

# UNDER THE WILLOW TREE

Florian Moitzi

Misterioso  $\text{♩} = c. 66$   
a piacere

**A** Andante  $\text{♩} = c. 76$

16 rit. **B** doloroso  $\text{♩} = c. 64$  **C** Più mosso Tutti

30 **D**

36  $mp$

41 tranquillo **E** Più mosso  $\text{♩} = 82$  stringendo espressivo  $mf$

48

53 tranquillo **F** Più mosso  $\text{♩} = 82$  maestoso con moto  $ff$   $mp$

60  $f$

66 **G**  $mp$  rit.  $f$   $p$  sub.

1st Eb Horn

a Tempo ♩ = c. 78  
appassionato

71 *molto rit.* **H** *ff*

76 *fp*

81 *rit.* **I** *ff*

♩ = c. 100  
86 *stringendo appassionato* *fp*

90 *fp*

95 *pesante rit.* **J** *ff* *mf* ♩ = c. 68 *doloroso* *morendo* 6 4

109 *rit.* **K** *tranquillo a piacere* *p*

117

122 *p* *p*

128 *p* *p* *pp*

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15 rit. **B** doloroso  $\text{♩} = c. 64$

**C** Più mosso  
Tutti

28

34 **D**

40 tranquillo

**E** Più mosso  $\text{♩} = 82$   
stringendo espressivo

47

52 tranquillo

**F** Più mosso  $\text{♩} = 82$   
maestoso con moto

59

64 **G** rit.

69 molto rit.

*p sub.*

2nd Eb Horn

a Tempo ♩ = c. 78  
appassionato

73 **H**  
Musical staff with notes, rests, and dynamics: *ff*

78  
Musical staff with notes, rests, and dynamics: *ff*, *fp*, *rit.*, **I**

83  
Musical staff with notes, rests, and dynamics: *fp*, ♩ = c. 100, stringendo appassionato

88  
Musical staff with notes, rests, and dynamics: *fp*

93  
Musical staff with notes, rests, and dynamics: *ff*, *mf*, pesante, *rit.*

98  
Musical staff with notes, rests, and dynamics: *doloroso*, *morendo*, *rit.*, **J**, 6, 4, 2

111 **K**  
Musical staff with notes, rests, and dynamics: *p*, tranquillo, a piacere, 2

118  
Musical staff with notes and rests

123  
Musical staff with notes and rests, dynamics: *p*, *p*

128  
Musical staff with notes and rests, dynamics: *p*, *p*, *pp*

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a piacere

**A** Andante  $\text{♩} = c. 76$

15 rit. **B** doloroso  $\text{♩} = c. 64$  **C** Più mosso Tutti  $mp$

28  $p$   $mp$

34 **D**  $p$   $mp$

40 tranquillo **E** Più mosso  $\text{♩} = 82$  stringendo espressivo  $mf$

47

52 tranquillo **F** Più mosso  $\text{♩} = 82$  maestoso con moto  $ff$   $mp$

59

64 **G**  $f$   $mp$   $f$  rit.

69 molto rit.  $p$  sub.

a Tempo ♩ = c. 78  
appassionato

73 **H**

78

83

88

93

98

111 **K** tranquillo  
a piacere

118

123

128

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Misterioso ♩ = c. 66  
a piacere

Musical notation for measures 1-10. The piece begins in 4/4 time with a key signature of one sharp (F#). It features a series of rests and a triplet of eighth notes. A dynamic marking of *mp* is present.

Andante ♩ = c. 76

Musical notation for measures 11-17. Measure 11 is marked with a box 'A'. The tempo is *Andante*. Dynamics include *p* and *rit.* markings.

18 B doloroso

C Più mosso

Musical notation for measures 18-32. Measure 18 is marked with a box 'B' and *doloroso*. Measure 25 is marked with a box 'C' and *Più mosso*. The tempo is *mp*.

33

D

Musical notation for measures 33-40. Measure 33 is marked with a box 'D'. Dynamics range from *pp* to *mp*.

41

tranquillo

Più mosso ♩ = 82  
E stringendo espressivo

Musical notation for measures 41-48. Measure 41 is marked with a box 'E'. The tempo is *Più mosso* and *stringendo espressivo*. The dynamic is *mf*.

49

tranquillo

Musical notation for measures 49-57. The tempo is *tranquillo*. The dynamic is *ff*.

58

F Più mosso ♩ = 82  
maestoso con moto

Musical notation for measures 58-62. Measure 58 is marked with a box 'F'. The tempo is *Più mosso* and *maestoso con moto*. The dynamic is *mp*.

