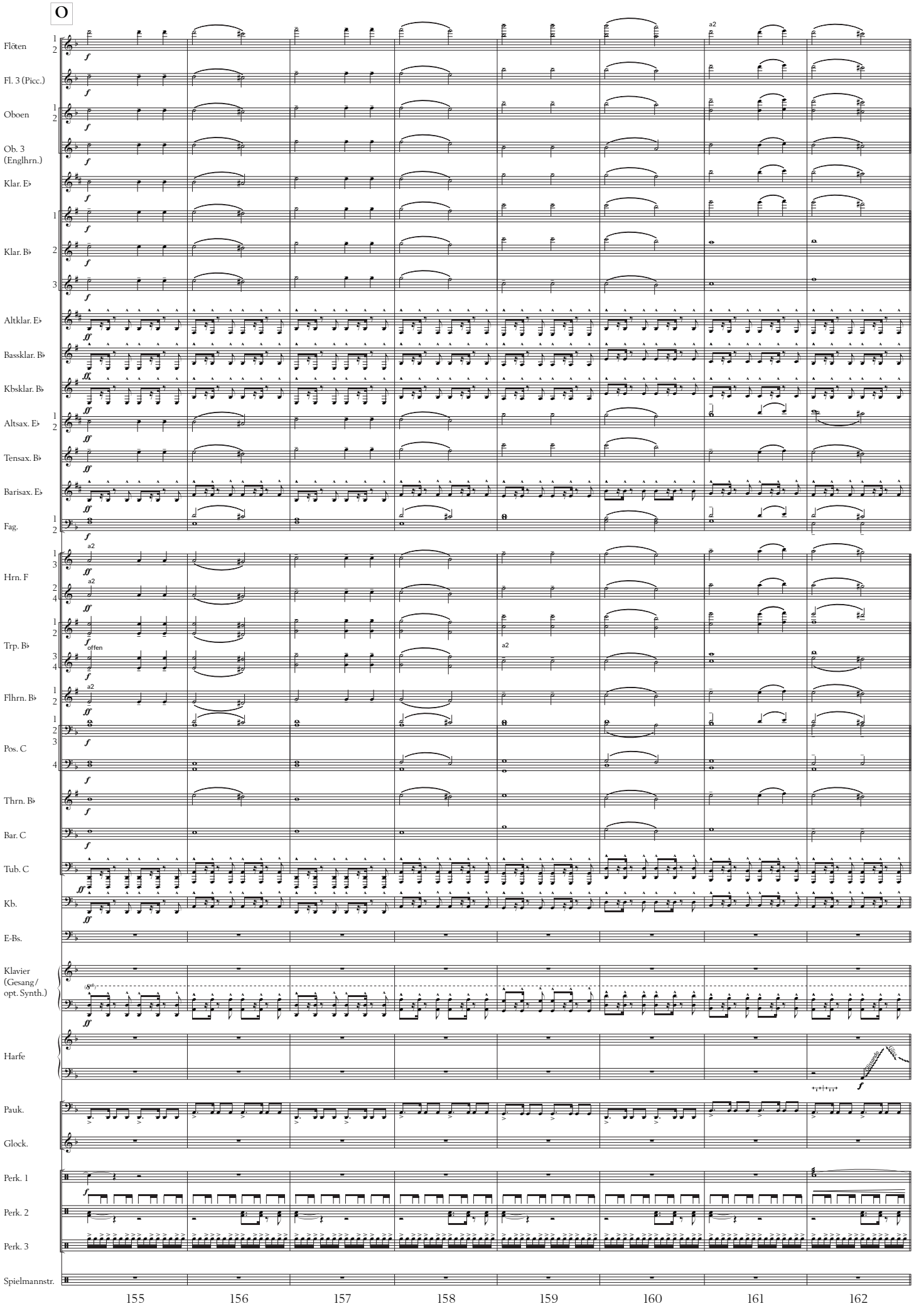

J
Flöten
Fl. 3 (Picc.)
Oboen
Ob. 3 (Englhrn.)
Klar. Eb
Klar. Bb
Altklar. Eb
Bassklar. Bb
Kbsklar. Bb
Altsax. Eb
Tensax. Bb
Barisax. Eb
Fag.
Hrn. F
Trp. Bb
Flhrn. Bb
Pos. C
Thrn. Bb
Bar. C
Tub. C
Kb.
E-Bs.
Klavier (Gesang / opt. Synth.)
Harfe
Pauk.
Glock.
Perk. 1
Perk. 2
Perk. 3
Spielmannstr.
G.C.
105
106
107
108
109
110
111
112
113
114


[♩. = ♩]
Flöten
Fl. 3 (Picc.)
Oboen
Ob. 3 (Englhrn.)
Klar. E♭
Klar. B♭
Altklar. E♭
Bassklar. B♭
Kbsklar. B♭
Altsax. E♭
Tensax. B♭
Barisax. E♭
Fag.
Hrn. F
Trp. B♭
Flhrn. B♭
Pos. C
Thrn. B♭
Bar. C
Tub. C
Kb.
E-Bs.
Klavier (Gesang / opt. Synth.)
Harfe
Pauk.
Glock.
Perk. 1
Perk. 2
Perk. 3
Spielmannstr.
Bongos [RH ad lib]
Shaker
Amboss
115
116
117
118
119
120
121
122


K
Flöten
Fl. 3 (Picc.)
Oboen
Ob. 3 (Englhrn.)
Klar. E♭
Klar. B♭
Altklar. E♭
Bassklar. B♭
Kbsklar. B♭
Altsax. E♭
Tensax. B♭
Barisax. E♭
Fag.
Hrn. F
Trp. B♭
Flhrn. B♭
Pos. C
Thrn. B♭
Bar. C
Tub. C
Kb.
E-Bs.
Klavier (Gesang / opt. Synth.)
Harfe
Pauk.
Glock.
Perk. 1
Perk. 2
Perk. 3
Spielmannstr.
123
124
125
126
127
128
129
130

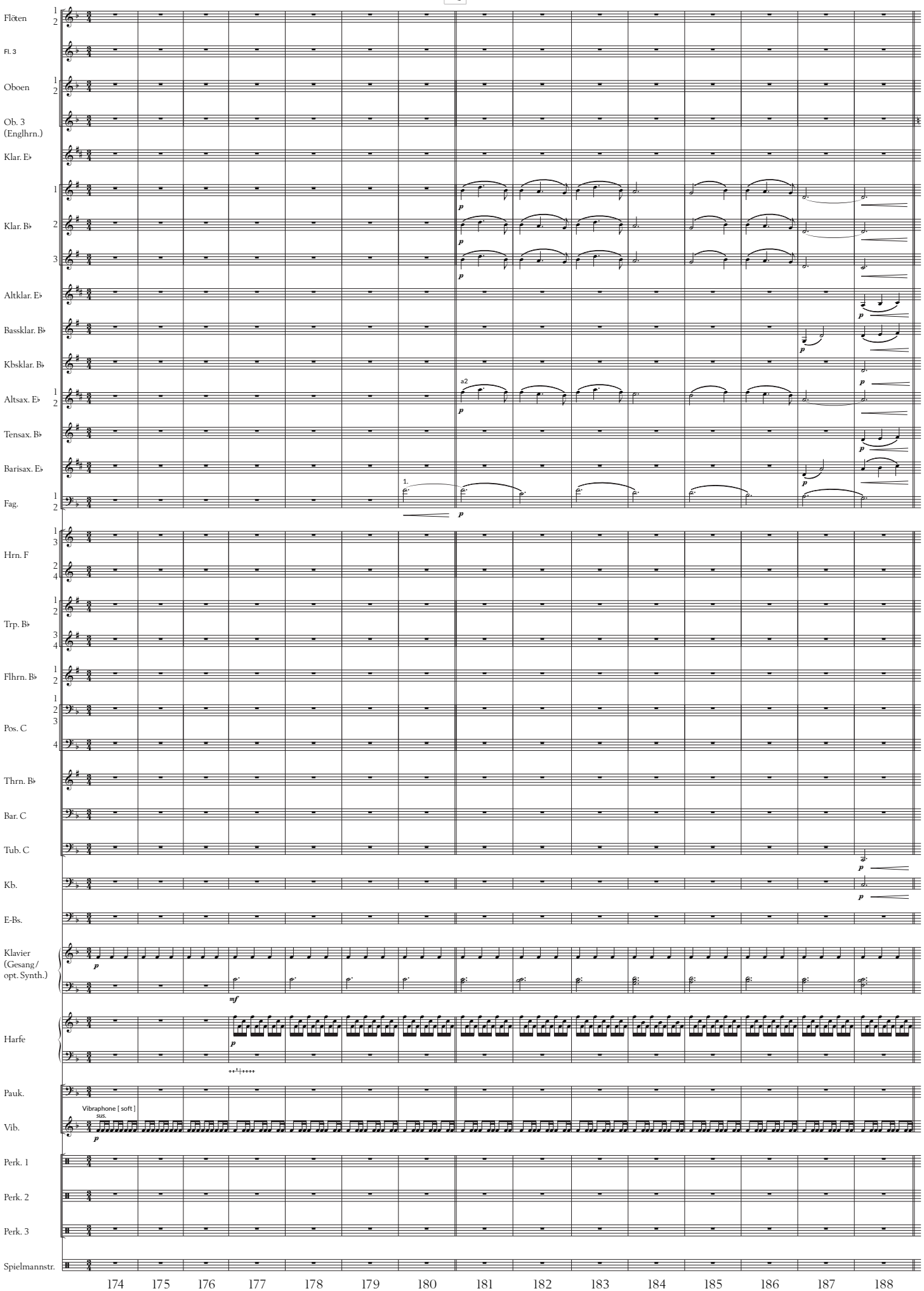

L
Flöten
Fl. 3 (Picc.)
Oboen
Ob. 3 (Englhrn.)
Klar. E♭
Klar. B♭
Altklar. E♭
Bassklar. B♭
Kbsklar. B♭
Altsax. E♭
Tensax. B♭
Barisax. E♭
Fag.
Hrn. F
Trp. B♭
Flhrn. B♭
Pos. C
Thrn. B♭
Bar. C
Tub. C
Kb.
E-Bs.
Klavier (Gesang / opt. Synth.)
Harfe
Pauk.
Glock.
Perk. 1
Perk. 2
Perk. 3
Spielmannstr.
a2
1.
2. / 3.
131
132
133
134
135
136
137
138

