

ULTIMATE BATTLE

E♭ ALTO CLARINET

BRIAN BALMAGES
(ASCAP)

With might and strength (♩ = 72)

5

The musical score is written on a single staff in treble clef, key of D major (two sharps), and 4/4 time. The melody begins with a whole note chord of D4 and F#4, marked with a '2' above it. This is followed by a half note D4, then a half note F#4. A slur connects a half note G4 (marked with a '3' and 'mp') and a half note A4 (marked with a '4' and 'mp'). The melody continues with a half note B4, a half note C5, and a half note D5. The piece concludes with a half note D4 (marked with a '6' and 'mp') and a final whole note D4.

The first staff of music is in treble clef with a key signature of one sharp (F#). It contains measures 7 through 12. Measure 7 starts with a mezzo-forte (*mf*) dynamic and a half note G4. Measure 8 continues with a half note A4. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 starts with a mezzo-piano (*mp*) dynamic and a half note B4. Measure 12 continues with a half note C5. A crescendo hairpin is placed between measures 8 and 9, and a decrescendo hairpin is placed between measures 10 and 11.

13

2

The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a whole rest, followed by a series of eighth and quarter notes. The lyrics 'The rose tree, the rose tree' are written below the notes. The system ends with a double bar line. The tempo marking 'Allegretto' is present at the beginning of the system.

19

With resolve (♩ = 136)

23

2

4

The musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a piano introduction marked 'f' (forte) and a fermata over a half note F#4. The main melody starts at measure 21, marked with a '2' above the staff, indicating a two-measure rest. The melody continues with a four-measure rest marked with a '4' above the staff. The piece concludes with a final cadence in measures 27-28, marked with a 'f' and a fermata over the final half note F#4.

31

8

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a whole note G4 (labeled 28), followed by a quarter note A4 (labeled 29), a quarter note B4, and a quarter note A4. The system concludes with a whole note G4 (labeled 30). A box containing the number '5' is positioned above the staff, and the number '8' is placed at the end of the system.

39

[illegible]

45

45

46 47 48 49 50 51

This block contains the musical notation for measures 45 through 51 of the song 'The Rose Tree'. Measure 45 begins with a treble clef and a key signature of one sharp (F#). The melody consists of a dotted quarter note on G4, an eighth note on A4, a quarter note on B4, and a half note on C5. Measures 46 through 50 continue the melody with various note values and rests. Measure 51 begins with a double bar line and a repeat sign, followed by a quarter note on G4, an eighth note on A4, and a quarter note on B4.

rit.

55 **Tempo I** (♩ = 72)

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The melody begins on a whole note G4 (measure 52) and continues with eighth and quarter notes, including some beamed eighth notes. The piece concludes with a final whole note G4 (measure 57) followed by a double bar line. The score is divided into measures 52 through 57.

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The system contains measures 58 through 63. Measure 58 begins with a treble clef, a sharp sign, and a 'V' marking. Measures 59 through 60 contain eighth notes with 'V' markings. Measure 61 is a whole rest. Measure 62 features a half note with a 'mf' dynamic marking and a crescendo hairpin. Measure 63 contains a half note with an 'f' dynamic marking and a crescendo hairpin, followed by a double bar line.



ULTIMATE BATTLE

E♭ CONTRA ALTO CLARINET

BRIAN BALMAGES
(ASCAP)

With might and strength (♩ = 72)

5

2

3 *mp* 4 6

7 8 9 10 11

13

12 14 15 *mf* *f* 16

19 With resolve (♩ = 136)

17 18 20 21 2

23 8 31 *f*

34 35 36 37 38 39

40 41 42 43 44

45 3

46 49 *f* 50 51

rit. 55 Tempo I (♩ = 72)

52 53 54 56 57

58 59 60 61 62 *mf* 63 *f*



ULTIMATE BATTLE

B♭ CONTRA BASS CLARINET

BRIAN BALMAGES
(ASCAP)

With might and strength (♩ = 72)

5

The musical score is written for B♭ Contrabass Clarinet in 4/4 time. It consists of 63 measures across nine staves. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 2, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 28, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, and 63 are indicated. Dynamic markings include *mp*, *mf*, *f*, and *rit.*. Performance instructions include 'With might and strength' and 'With resolve'. A tempo change to 'Tempo I (♩ = 72)' occurs at measure 55. The score ends with a double bar line at measure 63.



ULTIMATE BATTLE

E♭ HORN

BRIAN BALMAGES
(ASCAP)

With might and strength (♩ = 72) 5

4

mp *mf*

13

19 With resolve (♩ = 136) 4

23

31 8 39

45

2

rit. 55 Tempo I (♩ = 72)

f *mf* *f*



ULTIMATE BATTLE

B♭ TROMBONE B.C.

BRIAN BALMAGES
(ASCAP)

With might and strength (♩ = 72)

5

4

mp *mf*

div.

13

19 With resolve (♩ = 136)

f *mf* *f*

23 8 31

f

39

45 3

f

55 Tempo I (♩ = 72)

rit.

mf *f*



ULTIMATE BATTLE

B♭ TROMBONE T.C.

BRIAN BALMAGES
(ASCAP)

With might and strength (♩ = 72) 5

4

mp

mf

13

mp

mf

div.

19 With resolve (♩ = 136)

f

mf

f

23

2

8

31

f

39

45

3

f

rit.

55 Tempo I (♩ = 72)

58

59

60

61

62

mf

f



ULTIMATE BATTLE

B♭ BARITONE B.C.

