

ULTIMATE BATTLE

BRIAN BALMAGES

INSTRUMENTATION

1 Conductor Score

8 Flute

2 Oboe

2 Bassoon

5 B♭ Clarinet 1

5 B♭ Clarinet 2

2 B♭ Bass Clarinet

4 E♭ Alto Saxophone

2 B♭ Tenor Saxophone

2 E♭ Baritone Saxophone

4 B♭ Trumpet 1

4 B♭ Trumpet 2

4 F Horn

4 Trombone

2 Euphonium

2 Baritone T.C.

4 Tuba

2 Timpani

2 Bells

2 Percussion 1
(Low Tom, Bass Drum)

2 Percussion 2
(Low-Mid Tom, Floor Tom)

3 Percussion 3
(Crash Cymbals,
Wood Block,
Suspended Cymbal)

SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions
(all parts) are available to download from
www.alfred.com/supplemental

E♭ Alto Clarinet

E♭ Contra Alto Clarinet

B♭ Contra Bass Clarinet

E♭ Horn

B♭ Trombone T.C.

B♭ Trombone B.C.

B♭ Euphonium B.C.

B♭ Tuba T.C.

B♭ Tuba B.C.

E♭ Tuba T.C.

E♭ Tuba B.C.

String Bass





THE COMPOSER

Brian Balmages is known worldwide as a composer and conductor who equally spans the worlds of orchestral, band, and chamber music. His music has been performed by groups ranging from professional symphony orchestras to elementary schools in venues such as Carnegie Hall, the Kennedy Center, Sydney Opera House, Toronto Centre for the Arts, and many more. He is a recipient of the A. Austin Harding Award from the American School Band Directors Association, won the 2020 NBA William D. Revelli Composition Contest with his work *Love and Light*, and is an elected member of the prestigious American Bandmasters Association. Balmages was awarded the inaugural James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts. In the same year, he

was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and regional ensembles as well as university and professional groups throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, Maryborough Music Conference (Australia), College Band Directors Conference, American School Band Directors Association National Conference, numerous state ASTA conferences, Teatro dell'Aquila (Italy), and others. Currently, he is Director of MakeMusic Publications and Digital Education for Alfred and MakeMusic.

ABOUT THE MUSIC

Only two remain. The title of champion hangs in the balance. Welcome to the soundtrack of the ultimate battle. I wrote this during the College Football Playoffs (which also coincides with the end of the regular season in the NFL). Regardless of the sport, the end of a season is always a thrilling time when every single play can shift momentum. I wanted to capture that intensity: both the buildup to the start of the game and the high-intensity experience of thousands of fans watching.

What do I love most about this? That all the fans in this case are at an event experiencing music, which reflects some of the most enthralling, exciting experiences that I have ever had. If students play that way, the audience (and the ensemble) will never forget it.

Ultimate Battle was commissioned by the Maple Point Middle School Concert Band in Langhorne, Pennsylvania and their conductor Beth Sinagoga.

—Brian Balmages

*commissioned by the Maple Point Middle School Concert Band
Langhorne, Pennsylvania; Beth Sinagoga, Conductor*

BRIAN BALMAGES
(ASCAP)

5

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With might and strength (♩ = 72)

5

1

B♭ Trumpets

2

F Horn

Trombone

Euphonium

Tuba

Timpani

Bells

Percussion 1
(Low Tom, Bass Drum)

Percussion 2
(Low-Mid Tom, Floor Tom)

Percussion 3
(Crash Cymbals, Wood Block, Suspended Cymbal)

[illegible]

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Bells *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f* Cr. Cym.

mp *f*

51028S

23

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

23

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

p *f*

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 *f*

Tpts. 2 *f* play

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Bells *f*

Perc. 1

Perc. 2

Perc. 3

W.B.

31

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Preview Only
Legal Use Requires Purchase

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

39

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

mf *f*

p *f*

45

Fl. *f*

Ob. *f*

Bsn.

1 *f*

2 *f*

B. Cl.

A. Sax. *f*

T. Sax.

B. Sax.

1 *f*

2

Tpts.

Hn.

Tbn.

Euph.

Tuba

Timp. *mf*

Bells *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *p* *f*

42 43 45 46

rit. 55 Tempo I (♩ = 72)

Fl. *f*

Ob. *f*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

rit. 55 Tempo I (♩ = 72)

1 Tpts.

2 Tpts.

Hn. *f*

Tbn.

Euph.

Tuba

Timp. *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

p *f*

51028S

56

57

51028S 58 mp J 60 61 62 63