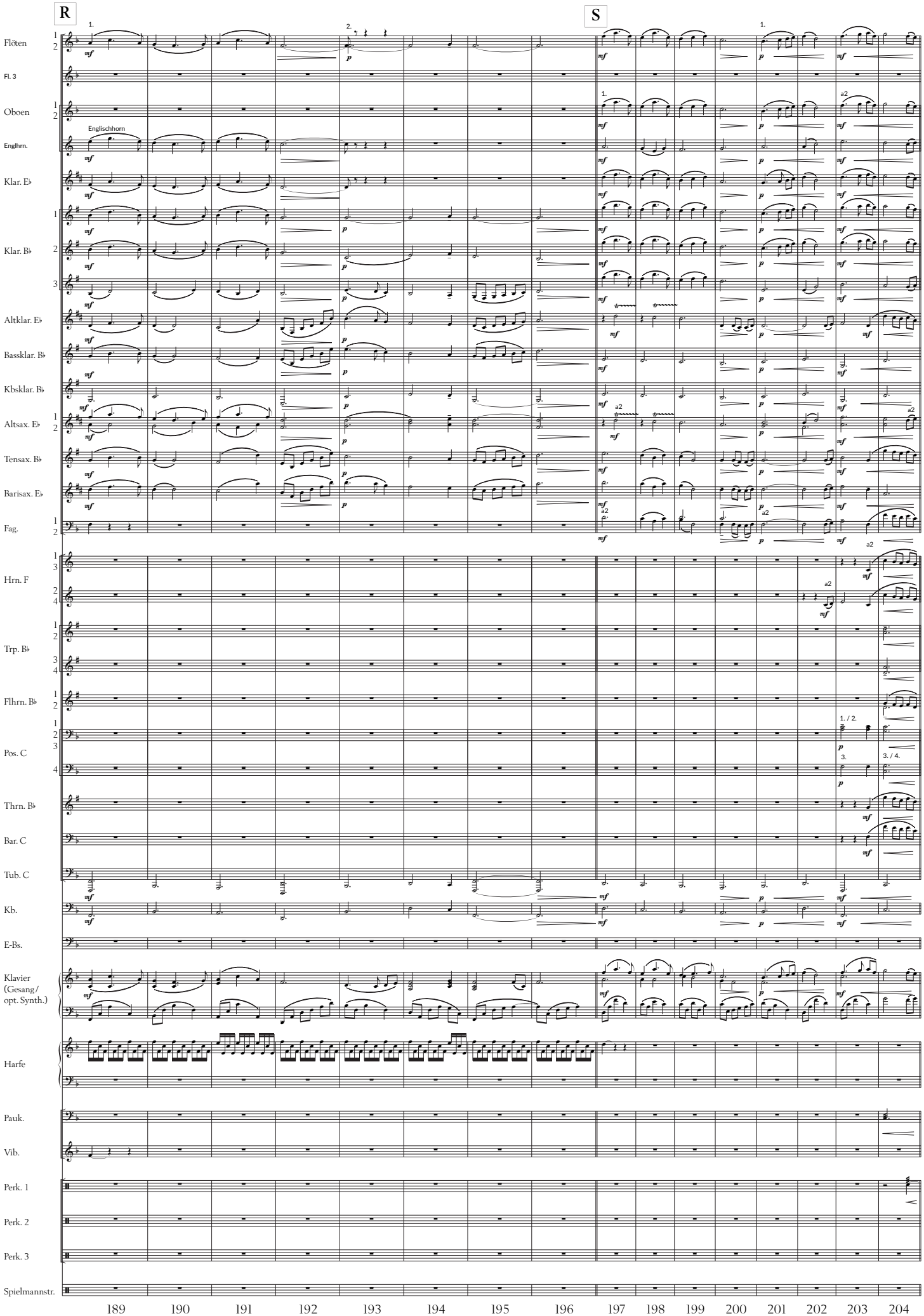

N
Flöten
Fl. 3 (Picc.)
Oboen
Ob. 3 (Englhrn.)
Klar. Eb
Klar. Bb
Altklar. Eb
Bassklar. Bb
Kbsklar. Bb
Altsax. Eb
Tensax. Bb
Barisax. Eb
Fag.
Hrn. F
Trp. Bb
Flhrn. Bb
Pos. C
Thrn. Bb
Bar. C
Tub. C
Kb.
E-Bs.
Klavier (Gesang / opt. Synth.)
Harfe
Pauk.
Glock.
Perk. 1
Perk. 2
Perk. 3
Spielmannstr.
Bongos [RH ad lib]
Flz. Dämpfer [spitz]
1. / 2.
3. / 4.
147
148
149
150
151
152
153
154

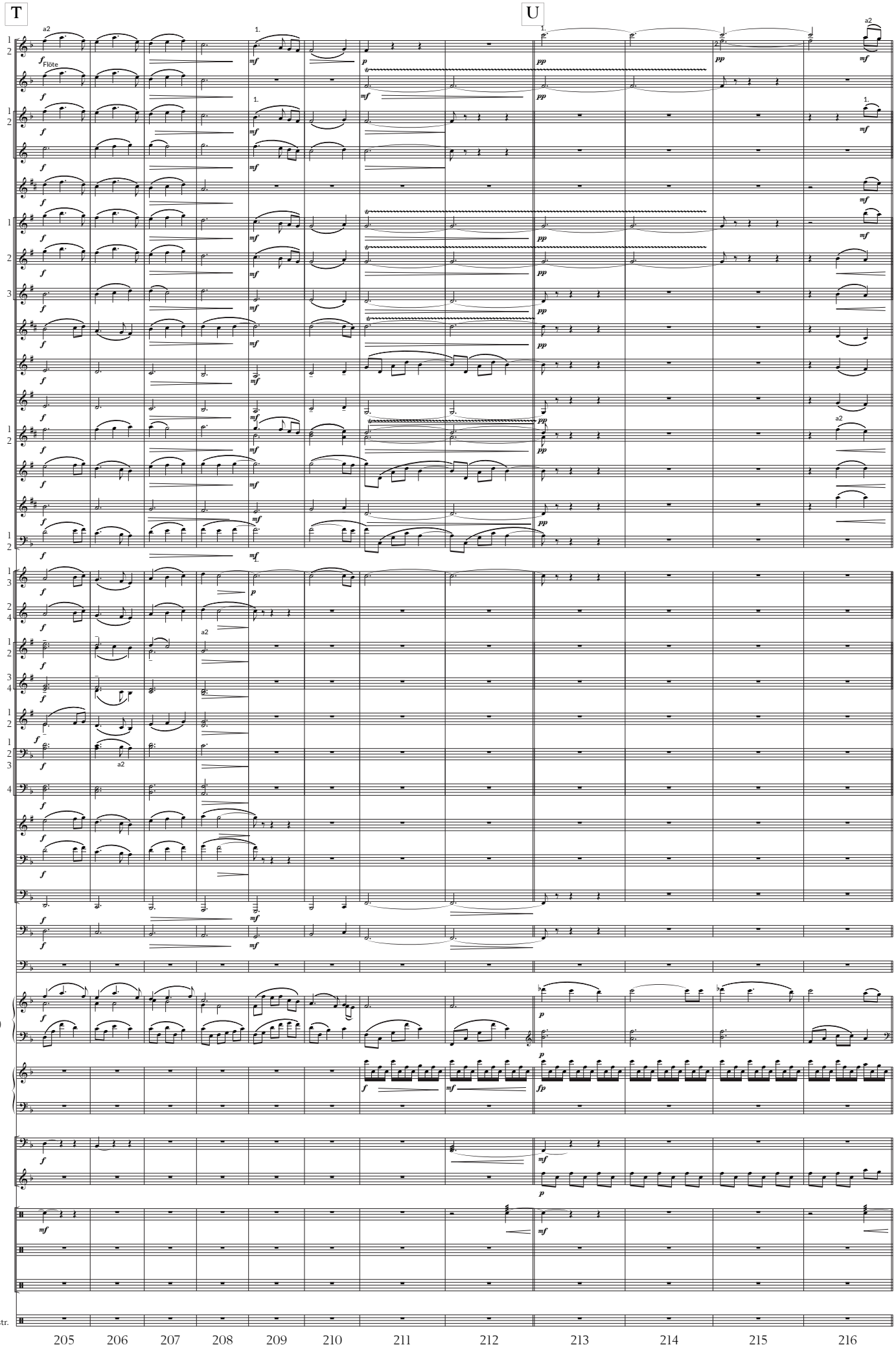

O
Flöten
Fl. 3 (Picc.)
Oboen
Ob. 3 (Englhrn.)
Klar. Eb
Klar. Bb
Altklar. Eb
Bassklar. Bb
Kbsklar. Bb
Altsax. Eb
Tensax. Bb
Barisax. Eb
Fag.
Hrn. F
Trp. Bb
offen
Flhrn. Bb
Pos. C
Thrn. Bb
Bar. C
Tub. C
Kb.
E-Bs.
Klavier (Gesang / opt. Synth.)
Harfe
Pauk.
Glock.
Perk. 1
Perk. 2
Perk. 3
Spielmannstr.
a2
155
156
157
158
159
160
161
162