63

G

rit.

Musical notation for measures 63-68. Measure 63 is marked with a box 'G'. Dynamics include *f*, *mp*, and *f*.

69

molto rit.

Musical notation for measures 69-76. The tempo is *molto rit.*. The dynamic is *p sub.*

1st Bb Trombone

a Tempo  $\text{♩} = c. 78$   
appassionato

73 **H**

*ff*

78

*fp* *ff*

83

$\text{♩} = c. 100$   
stringendo appassionato

*fp*

88

*fp*

93

pesante rit.

*ff* *mp*

98

$\text{♩} = c. 68$   
doloroso

morendo rit.

6 4 2

111 **K**

tranquillo  
a piacere

*p*

117

*p*

123

*p*

128

*p* *pp*



# UNDER THE WILLOW TREE

Florian Moitzi

Misterioso  $\text{♩} = c. 66$   
a piacere

mp

11 **A** Andante  $\text{♩} = c. 76$  rit.

p

18 **B** doloroso  $\text{♩} = c. 64$  **C** Più mosso

mp

33 **D**

pp < mp

41 tranquillo **E** Più mosso  $\text{♩} = 82$  stringendo espressivo

mf

49 tranquillo

ff

58 **F** Più mosso  $\text{♩} = 82$  maestoso con moto

mp

63 **G** rit.

f > mp

69 molto rit.

p sub.

2nd Bb Trombone

a Tempo ♩ = c. 78

73 **H** appassionato

73 **H** *ff*

78 *fp* *rit.* **I** *ff*

83 *fp* ♩ = c. 100 stringendo appassionato

88 *fp*

93 *ff* *mp* pesante rit.

98 *ff* *mp* ♩ = c. 68 doloroso **J** morendo rit.

111 **K** tranquillo a piacere *p*

117 *p*

123 *p* *p*

128 *p* *pp*

# UNDER THE WILLOW TREE

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Misterioso  $\text{♩} = \text{c. } 66$   
a piacere

*mp* *p*

12 [A] Andante  $\text{♩} = \text{c. } 76$

*p* *p*

rit. [B]  $\text{♩} = \text{c. } 64$   
doloroso

26 [C] Più mosso

*mp*

[D]

37

*pp* *mp*

42 tranquillo Più mosso  $\text{♩} = 82$   
[E] stringendo espressivo

*mf*

50

*ff*

tranquillo

58 [F] Più mosso  $\text{♩} = 82$   
maestoso con moto

*mp*

64

*f* *mp* *f*

rit.

69

*p sub.*

molto rit.

Bb Bass Trombone

a Tempo ♩ = c. 78

73 **H** appassionato

Musical staff 73-77. Bass clef, key signature of one sharp (F#). Measure 73 starts with a *ff* dynamic. The music features eighth notes with accents and some beamed sixteenth notes.

78

Musical staff 78-82. Measure 78 starts with a *fp* dynamic. Measure 80 has a *rit.* marking. Measure 82 has a *ff* dynamic and a first ending bracket labeled 'I'. The music consists of quarter notes with accents.

♩ = c. 100  
stringendo appassionato

83

Musical staff 83-87. Measure 83 starts with a *fp* dynamic. The music features eighth notes with accents. Measure 87 has a fermata.

88

Musical staff 88-93. Measure 88 starts with a *fp* dynamic. The music features quarter notes with accents. Measure 93 has a fermata.

94

pesante rit.

Musical staff 94-98. Measure 94 starts with a *ff* dynamic. The music features quarter notes with accents. Measure 98 has a *p* dynamic and a fermata.

♩ = c. 68

99 **J** doloroso

morendo

rit.

**K** tranquillo  
a piacere

Musical staff 99-113. Measure 99 has a *p* dynamic. Measures 100-102 have time signatures of 6/8, 4/4, and 2/4 respectively. Measure 103 has a *p* dynamic. The music features quarter notes with accents.

114

Musical staff 114-118. The music features quarter notes with accents.

119

Musical staff 119-123. The music features quarter notes with accents. Measure 123 has a *p* dynamic.

124

Musical staff 124-128. Measure 124 has a *p* dynamic. The music features quarter notes with accents. Measure 128 has a *p* dynamic.

129

Musical staff 129-133. Measure 129 has a *p* dynamic. Measure 133 has a *pp* dynamic. The music features quarter notes with accents.

