

VIDDA

Antonsen/Halstensen

Solo trumpet in B $\flat$

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E $\flat$ Bass

B $\flat$ Bass

Mallet percussion

Suspended Cymbal

Drum set

Percussion (opt.)

Timpani

perc mounted on hi-hat - dry bell crest

SAMPLE

5 **A**

Tpt. *mp*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Mal. perc.

Sus. cym.

A

Dr. 2

Perc. 2

Timp.

1. cup mute

p cup mute

p

15

Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Mal. perc.

Sus. cym.

Dr.

Perc.

Timp.

1. cup mute

2. cup mute

p

mp

tutti

B

B

27

Tpt. *cup mute*

Sop. Cor.

Solo Cor. *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *p*

1st Hn.

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Mal. perc.

Sus. cym.

Dr. *2*

Perc. *2*

Timp.

39 **C**

Tpt. *mf*

Sop. Cor.

Solo Cor. *open* *p* *mp*

Rep. Cor.

2nd Cor. *open* *p* *mp*

3rd Cor. *open* *mp*

Flug. *p*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Marimba *p* soft mallets *mp*

Sus. cym.

C

Dr. $\frac{2}{\text{X}}$

Perc. $\frac{2}{\text{X}}$

Timp.

47

Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Mal. perc.

Sus. cym.

Dr.

Perc.

Timp.

mp

open

mp

mf

mp

[illegible]

63

Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Mal. perc.

Sus. cym.

mp < *f* > *mp*

Dr.

Perc.

Timp.

mp < *f* > *mp*