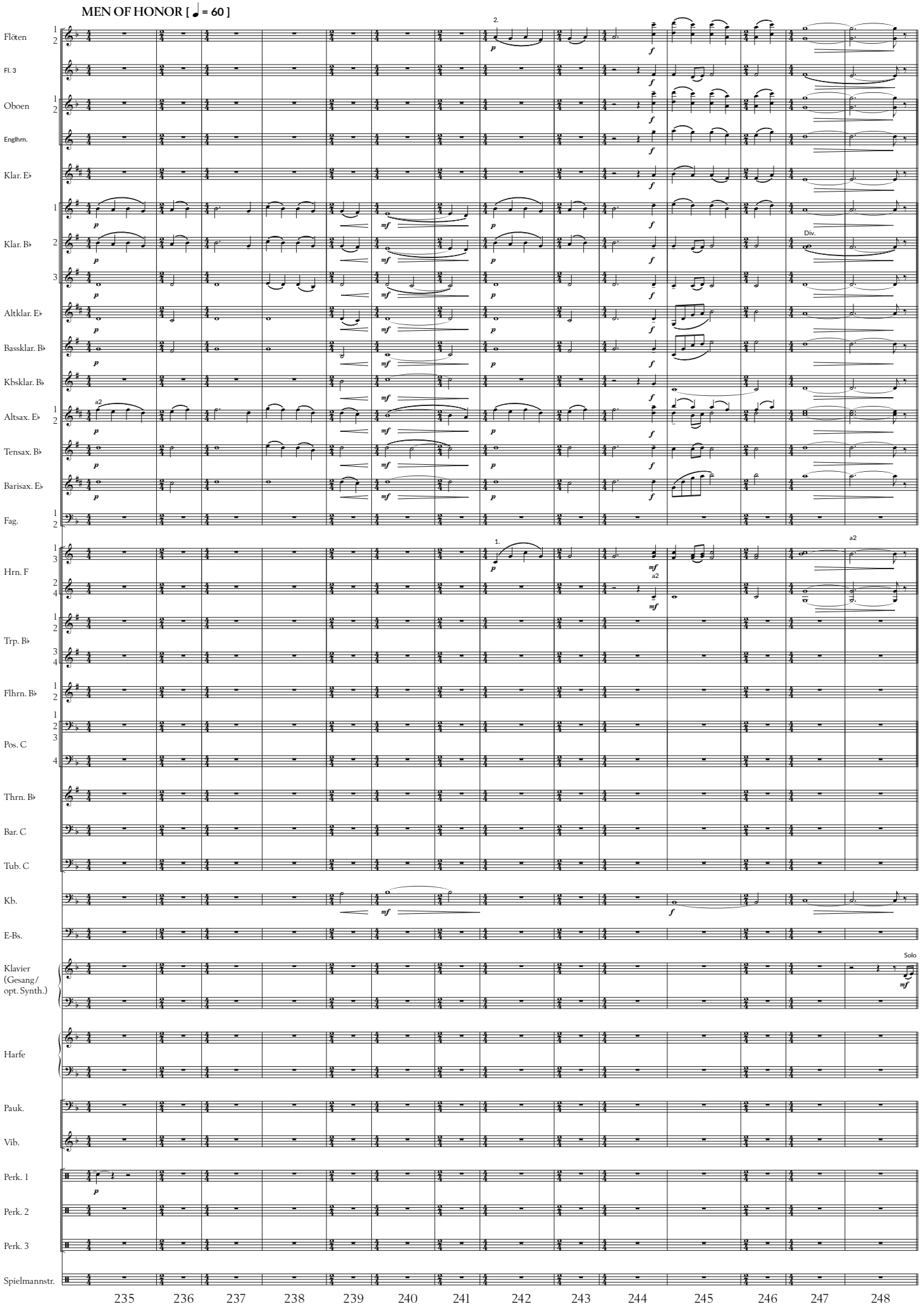
MORE THAN FRIENDS [♩ = 84]

