

VICTORIOUS GLORY

Johan Nijs

Proudly ♩ = 112

ff

6

ff

poco rit.

11 Giocoso ♩ = 66

15

mf

26

f *p* *mf*

28

31

37

39

f

42

ff

47

48

mf *mf*

1st Eb Horn

54

59

66

76

81

87

93

99

105

111

VICTORIOUS GLORY

Johan Nijs

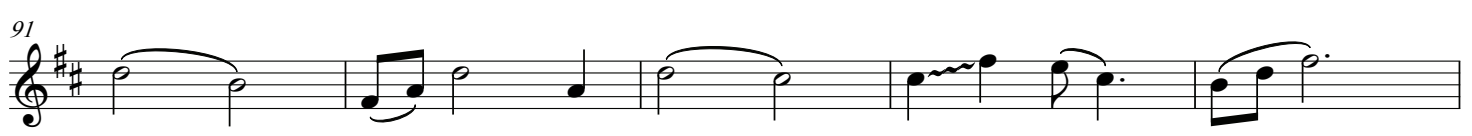
2nd Eb Horn

58  62 *ff* *p*

63  68 *ff* *p*

75 *molto rit.* *Giocoso* ♩ = 66  78 *ff* *p*

81 *poco rit.* *Un poco meno mosso* *molto rit.* *a Tempo*  85 *p* *f*

91 

96 *poco rit.* *a Tempo* *molto rit.* 

101 *a Tempo*  105 *ff*

106 

111  115 *sfz* *ff*

VICTORIOUS GLORY

Johan Nijs

[illegible]

58 *ff* *p* 62

63 *ff* 68 6

75 *molto rit.* *Giacoso* ♩ = 66 *ff* *p* 78 2

81 *poco rit.* *Un poco meno mosso* *molto rit.* *a Tempo* *p* *f*

91

96 *poco rit.* *a Tempo* *molto rit.*

101 *a Tempo* *ff*

106

111 *sfz* *ff*

VICTORIOUS GLORY

Johan Nijs

[illegible]

51

56

61

62

68

69

75

molto rit.

Giacoso $\text{♩} = 66$

78

81

poco rit.

Un poco meno mosso

molto rit.

a Tempo

91

96

poco rit.

a Tempo

molto rit.

101

a Tempo

106

111

ff

ff

p

f

sfz *ff*

VICTORIOUS GLORY

Johan Nijs

Proudly ♩ = 112

ff

3

sfz

5

ff

sfz

ff

poco rit.

10

Giocoso ♩ = 66

15

mf

20

25

28

f

mf

30

35

39

f

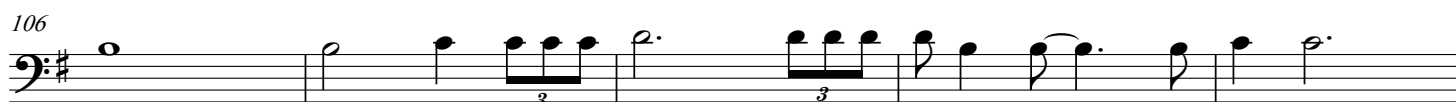
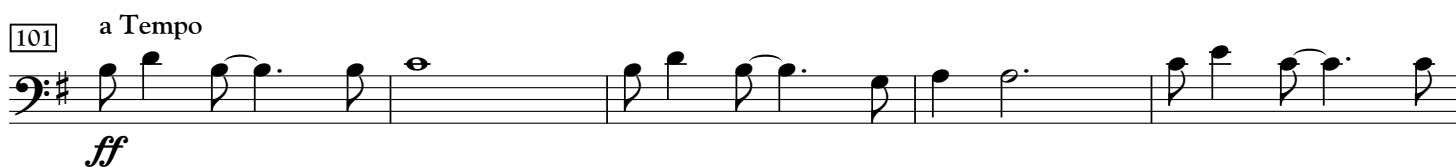
40

46

48

ff

mf



3rd Bb Trombone 
Bass Trombone

VICTORIOUS GLORY

Johan Nijs

Proudly ♩ = 112

Proudly $\text{♩} = 112$

The first staff of music is in bass clef with a common time signature (C). It begins with a fortissimo (ff) dynamic marking. The melody starts with a quarter note G2, followed by a quarter rest, then a quarter note F2, a quarter rest, and a quarter note E2. This is followed by a triplet of eighth notes (D2, C2, B1). The next measure contains a quarter note G2, a quarter rest, a quarter note F2, a quarter rest, and a quarter note E2. This is followed by a triplet of eighth notes (D2, C2, B1). The final measure of the staff contains a quarter note G2, a quarter rest, a quarter note F2, a quarter rest, and a quarter note E2. The staff ends with a fortissimo (ff) dynamic marking and a fermata over a whole note G2.

5

5

ff *sfz* cresc. *ff*

10

poco rit.

Giocosso $\text{♩} = 66$

10 poco rit. **Giocos**o $\text{♩} = 66$

The musical score is written on a single staff in bass clef. It begins with a tempo change to 'poco rit.' and a tempo marking of 66 beats per minute. The music consists of a series of eighth and sixteenth notes, with a triplet of eighth notes in the final measure shown.

15

15

mf

20

20



Musical notation for measure 20, bass clef. The measure contains five groups of notes: 1) eighth note G2, quarter rest, eighth note G2; 2) eighth note G2, eighth note F2, quarter note E2; 3) quarter rest, half note D2; 4) eighth note G2, quarter rest, eighth note G2; 5) eighth note G2, quarter rest, eighth note G2.

