

(♩ = 100)

Antonsen / Halstensen

A

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Bassoon

Horn in F 1&2

Horn in F 3&4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

SOLO RUMPET in B♭

Melodic percussion

Suspended Cymbal

Drum Set

Timpani

Bass (optional)

(♩ = 100)

A

mp

optional: perc mounted on hi-hat - dry bell crest

2

2

2

2

2
8

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hr. 1&2

Hr. 3&4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

SOLO
B♭ Tpt.

Mel. perc.

Cym.

D. S.

Cym.

Timp.

Bass

1 solo

p

1 solo

p

1 solo

p

2

2

2

2

2

2

21 [B]

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

In. 1&2

In. 3&4

♭ Tpt. 1

♭ Tpt. 2

♭ Tpt. 3

Tbn. 1

Tbn. 2

ss Tbn.

Euph.

Tuba

SOLO B♭ Tpt.

21 [B]

el. perc.

Cym.

D. S.

Cym.

Timp.

Bass

tutti

pp

mp

mp

mp

mp

mp

mp

p

2

2

2

2

2

2

[illegible]

Picc. ⁴³

Fl. 1

Fl. 2

Ob. ⁴³

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn. 1&2 ⁴³

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

SOLO B♭ Tpt.

Mel. perc. ⁴³

Cym.

D. S. ⁴³

Cym. ⁴³

Timp.

Bass ⁴³

Picc. *51*

Fl. 1

Fl. 2

Ob. *51*

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx.

T. Sx. *51*

B. Sx.

Bsn.

Hn. 1&2 *51*

Hn. 3&4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

SOLO B $\flat$ Tpt.

Mel. perc. *51*

Cym.

D. S. *51*

Cym. *51*

Timp. *51*

Bass *51*

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

SOLO
B♭ Tpt.

Mel. perc.

Cym.

D. S.

Cym.

Timp.

Bass

91

Picc.

Fl. 1

Fl. 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn. 1&2

Hn. 3&4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

SOLO
B $\flat$ Tpt.

Mel. perc.

Cym.

D. S.

Cym.

Timp.

Bass

pp