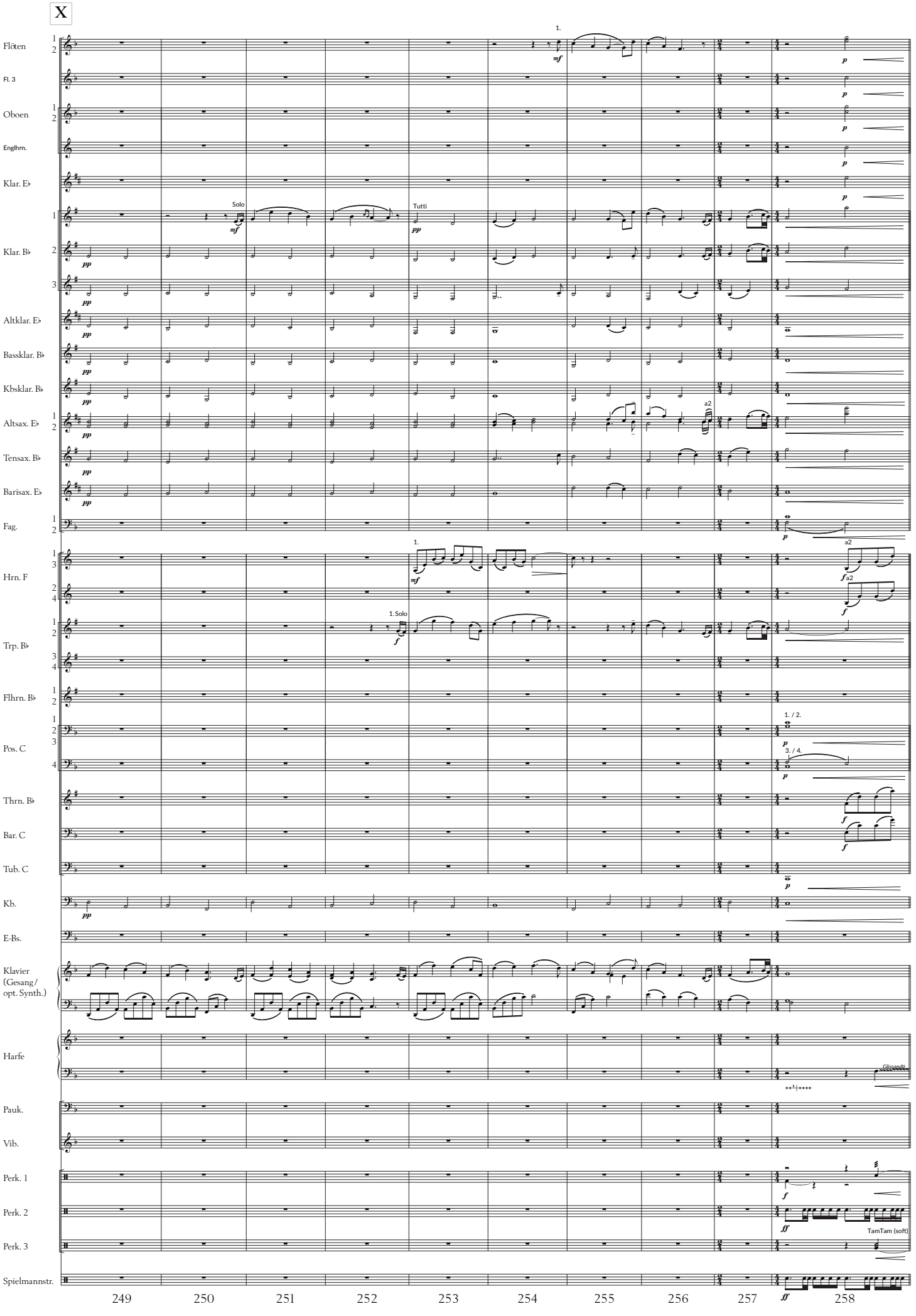
Q

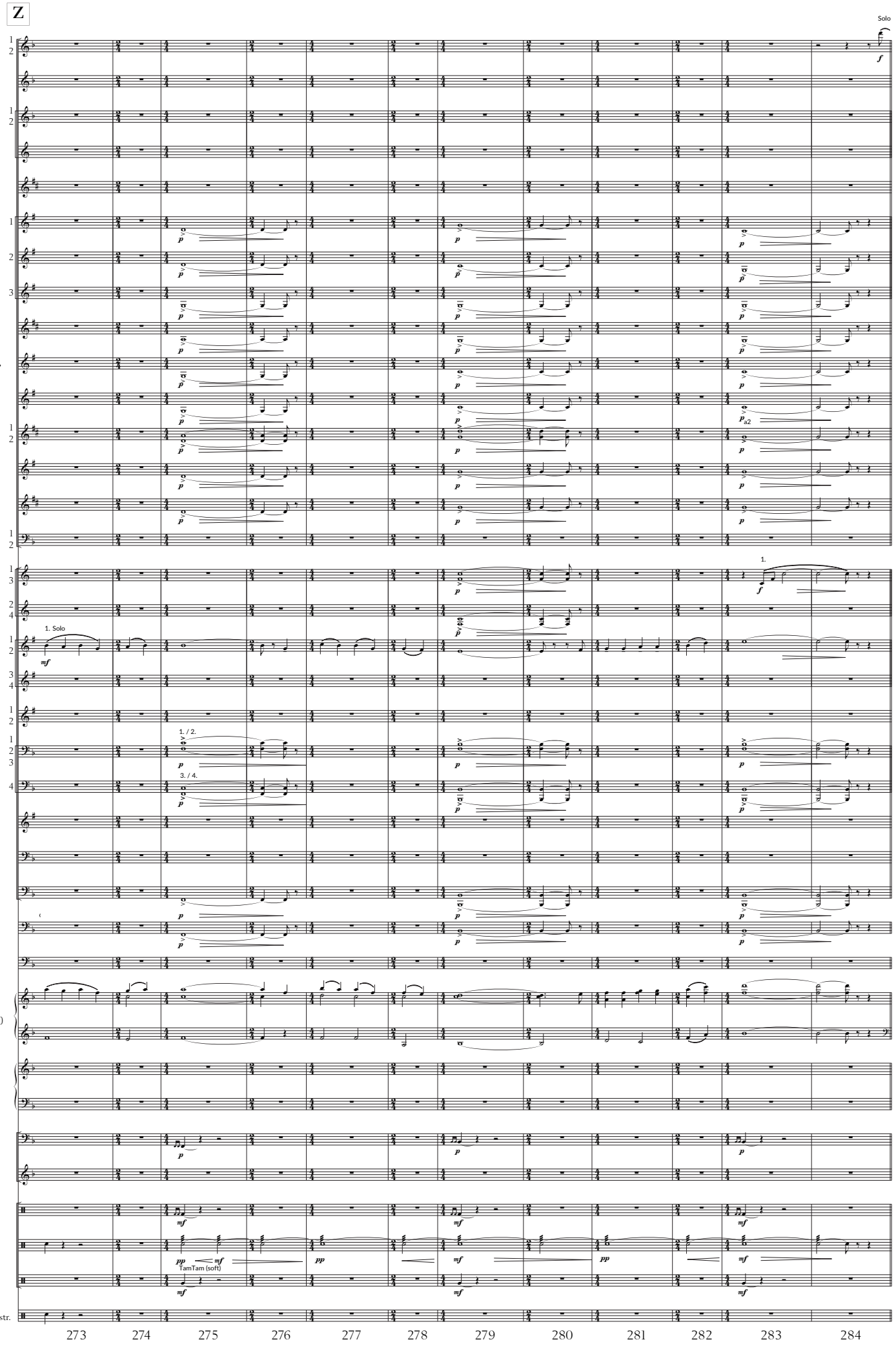


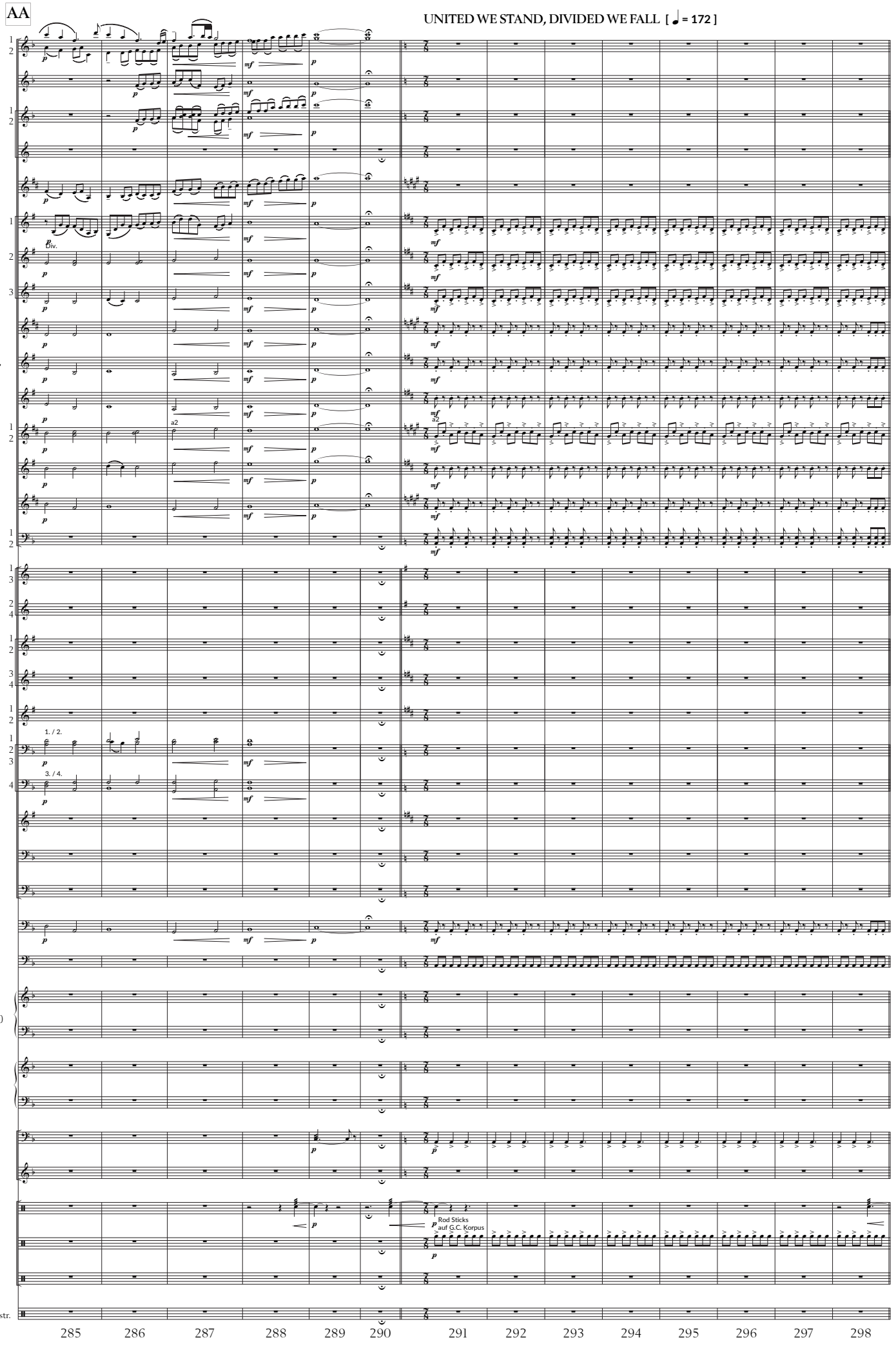

R
S
Flöten
Fl. 3
Oboen
Englhrn.
Englischhorn
Klar. Eb
Klar. Bb
Altklar. Eb
Bassklar. Bb
Kbsklar. Bb
Altsax. Eb
Tensax. Bb
Barisax. Eb
Fag.
Hrn. F
Trp. Bb
Flhrn. Bb
Pos. C
Thrn. Bb
Bar. C
Tub. C
Kb.
E-Bs.
Klavier (Gesang / opt. Synth.)
Harfe
Pauk.
Vib.
Perk. 1
Perk. 2
Perk. 3
Spielmannstr.
189
190
191
192
193
194
195
196
197
198
199
200
201
202
203
204

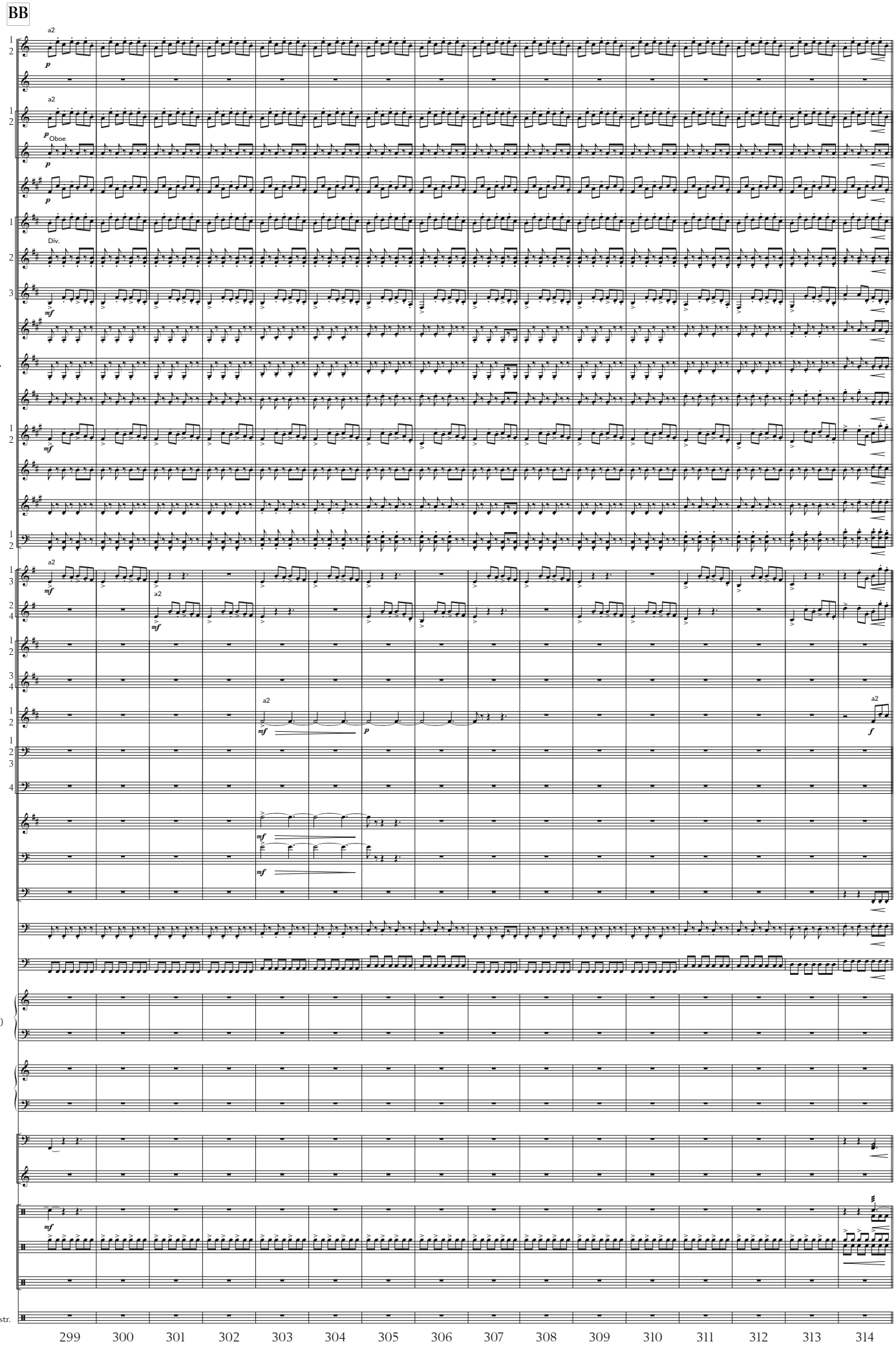

T
U
Flöten
Fl. 3
Oboen
Englhrn.
Klar. E♭
Klar. B♭
Altklar. E♭
Bassklar. B♭
Kbsklar. B♭
Altsax. E♭
Tensax. B♭
Barisax. E♭
Fag.
Hrn. F
Trp. B♭
Flhrn. B♭
Pos. C
Thrn. B♭
Bar. C
Tub. C
Kb.
E-Bs.
Klavier (Gesang / opt. Synth.)
Harfe
Pauk.
Vib.
Perk. 1
Perk. 2
Perk. 3
Spielmannstr.
205
206
207
208
209
210
211
212
213
214
215
216

