

Horns in Eb 1 & 2

VIDDA

Antonsen / Halstensen

(♩ = 100)

A

B

1 solo

30

C

mf

43

50

3

57

D

a 2

f

63

69

3

75

E

6

86

f

92

Horns in Eb 3 & 4

VIDDA

Antonsen / Halstensen

(♩ = 100)

4 A 17 B 17 C

42

49

56 D

62 a 2 *f*

68 3

74 E 6

85 *f*

90

Trombone 1 in Bb

VIDDA

(♩ = 100)

Antonsen / Halstensen

4 A 17 B 19 C

mf

44

51

58 D

65

72

79 E 6

f

91

Trombone 2 in Bb

VIDDA

(♩ = 100)

A

B

C

Antonsen / Halstensen

4

17

19

mf

44

51

58

D

66

73

74

E

6

86

f

93

The musical score is written for Trombone 2 in Bb. It begins with a tempo marking of 100 beats per minute. The key signature has one sharp (F#). The score is divided into sections A, B, C, D, and E. Section A starts at measure 4, B at measure 17, C at measure 19, D at measure 58, and E at measure 74. The score includes various musical notations such as rests, notes, and dynamic markings like *mf* and *f*. The score ends with a double bar line at measure 93.

Trombone 3 (Bass trombone)

VIDDA

Antonsen / Halstensen

(♩ = 100)

4 A 17 B 8 10

41 C

mf

49

57 D

64

72

E9 6

f

91

Trombone 1 in Bb

VIDDA

Antonsen / Halstensen

(♩ = 100)

4 A 17 B 19 C

mf

44

51

58 D

65

72

79 E 6

f

91

Trombone 2 in Bb

VIDDA

(♩ = 100)

4 **A** **17** **B** **19** **C** **Antonsen / Halstensen**

mf

44

51

58 **D**

65

73 **E** **6**

85 *f*

92

Trombone 3 in Bb
(Bass trombone)

VIDDA

Antonsen / Halstensen

(♩ = 100)

4 **A** 17 **B** 8 10

41 **C**

mf

49

57 **D**

64

72

79 **E** 6

f

91

Tuba in Eb

VIDDA

Antonsen / Halstensen

(♩ = 100)

4 A 17 B 17

C
41

48

55 D

62

69

76 E 6

87

94

f

Tuba in Eb

VIDDA

(♩ = 100)

Antonsen / Halstensen

4 A 17 B 17

C 41

48

55 D

62

69

76 E 6

87 *f*

94

Tuba in Bb

VIDDA

Antonsen / Halstensen

(♩ = 100)

4 A 17 B 17

C
41

48

55 D

62

69

76 E 6

88

95

f

Tuba in Bb

VIDDA

(♩ = 100)

Antonsen / Halstensen

4 [A] 17 [B] 17

[C]
41

48

55 [D]

62

69

76 [E] 6 *f*

88

95