BRIAN BALMAGES
(ASCAP)

With might and strength (♩ = 72)

5

2

8 9 10 11 12 13

mf

With resolve (♩ = 136)

Musical score for the bass line of 'The Rose Tree'. The score is written on a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes measures 14 through 20. Measure 14 starts with a forte (*f*) dynamic. Measure 15 has a crescendo hairpin. Measure 16 has a mezzo-forte (*mf*) dynamic. Measure 17 has a crescendo hairpin. Measure 18 has a mezzo-forte (*mf*) dynamic. Measure 19 has a crescendo hairpin. Measure 20 has a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with a final half note in measure 20.

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a bass clef and a key signature of one flat (B-flat). The melody starts on a whole note G2 (labeled 21), followed by a whole note F2 (labeled 22), and then a whole note E2 (labeled 23). This is followed by a whole note D2 (labeled 24), a whole note C2 (labeled 25), and a whole note B1 (labeled 26). The melody then continues with a whole note A1 (labeled 27), a whole note G1 (labeled 28), and a whole note F1 (labeled 29). The melody ends with a whole note E1 (labeled 30). The score is marked with a forte dynamic (*f*) at the beginning of the first measure (labeled 31) and a piano dynamic (*p*) at the beginning of the second measure (labeled 32).

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of measures 33 through 38. Measure 33 has a whole note G2. Measure 34 has a whole note G2. Measure 35 has a dotted quarter note G2, an eighth note F2, and a whole note E2. Measure 36 has a whole note E2. Measure 37 has a dotted quarter note E2, an eighth note D2, and a whole note C2. Measure 38 has a whole note C2 with a sharp sign (#) above it.

39

40 41 42 43 44

This musical notation is for measures 39 through 44 of the song 'The Rose Tree'. It is written in bass clef with a key signature of one flat (B-flat). Measure 39 begins with a B-flat note. Measures 40 and 41 contain eighth notes. Measure 42 features a whole note with a repeat sign. Measures 43 and 44 continue with eighth notes. The notation is presented on a single staff with measure numbers 40 through 44 indicated below the staff.

45

3

46 49 50 51

f

rit.

55 **Tempo I** (♩ = 72)

Musical score for the bass line of "The Sound of Silence". The score is written on a single staff with a bass clef. It begins with a whole note G2 (labeled 52). This is followed by a half note F2 (labeled 53) and a half note E2 (labeled 54). The next measure contains a half note D2 (labeled 54) and a half note C2 (labeled 55). The final measure contains a half note B1 (labeled 56) and a half note A1 (labeled 57). The score includes various musical notations such as stems, beams, and note heads. There are also some markings above the staff, including a bracket and a series of greater-than signs (>).

58 mf 59 60 61 62 63 f



ULTIMATE BATTLE

E♭ TUBA B.C.

BRIAN BALMAGES
(ASCAP)

With might and strength (♩ = 72)

5

2

3 *mp* 4 6

7 8 9 10 11

13

12 14 15 *f* 16

19 With resolve (♩ = 136) 2

17 18 *mf* 20 21

23 8 31 *f* 32 33

39

34 35 36 37 38

40 41 42 43 44

45 3

46 49 *f* 50 51

rit. 55 Tempo I (♩ = 72)

52 53 54 56 57

58 59 60 61 62 *mf* 63 *f*



ULTIMATE BATTLE

E♭ TUBA T.C.

BRIAN BALMAGES
(ASCAP)

With might and strength (♩ = 72)

5

2

3 *mp* 4 6

7 8 9 10 11

13

12 14 15 *mf* *f* 16

19 With resolve (♩ = 136)

17 18 20 21 2

23 8 31 *f*

34 35 36 37 38 39

40 41 42 43 44

45 3

46 49 *f* 50 51

rit. 55 Tempo I (♩ = 72)

52 53 54 56 57

58 59 60 61 62 *mf* 63 *f*



ULTIMATE BATTLE

B♭ TUBA B.C.

BRIAN BALMAGES
(ASCAP)

With might and strength (♩ = 72)

2

5

3 *mp* 4 6

7 8 9 10 11

13

12 14 15 16

mf *f*

19 With resolve (♩ = 136)

2

17 18 20 21

mf *f*

23

8

31

f 32 33

39

34 35 36 37 38

40 41 42 43 44

45

3

46 49 *f* 50 51

rit.

55 Tempo I (♩ = 72)

52 53 54 56 57

58 59 60 61 62 *mf* 63 *f*



ULTIMATE BATTLE

B♭ TUBA T.C.

BRIAN BALMAGES
(ASCAP)

With might and strength (♩ = 72)

5

2

3 *mp* 4 6

7 8 9 10 11

13

12 14 15 *mf* *f* 16

19 With resolve (♩ = 136)

17 18 *mf* *f* 20 21

23 8 31 *f* 32 33

39

34 35 36 37 38

40 41 42 43 44

45 3 46 49 *f* 50 51

rit.

55 Tempo I (♩ = 72)

52 53 54 56 57

58 59 60 61 62 *mf* *f* 63



ULTIMATE BATTLE

STRING BASS

BRIAN BALMAGES
(ASCAP)

With might and strength (♩ = 72)

5

2

3 *mp* 4 6

7 8 9 10 11

13

12 14 15 *mf* *f* 16

19 With resolve (♩ = 136) 2

17 18 *mf* *f* 20 21

23 8 31

32 33 *f*

39

34 35 36 37 38

40 41 42 43 44

45 3

46 49 *f* 50 51

rit. 55 Tempo I (♩ = 72)

52 53 54 56 57

58 59 60 61 62 *mf* *f* 63