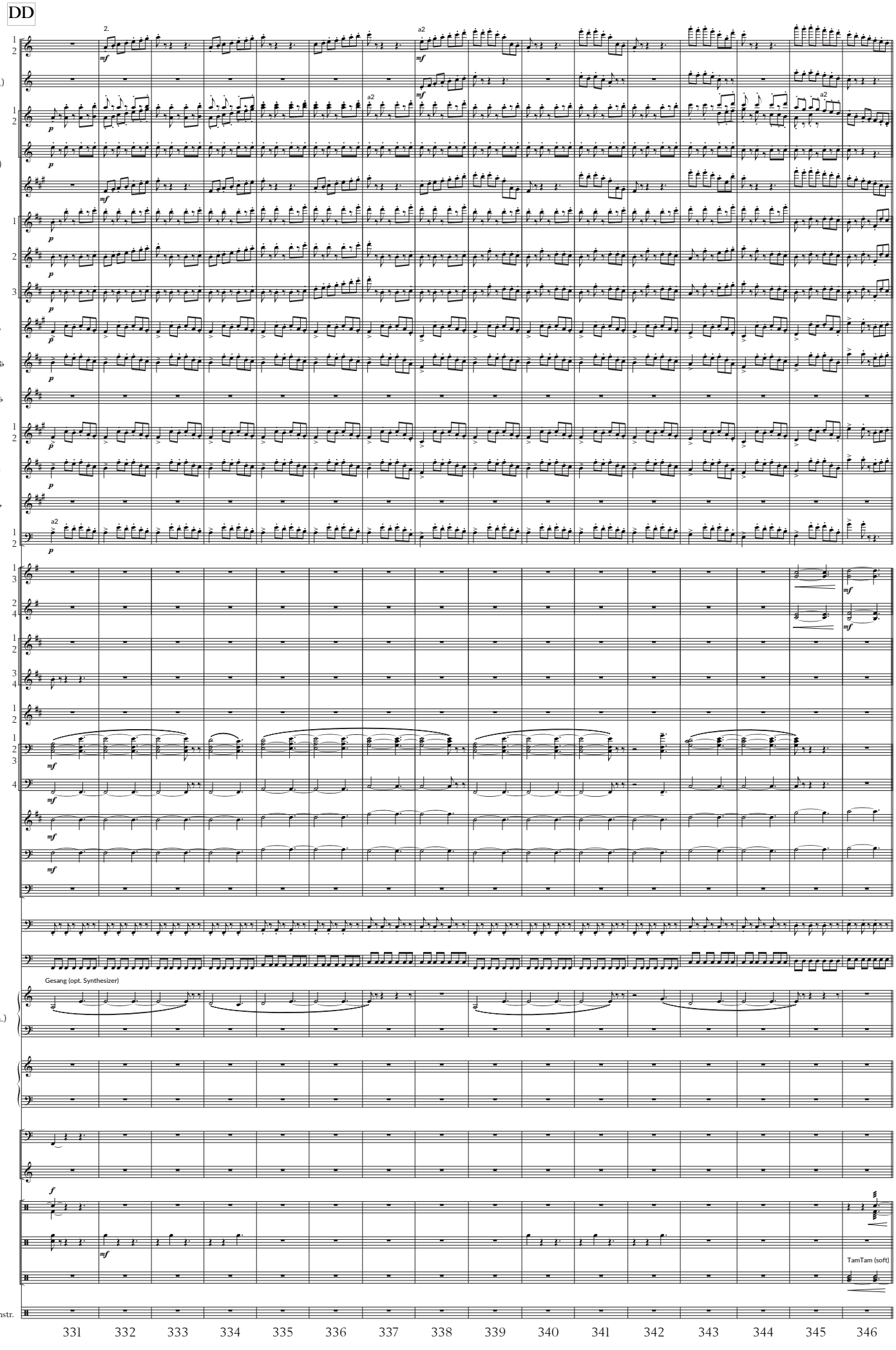

MEN OF HONOR [♩ = 60]
Flöten
Fl. 3
Oboen
Englhrn.
Klar. E♭
Klar. B♭
Div.
Altklar. E♭
Bassklar. B♭
Kbsklar. B♭
Altsax. E♭
Tensax. B♭
Barisax. E♭
Fag.
Hrn. F
Trp. B♭
Flhrn. B♭
Pos. C
Thrn. B♭
Bar. C
Tub. C
Kb.
E-Bs.
Klavier (Gesang / opt. Synth.)
Solo
Harfe
Pauk.
Vib.
Perk. 1
Perk. 2
Perk. 3
Spielmannstr.
235
236
237
238
239
240
241
242
243
244
245
246
247
248


X
Flöten
Fl. 3
Oboen
Englhrn.
Klar. Eb
Klar. Bb
Altklar. Eb
Bassklar. Bb
Kbsklar. Bb
Altsax. Eb
Tensax. Bb
Barisax. Eb
Fag.
Hrn. F
Trp. Bb
Flhrn. Bb
Pos. C
Thrn. Bb
Bar. C
Tub. C
Kb.
E-Bs.
Klavier (Gesang / opt. Synth.)
Harfe
Pauk.
Vib.
Perk. 1
Perk. 2
Perk. 3
Spielmannstr.
Solo
Tutti
1. Solo
a2
1. / 2.
3. / 4.
Glissando
TamTam (soft)
249
250
251
252
253
254
255
256
257
258


Z
Solo
Flöten
Fl. 3
Oboen
Englhrn.
Klar. Eb
Klar. Bb
Altklar. Eb
Bassklar. Bb
Kbsklar. Bb
Altsax. Eb
Tensax. Bb
Barisax. Eb
Fag.
Hrn. F
1. Solo
Trp. Bb
Flhrn. Bb
1. / 2.
3. / 4.
Pos. C
Thrn. Bb
Bar. C
Tub. C
Kb.
E-Bs.
Klavier (Gesang / opt. Synth.)
Harfe
Pauk.
Vib.
Perk. 1
Perk. 2
TamTam (soft)
Perk. 3
Spielmannstr.
273
274
275
276
277
278
279
280
281
282
283
284


AA
UNITED WE STAND, DIVIDED WE FALL [♩ = 172]
Flöten
Fl. 3
Oboen
Englhrn.
Klar. Eb
Klar. Bb
Altklar. Eb
Bassklar. Bb
Kbsklar. Bb
Altsax. Eb
Tensax. Bb
Barisax. Eb
Fag.
Hrn. F
Trp. Bb
Flhrn. Bb
Pos. C
Thrn. Bb
Bar. C
Tub. C
Kb.
E-Bs.
Klavier (Gesang / opt. Synth.)
Harfe
Pauk.
Vib.
Perk. 1
Perk. 2
Perk. 3
Spielmannstr.
Rod Sticks auf G.C. Korpus
285
286
287
288
289
290
291
292
293
294
295
296
297
298


BB
Flöten
Fl. 3
Oboen
Ob. 3 (Englhrn.)
Klar. E♭
Klar. B♭
Altklar. E♭
Bassklar. B♭
Kbsklar. B♭
Altsax. E♭
Tensax. B♭
Barisax. E♭
Fag.
Hrn. F
Trp. B♭
Flhrn. B♭
Pos. C
Thrn. B♭
Bar. C
Tub. C
Kb.
E-Bs.
Klavier (Gesang / opt. Synth.)
Harfe
Pauk.
Vib.
Perk. 1
Perk. 2
Perk. 3
Spielmannstr.
Oboe
Div.
a2
299
300
301
302
303
304
305
306
307
308
309
310
311
312
313
314


DD
Flöten
Fl. 3 (Picc.)
Oboen
Ob. 3 (Englhrn.)
Klar. E♭
Klar. B♭
Altklar. E♭
Bassklar. B♭
Kbsklar. B♭
Altsax. E♭
Tensax. B♭
Barisax. E♭
Fag.
Hrn. F
Trp. B♭
Flhrn. B♭
Pos. C
Thrn. B♭
Bar. C
Tub. C
Kb.
E-Bs.
Gesang (opt. Synthesizer)
Klavier (Gesang / opt. Synth.)
Harfe
Pauk.
Vib.
Perk. 1
Perk. 2
Perk. 3
TamTam (soft)
Spielmannstr.
331
332
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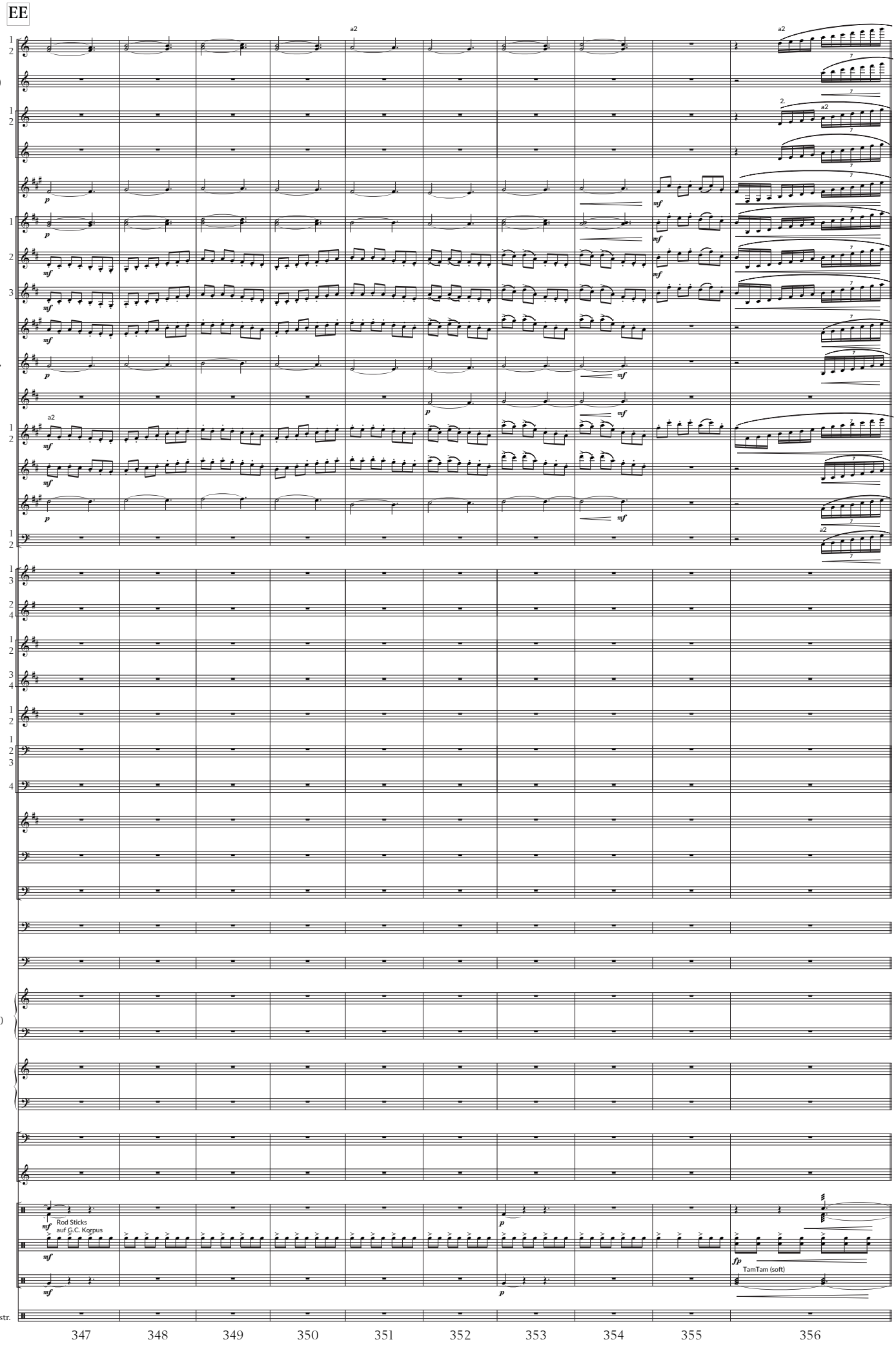
346