# UNDER THE WILLOW TREE

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Misterioso  $\text{♩} = c. 66$   
a piacere

11 **A** Andante  $\text{♩} = c. 76$  rit.

18 **B** doloroso  $\text{♩} = c. 64$  **C** Più mosso

33 **D**

41 tranquillo **E** Più mosso  $\text{♩} = 82$  stringendo espressivo

49 tranquillo

58 **F** Più mosso  $\text{♩} = 82$  maestoso con moto

63 **G** rit.

69 molto rit.

1st Bb Trombone

a Tempo ♩ = c. 78

73 [H] appassionato

Musical staff 73-77. Starts with a dynamic marking of *ff*. The music consists of eighth and sixteenth notes with accents.

Musical staff 78-82. Starts with a dynamic marking of *fp*. Includes a *rit.* marking and a first ending bracket labeled 'I'. Ends with a dynamic marking of *ff*.

Musical staff 83-87. Starts with a tempo marking of ♩ = c. 100 and the instruction 'stringendo appassionato'. Includes a dynamic marking of *fp*.

Musical staff 88-92. Includes a dynamic marking of *fp*.

Musical staff 93-97. Includes markings for 'pesante', 'rit.', and a dynamic marking of *ff*. Ends with a dynamic marking of *mp*.

Musical staff 98-107. Starts with a tempo marking of ♩ = c. 68 and the instruction 'doloroso'. Includes markings for 'morendo' and 'rit.'. Features a first ending bracket labeled 'J' and rests of 6, 4, and 2 measures.

Musical staff 111-116. Starts with the instruction 'tranquillo a piacere' and a dynamic marking of *p*.

Musical staff 117-122. Continuation of the 'tranquillo a piacere' section.

Musical staff 123-127. Includes a dynamic marking of *p*.

Musical staff 128-132. Includes dynamic markings of *p* and *pp*.

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a piacere

11 **A** Andante  $\text{♩} = c. 76$  rit.

18 **B** doloroso  $\text{♩} = c. 64$  **C** Più mosso

33 **D**

41 tranquillo **E** Più mosso  $\text{♩} = 82$  stringendo espressivo

49 tranquillo

58 **F** Più mosso  $\text{♩} = 82$  maestoso con moto

63 **G** rit.

69 molto rit.

2nd Bb Trombone

73 **H** a Tempo ♩ = c. 78  
appassionato

Musical staff 73-77. Starts with a fermata, then a series of eighth notes with accents, marked *ff*.

Musical staff 78-82. Starts with a whole note, then eighth notes, marked *fp*. Includes a first ending bracket labeled **I** and a *rit.* marking.

Musical staff 83-87. Eighth notes with accents, marked *fp*. Includes a tempo change to ♩ = c. 100 and the marking *stringendo appassionato*.

Musical staff 88-92. Half notes with accents, marked *fp*. Includes a first ending bracket labeled **I**.

Musical staff 93-97. Eighth notes with accents, marked *ff*. Includes the marking *pesante rit.* and a *mp* marking.

Musical staff 98-102. Includes a first ending bracket labeled **J**, a key signature change to one sharp, and rests of 6, 4, and 2 measures. Markings include *doloroso*, *morendo*, and *rit.*

Musical staff 111-116. Quarter notes, marked *p*. Includes the marking *tranquillo a piacere*.

Musical staff 117-122. Quarter notes, marked *p*.

Musical staff 123-127. Quarter notes, marked *p*. Includes a *p* marking at the end.

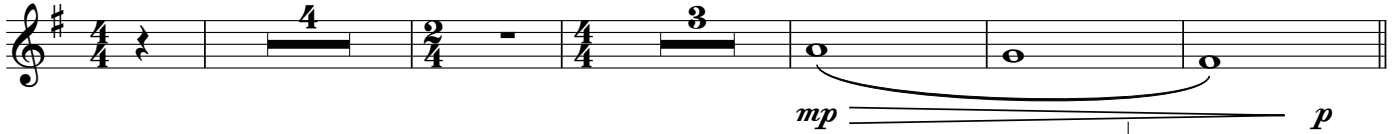
Musical staff 128-132. Quarter notes, marked *p*. Includes a *pp* marking at the end.