25

28

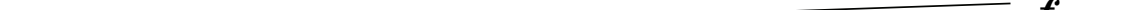
25  Musical score for the bass line of 'The Rose Tree'. The score is written on a single staff with a bass clef. It consists of five measures. The first measure contains a quarter rest, followed by a quarter note G2, an eighth note F2, and a quarter note E2. The second measure contains a quarter note D2, a quarter rest, and a half rest. The third measure contains a half rest. The fourth measure contains a quarter note G2, a quarter rest, and an eighth note F2. The fifth measure contains a quarter note E2, a quarter rest, and an eighth note D2. The score is marked with a forte (f) dynamic at the beginning and a mezzo-forte (mf) dynamic at the end. A box containing the number 28 is located above the fourth measure.

30

[illegible]

35

39

35  39 *f*

40

[illegible]

46

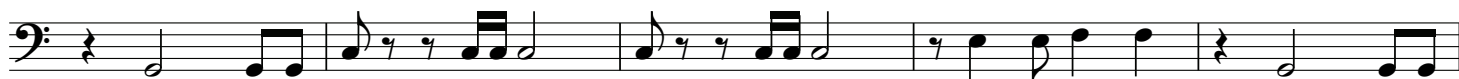
48

46 48

The first system of the musical score is written on a single bass staff. It begins with a double bar line, followed by a half note G2, a quarter rest, and a half note G2. This is followed by a double bar line, then a half note G2, a quarter rest, and a half note G2. A double bar line then separates this from the next section, which starts with a half note G2, a quarter rest, and a half note G2. This is followed by a double bar line, then a half note G2, a quarter rest, and a half note G2. The system ends with a double bar line. The dynamic marking *ff* is placed below the first measure, and *mf* is placed below the first measure of the second section. The tempo marking *Andante* is written below the staff.

3rd Bb Trombone
Bass Trombone

51



56



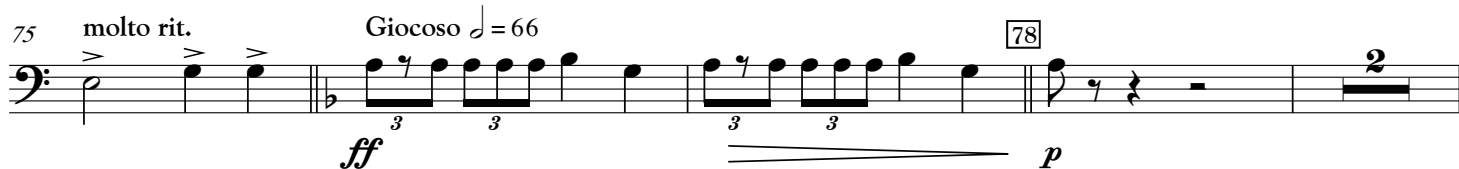
61



69



75



81



91



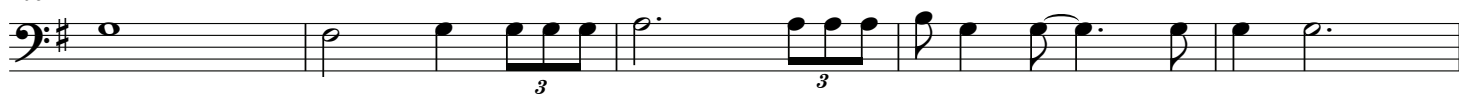
96



[101]



106



111



VICTORIOUS GLORY

Johan Nijs

Proudly ♩ = 112

ff *sfz* *ff*

5

10 poco rit. Giocoso ♩ = 66

15 *mf*

20

25 *f* *mf*

28

30

35 *f*

39

40

46 *ff* *mf*

48

1st Bb Trombone

51

56

61

62

68

69

75

molto rit.

Giacoso $\text{♩} = 66$

78

81

poco rit.

Un poco meno mosso

molto rit.

a Tempo

91

96

poco rit.

a Tempo

molto rit.

101

a Tempo

106

111

ff

ff

sfz

ff

VICTORIOUS GLORY

Johan Nijs

Proudly $\text{♩} = 112$

ff *sfz* *ff*

5

10 *poco rit.* *Giocoso* $\text{♩} = 66$

15 *mf*

20

25 *f* *mf*

28

30

35 *f*

39

40

46 *ff* *mf*

48

2nd Bb Trombone

51

56

61

62

68

69

75

molto rit.

Giocososo $\text{♩} = 66$

78

81

poco rit.

Un poco meno mosso

molto rit.

a Tempo

91

96

poco rit.

a Tempo

molto rit.

101

a Tempo

106

111

ff

ff

p

f

sfz

ff

The image shows the first system of a musical score, spanning measures 51 to 111. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Key features include: Measure 51: A quarter rest followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 56: A quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 61: A quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 62: A quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 68: A quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 69: A quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 75: A quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 78: A quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 81: A quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 91: A quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 96: A quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 101: A quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 106: A quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 111: A quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

VICTORIOUS GLORY

Johan Nijs

Proudly $\text{♩} = 112$



5

10 *poco rit.* *Giocoso* $\text{♩} = 66$

15

20

25

28

30

35

39

40

46

48

3rd Bb Trombone
Bass Trombone

[illegible]