EE
Flöten
Fl. 3 (Picc.)
Oboen
Ob. 3 (Englhrn.)
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Altklar. E♭
Bassklar. B♭
Kbsklar. B♭
Altsax. E♭
Tensax. B♭
Barisax. E♭
Fag.
Hrn. F
Trp. B♭
Flhrn. B♭
Pos. C
Thrn. B♭
Bar. C
Tub. C
Kb.
E-Bs.
Klavier (Gesang / opt. Synth.)
Harfe
Pauk.
Vib.
Perk. 1
Perk. 2
Perk. 3
Spielmannstr.
a2
Rod Sticks
auf G.C. Korpus
TamTam (soft)
347
348
349
350
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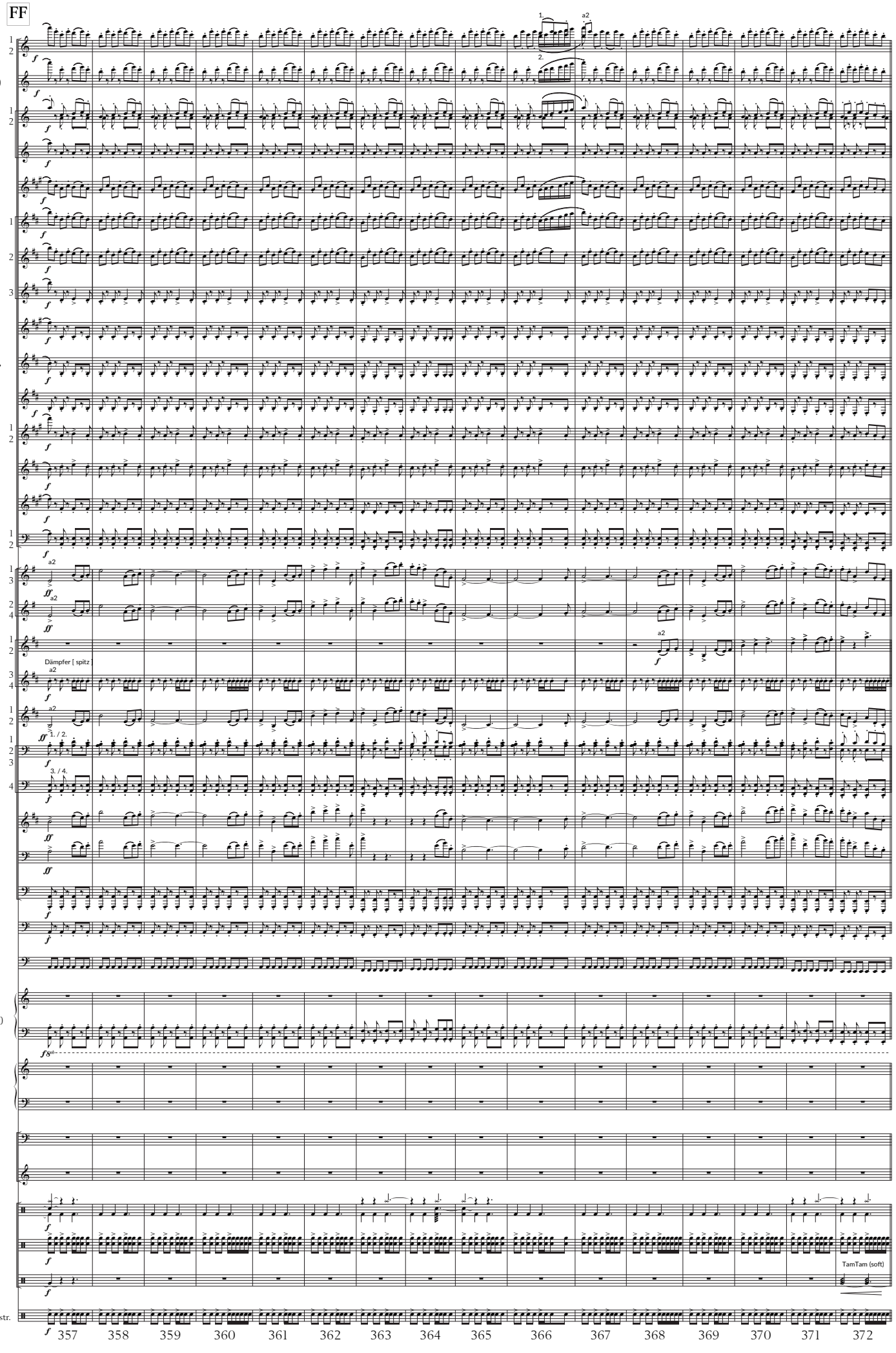
356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Flöten
Fl. 3 (Picc.)
Oboen
Ob. 3 (Englhrn.)
Klar. Eb
Klar. Bb
Altklar. Eb
Bassklar. Bb
Kbsklar. Bb
Altsax. Eb
Tensax. Bb
Barisax. Eb
Fag.
Hrn. F
Trp. Bb
Dämpfer [spitz]
Flhrn. Bb
Pos. C
Thrn. Bb
Bar. C
Tub. C
Kb.
E-Bs.
Klavier (Gesang / opt. Synth.)
Harfe
Pauk.
Vib.
Perk. 1
Perk. 2
Perk. 3
TamTam (soft)
Spielmannstr.
357
358
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360
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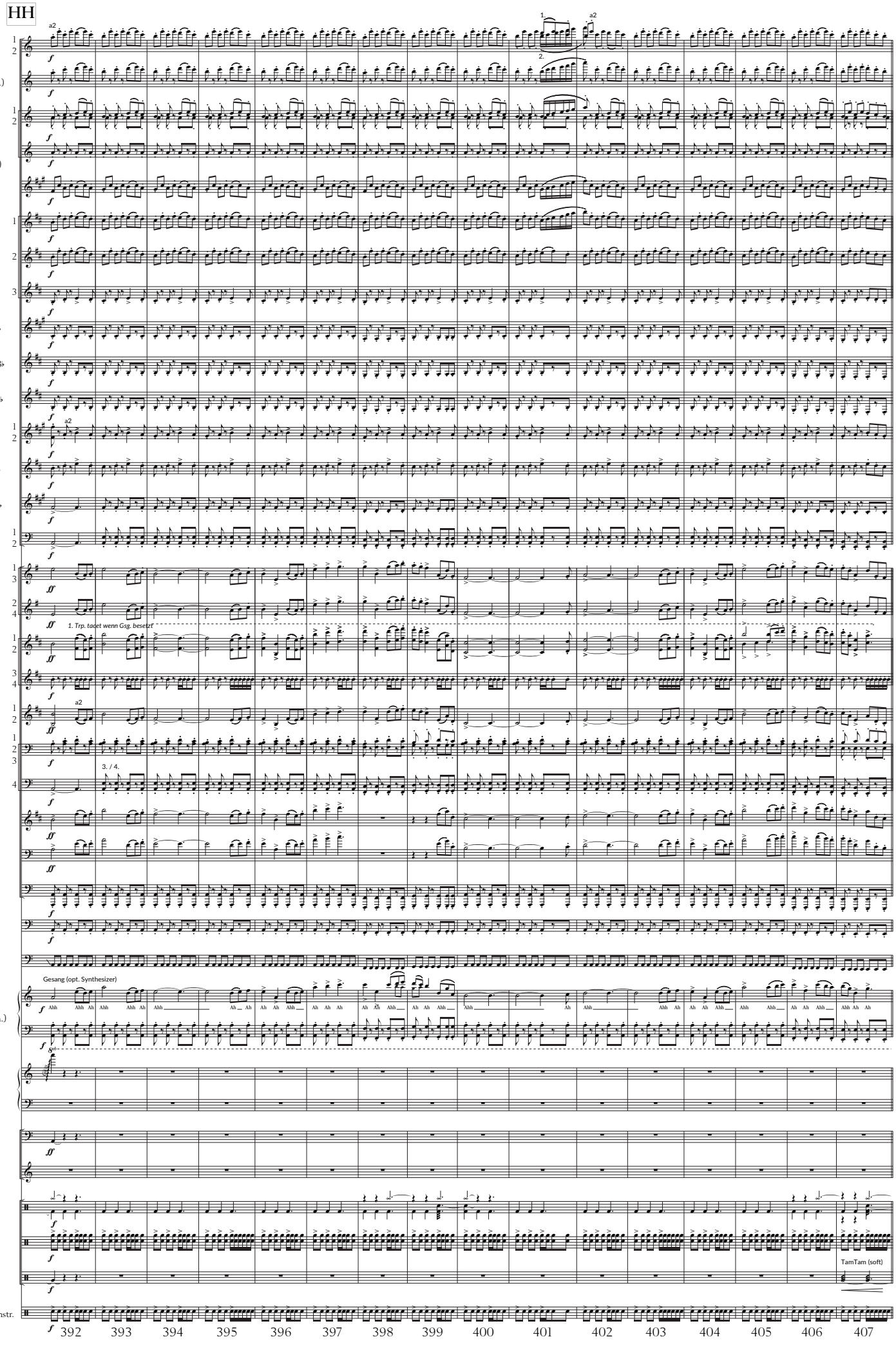
HH
Flöten
Fl. 3 (Picc.)
Oboen
Ob. 3 (Englhrn.)
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Klar. B♭
Altklar. E♭
Bassklar. B♭
Kbsklar. B♭
Altsax. E♭
Tensax. B♭
Barisax. E♭
Fag.
Hrn. F
1. Trp. tacet wenn Ggs. besetzt
Trp. B♭
Flhrn. B♭
Pos. C
3. / 4.
Thrn. B♭
Bar. C
Tub. C
Kb.
E-Bs.
Gesang (opt. Synthesizer)
Klavier (Gesang / opt. Synth.)
Harfe
Pauk.
Vib.
Perk. 1
Perk. 2
Perk. 3
TamTam (soft)
Spielmannstr.
392
393
394
395
396
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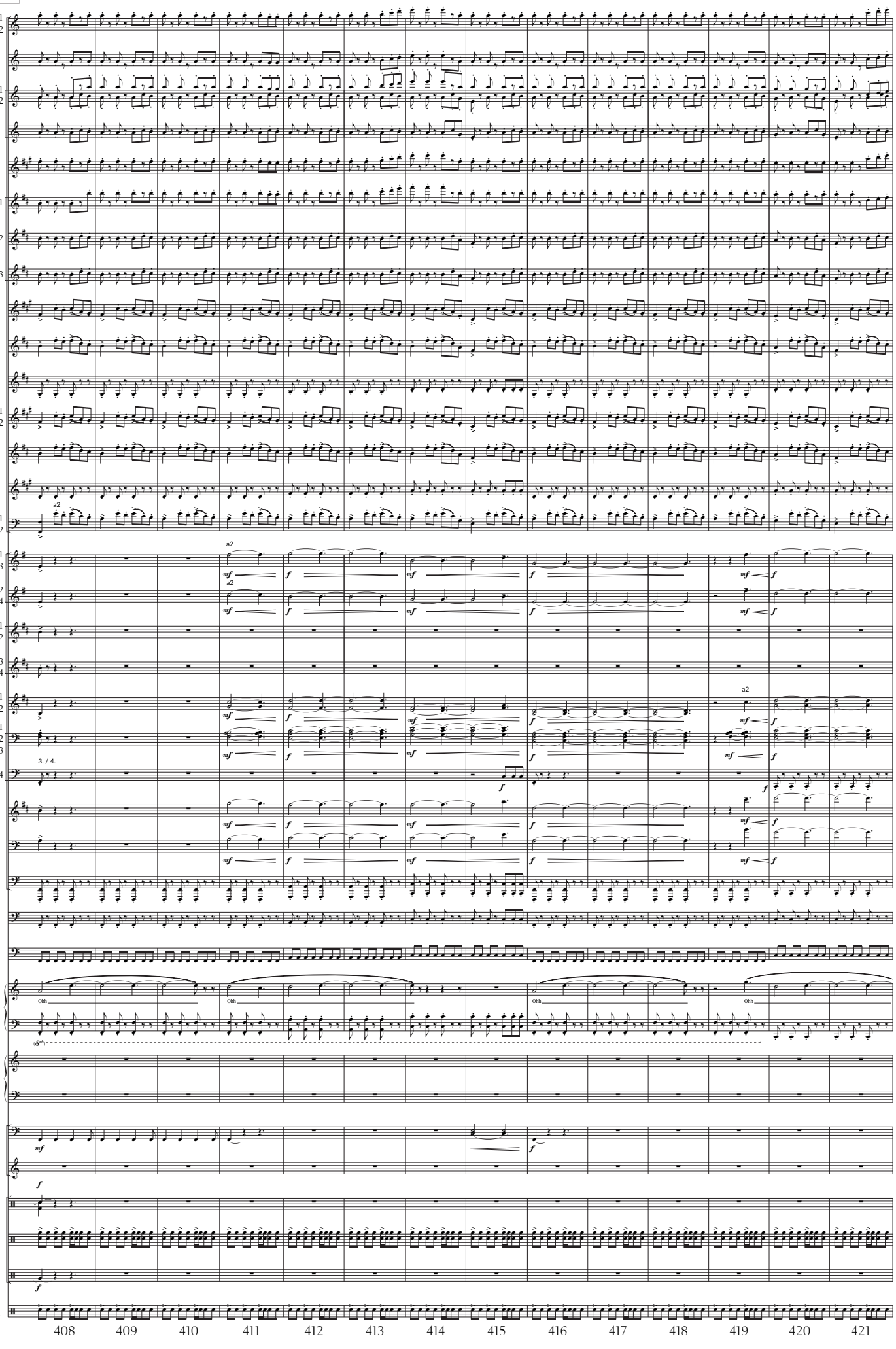
407