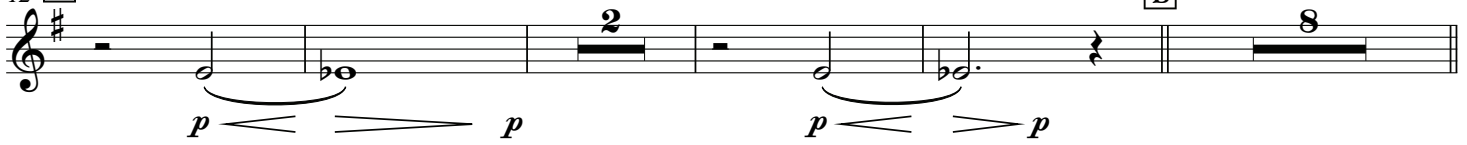
# UNDER THE WILLOW TREE

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a piacere



12 [A] Andante ♩ = c. 76

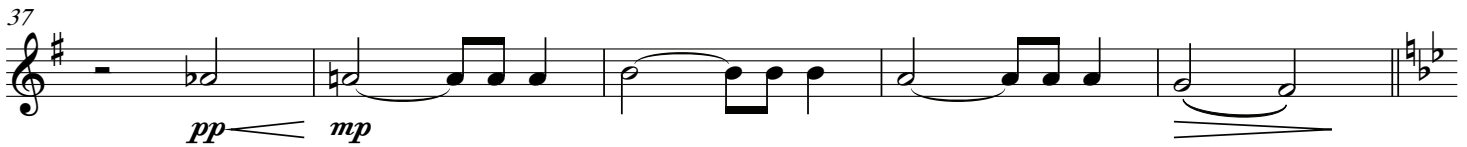


rit. [B] doloroso ♩ = c. 64

26 [C] Più mosso



[D]

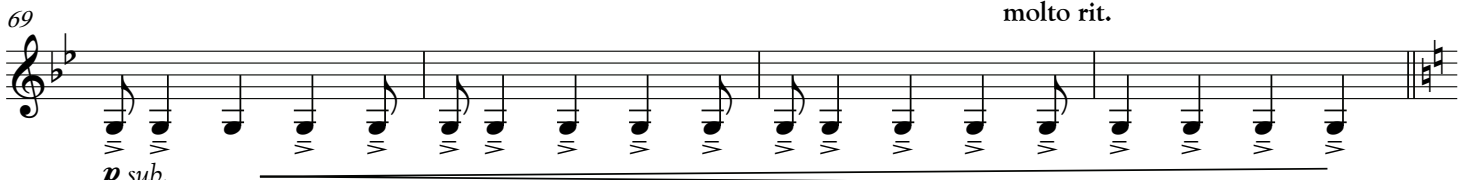
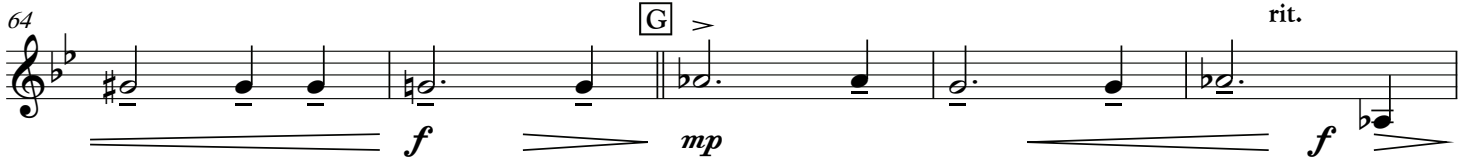


42 tranquillo Più mosso ♩ = 82 [E] stringendo espressivo



tranquillo

58 [F] Più mosso ♩ = 82 maestoso con moto



Bb Bass Trombone

a Tempo ♩ = c. 78

73 **H** appassionato

Musical staff 73-77. Starts with a fermata, then a series of eighth notes with accents. Dynamics include *ff*.

Musical staff 78-82. Features a *rit.* section with a *fp* dynamic, followed by a section marked **I** with a *ff* dynamic.

Musical staff 83-87. Starts with a tempo change to ♩ = c. 100 and the instruction *stringendo appassionato*. Dynamics include *fp*.

Musical staff 88-93. Continues the melodic line with a *fp* dynamic.

Musical staff 94-98. Marked *pesante rit.* with a *ff* dynamic, ending with a *p* dynamic.

Musical staff 99-113. Marked *doloroso* with a tempo change to ♩ = c. 68. Includes markings for **J**, **K**, *morendo*, *rit.*, and *tranquillo a piacere*. Dynamics include *p*.

Musical staff 114-118. Continues the melodic line.

Musical staff 119-123. Continues the melodic line with a *p* dynamic.

Musical staff 124-128. Continues the melodic line with a *p* dynamic.

Musical staff 129-133. Continues the melodic line with dynamics *p* and *pp*.