II


Flöten
Fl. 3 (Picc.)
Oboen
Ob. 3 (Englhrn.)
Klar. E♭
Klar. B♭
Altklar. E♭
Bassklar. B♭
Kbsklar. B♭
Altsax. E♭
Tensax. B♭
Barisax. E♭
Fag.
Hrn. F
Trp. B♭
Flhrn. B♭
Pos. C
Thrn. B♭
Bar. C
Tub. C
Kb.
E-Bs.
Klavier (Gesang / opt. Synth.)
Harfe
Pauk.
Vib.
Perk. 1
Perk. 2
Perk. 3
Spielmannstr.
a2
3. / 4.
Ohh
408
409
410
411
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413
414
415
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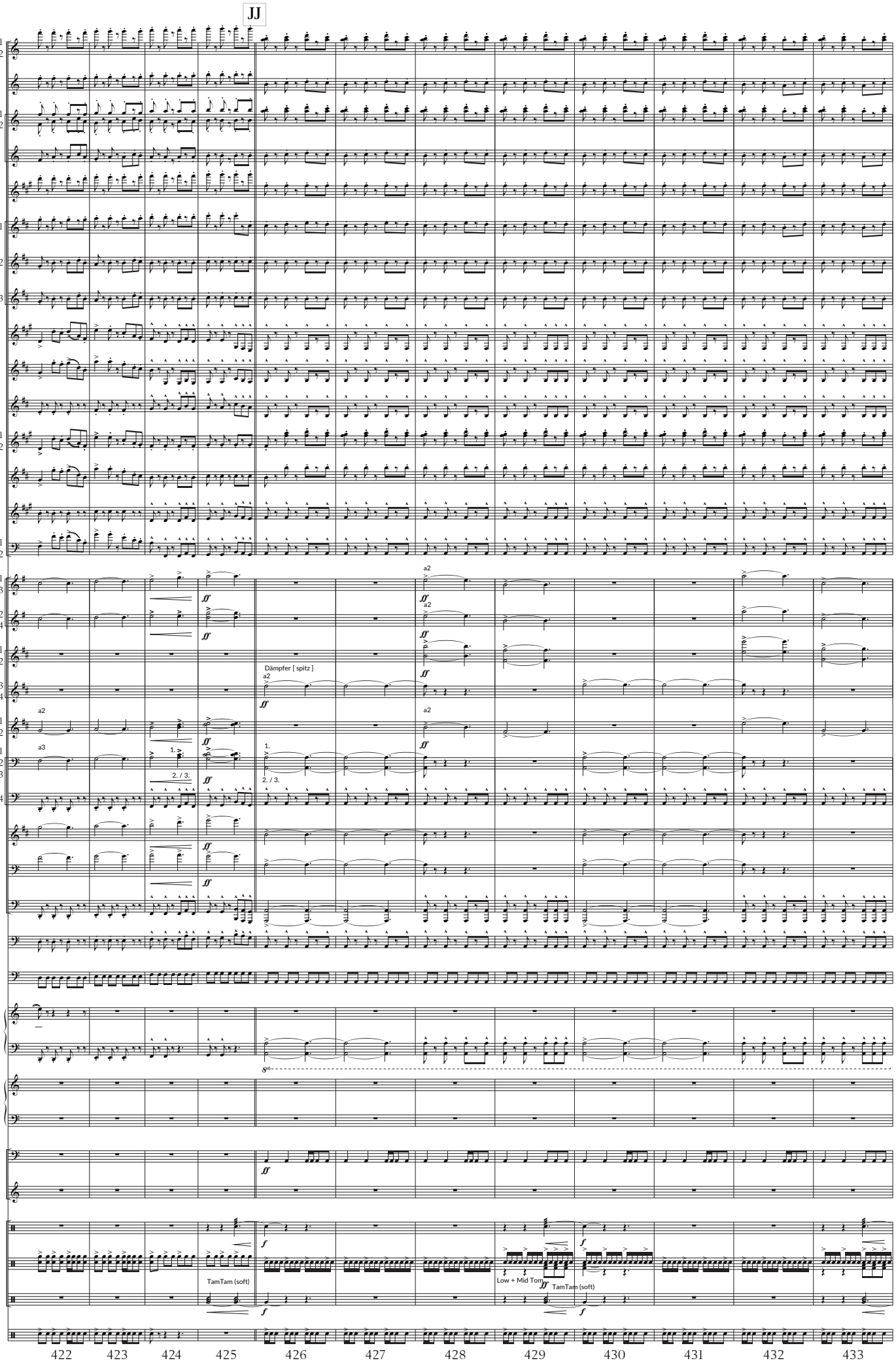
JJ
Flöten
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Oboen
Ob. 3 (Englhrn.)
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Klar. B♭
Altklar. E♭
Bassklar. B♭
Kbsklar. B♭
Altsax. E♭
Tensax. B♭
Barisax. E♭
Fag.
Hrn. F
Trp. B♭
Flhrn. B♭
Pos. C
Thrn. B♭
Bar. C
Tub. C
Kb.
E-Bs.
Klavier (Gesang / opt. Synth.)
Harfe
Pauk.
Vib.
Perk. 1
Perk. 2
Perk. 3
Spielmannstr.
Dämpfer [spitz]
a2
a3
1.
2. / 3.
TamTam (soft)
Low + Mid Tom
422
423
424
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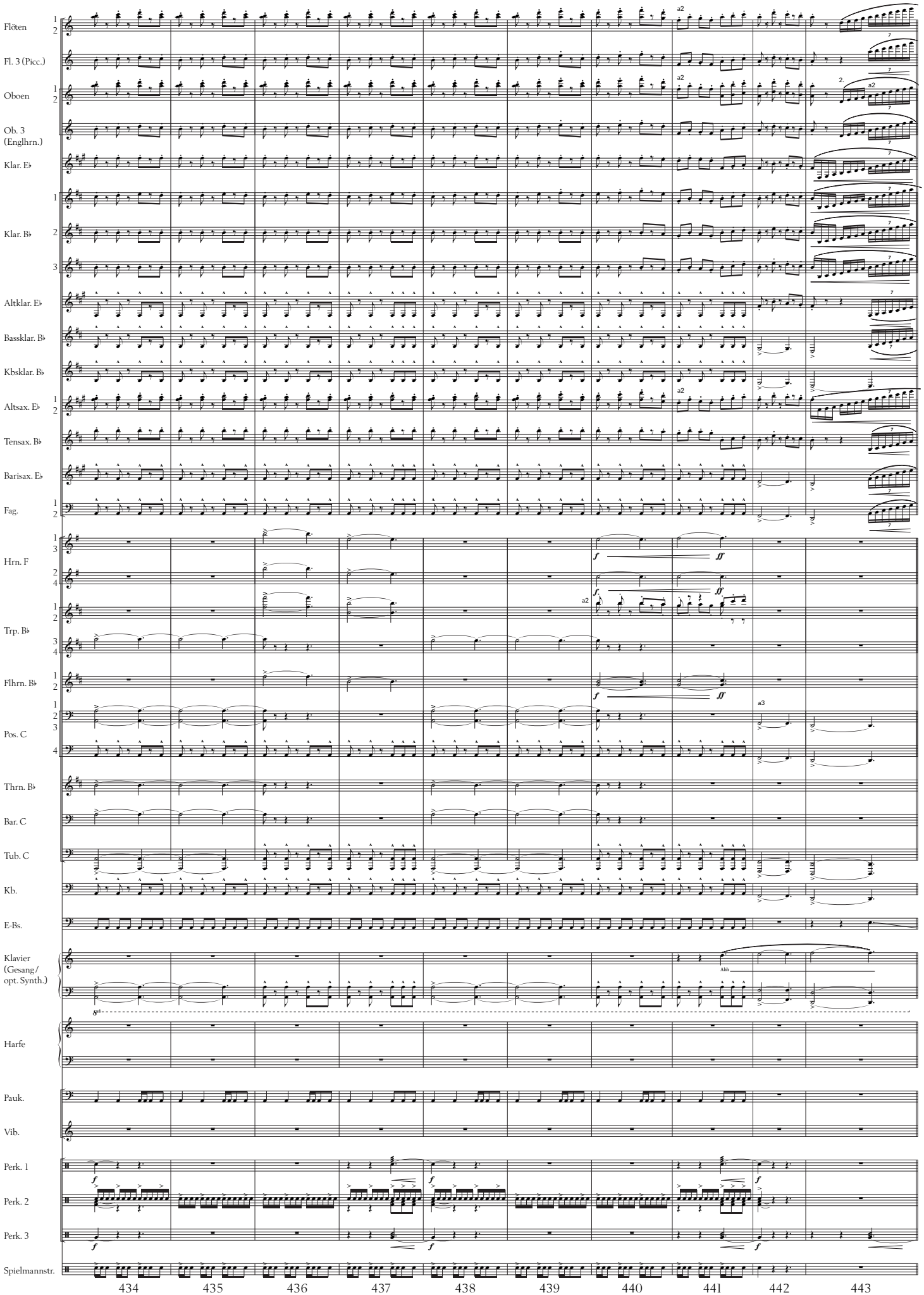
Flöten
Fl. 3 (Picc.)
Oboen
Ob. 3 (Englhrn.)
Klar. E♭
Klar. B♭
Altklar. E♭
Bassklar. B♭
Kbsklar. B♭
Altsax. E♭
Tensax. B♭
Barisax. E♭
Fag.
Hrn. F
Trp. B♭
Flhrn. B♭
Pos. C
Thrn. B♭
Bar. C
Tub. C
Kb.
E-Bs.
Klavier (Gesang / opt. Synth.)
Harfe
Pauk.
Vib.
Perk. 1
Perk. 2
Perk. 3
Spielmannstr.
a2
a3
Ahh
434
435
436
437
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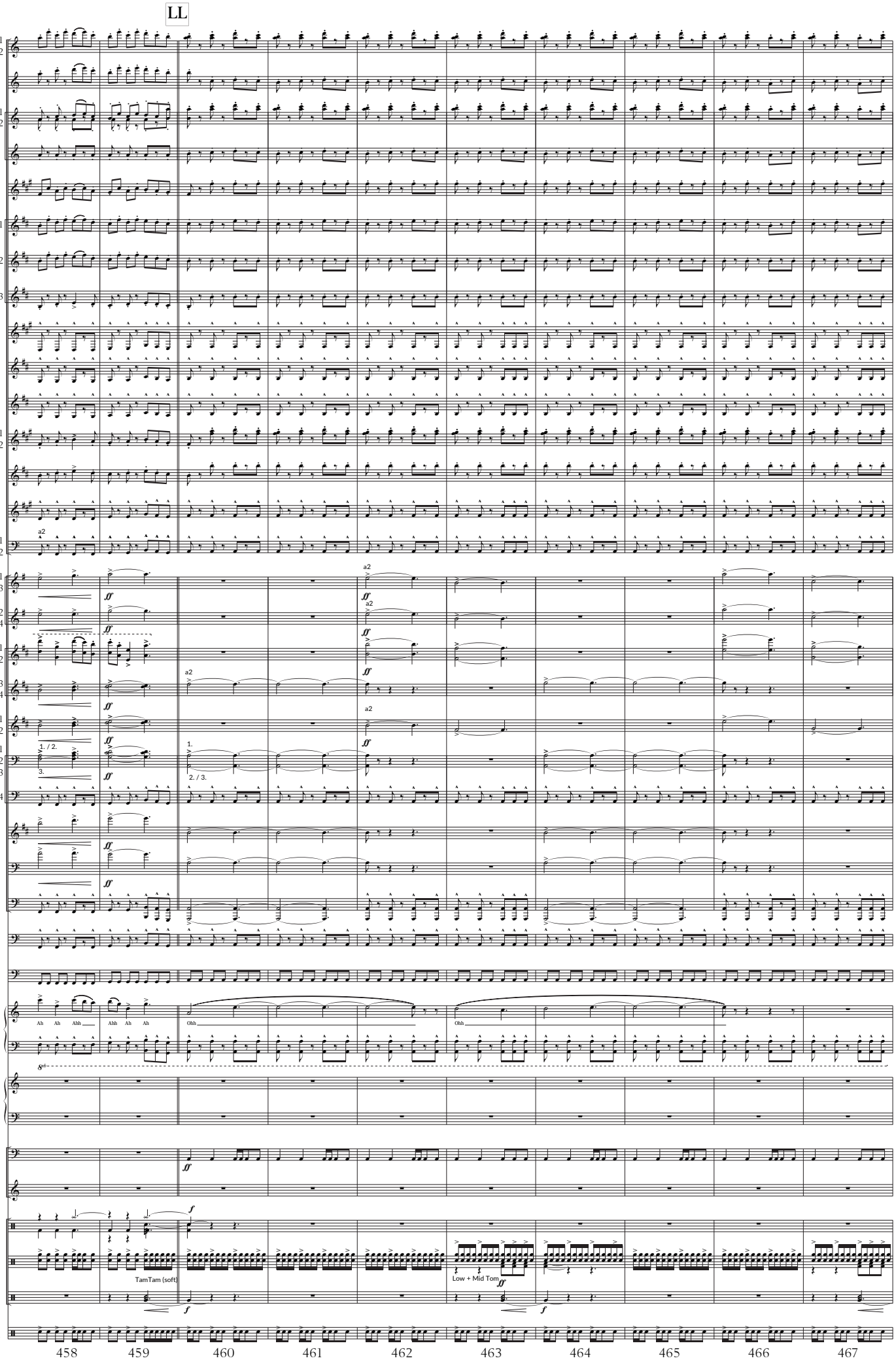
LL
Flöten
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Oboen
Ob. 3 (Englhrn.)
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Klar. B♭
Altklar. E♭
Bassklar. B♭
Kbsklar. B♭
Altsax. E♭
Tensax. B♭
Barisax. E♭
Fag.
Hrn. F
Trp. B♭
Flhrn. B♭
Pos. C
Thrn. B♭
Bar. C
Tub. C
Kb.
E-Bs.
Klavier (Gesang / opt. Synth.)
Harfe
Pauk.
Vib.
Perk. 1
Perk. 2
Perk. 3
Spielmannstr.
a2
1. / 2.
3.
1.
2. / 3.
Ah Ah Ahh
Ahh Ah Ah
Ohh
TamTam (soft)
Low + Mid Tom
458
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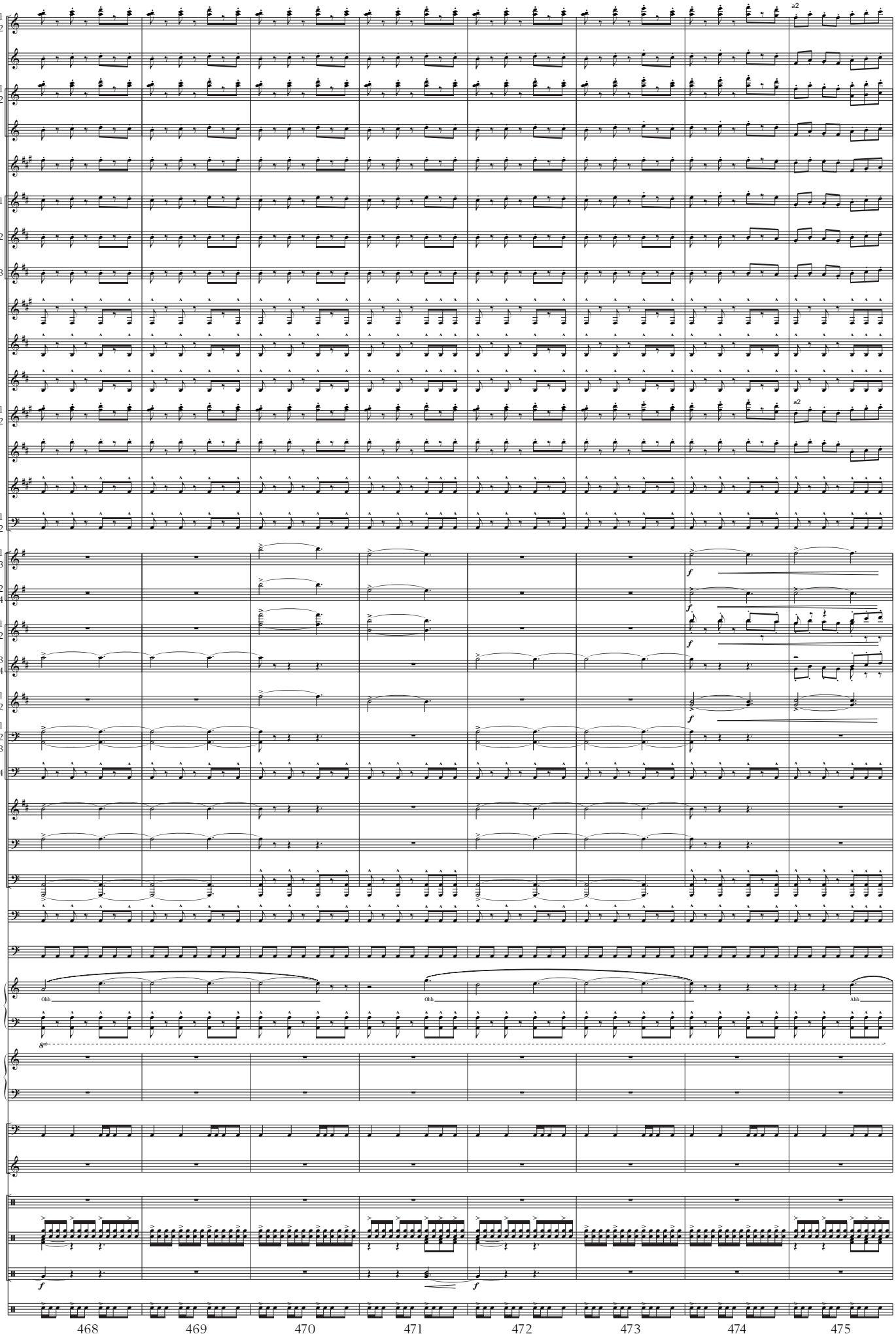
Flöten
Fl. 3 (Picc.)
Oboen
Ob. 3 (Englhrn.)
Klar. E♭
Klar. B♭
Altklar. E♭
Bassklar. B♭
Kbsklar. B♭
Altsax. E♭
Tensax. B♭
Barisax. E♭
Fag.
Hrn. F
Trp. B♭
Flhrn. B♭
Pos. C
Thrn. B♭
Bar. C
Tub. C
Kb.
E-Bs.
Klavier (Gesang / opt. Synth.)
Harfe
Pauk.
Vib.
Perk. 1
Perk. 2
Perk. 3
Spielmannstr.
a2
Ohh
Ahh
468
469
470
471
472
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475