

# WALDMEISTER OUVERTURE

Johann Strauß Sohn  
Arr.: Fritz Neuböck

**Allegro**

*f* *sfz*

11 **Lento** **Andante Solo**  
*p*

21

31 **tutti** **Piu mosso, ma non troppo**  
*pp*

42 **3** **poco a poco cresc. e string.**  
*p*

55 *ff*

66 **2**

77 **Valse moderato**  
**18** **16**  
*p*

118

127 **4**  
*p* *pp*

137 **11**

E♭ Horn 1

153 *p*

164 *p*

175 *mf* *f* *p* rit. Allegro moderato 15

199 *f* *p*

210

221 *p*

232 *f* 2

245 2 *ff*

258 rit. 2 2 Andantino 3 *p*

271

277 poco rit. *pp* 2

E♭ Horn 1

284 a tempo

292 Pesante

302 Allegretto moderato

316 mf

323

330 f mf

337 rit. Valse moderato

350 p

361 f p f

370 pp

382

390

E♭ Horn 1

398 10

*f*

416

*f*

426

*f*

439 rit. Allegro *p*

*p*

451

*f*

461 *f*

*f*

471

*ff*

482

*f* *ff*

491

*ff*

496 *sfz*

*sfz*

# WALDMEISTER OUVERTURE

Johann Strauß Sohn  
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Allegro

*f* *sfz*

10 Lento

16 Andante 17 Piu mosso, ma non troppo 4

*p* *pp*

45 poco a poco cresc. e string. *p*

56 *ff*

66 2

77 Valse moderato 18 16 *p*

118

127 3 *p* *pp*

139 *p*

146 2 *mf*

E♭ Horn 2

153

*p*

161

*p*

169

*p* *mf*

178

rit. Allegro moderato

*f* *p*

190

*f*

205

*p*

214

*p* *p*

226

*p*

237

*f*

250

*ff*

261

*p* *p*

E♭ Horn 2

266 Andantino

Musical staff 266-274. Key signature: one flat (B♭). Time signature: 3/4. Starts with a dynamic marking of *p*. A first ending bracket with a '2' is placed over measures 270-271. The staff ends with a repeat sign.

Musical staff 275-283. Key signature: one flat (B♭). Time signature: 3/4. Starts with a dynamic marking of *pp*. A *poco rit.* marking is present. The staff ends with a repeat sign.

Musical staff 284-293. Key signature: one flat (B♭). Time signature: 3/4. Starts with a dynamic marking of *p*. A first ending bracket with a '2' is placed over measures 289-290. The staff ends with a repeat sign.

Musical staff 294-303. Key signature: one flat (B♭). Time signature: 3/4. Starts with a dynamic marking of *f*. A *Pesante* marking is present. A first ending bracket with a '2' is placed over measures 299-300. The staff ends with a repeat sign.

Musical staff 304-312. Key signature: one flat (B♭). Time signature: 2/4. Starts with a dynamic marking of *p*. A first ending bracket with a '2' is placed over measures 309-310. The staff ends with a repeat sign.

Musical staff 313-321. Key signature: two flats (B♭, E♭). Time signature: 6/8. Starts with a dynamic marking of *mf*. A first ending bracket with a '3' is placed over measures 313-314. The staff ends with a repeat sign.

Musical staff 322-328. Key signature: two flats (B♭, E♭). Time signature: 6/8. Starts with a dynamic marking of *f*. A *mf* marking is present. The staff ends with a repeat sign.

Musical staff 329-334. Key signature: two flats (B♭, E♭). Time signature: 6/8. Starts with a dynamic marking of *f*. A *mf* marking is present. The staff ends with a repeat sign.

Musical staff 335-339. Key signature: two flats (B♭, E♭). Time signature: 6/8. Starts with a dynamic marking of *mf*. The staff ends with a repeat sign.

Musical staff 340-356. Key signature: two sharps (F♯, C♯). Time signature: 3/4. Starts with a dynamic marking of *pp*. A *rit.* marking is present. A *Valse moderato* marking is present. A first ending bracket with an '8' is placed over measures 340-341. The staff ends with a repeat sign.

Musical staff 357-366. Key signature: two sharps (F♯, C♯). Time signature: 3/4. Starts with a dynamic marking of *p*. A *f* marking is present. A *p* marking is present. The staff ends with a repeat sign.

Musical staff 367-375. Key signature: two sharps (F♯, C♯). Time signature: 3/4. Starts with a dynamic marking of *f*. A first ending bracket with a '4' is placed over measures 374-375. The staff ends with a repeat sign.

E♭ Horn 2

379 *pp*

388

396

404 10 *f*

422

431

440 rit. *f* Allegro *p*

450

461 *f*

468

477 *ff*<sup>3</sup> *f*

486 *ff*<sup>3</sup>

493 *sfz*





# WALDMEISTER OUVERTURE

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Arr.: Fritz Neuböck

**Allegro**

*f* *sfz*

11 **Lento Andante** **17** **16**

50 **poco a poco cresc. e string.** **15** *ff*

74 **Valse moderato** **2** **18** **16** *p*

116

125 **8** *pp*

141 **11** *p*

160

169 *p*

177 *mf* **rit.** **Allegro moderato** **15** *f* *p*

E♭ Horn 3

199 **2** **16** *f* *p*

226

235 *f* **2**

246 **2** *ff*

259 rit. **2** **2** Andantino **11** poco rit. **4** *p* Pesante

284 a tempo **9** **2** *p* *f*

303 Allegretto moderato **2** **3** *p* *mf*

317

324 *f* *mf*

331 *f* *mf*

338 rit. *mf* Valse moderato **16** **3** *p* *f*

363 **4** *f* **4**

379 *pp*

E♭ Horn 3

388



397



415



424



433



444

Allegro



453



463



472



482



491



496



# WALDMEISTER OUVERTURE

Johann Strauß Sohn  
Arr.: Fritz Neuböck

**Allegro**

*f* *sfz*

11 **Lento Andante** 17

34 **Piu mosso, ma non troppo poco a poco cresc. e string.** 16 15 *ff*

70 **Valse moderato** 2 18 16 *p*

114

125 8 *pp*

141 11 *p*

160

169 *p*

177 *mf* *rit.* *f* **Allegro moderato** 15 *p*

E♭ Horn 4

199 **2** **16**  
*f* *p*

226 **3**

235 **5** **2**  
*f*

246 **2** *ff*

259 rit. **2** **2** Andantino **11** poco rit. **4**  
*p* Pesante

284 a tempo **9** **2** *p* *f*

303 Allegretto moderato **8** **3**  
*mf*

317

324 *f* *mf*

331 *f* *mf*

338 rit. Valse moderato **16** **3**  
*p* *f*

362 **4** *f*

E♭ Horn 4

375 **4** **18** **18**  
  
*f*

420

428

436 *rit.*

445 **Allegro**  
  
*p*

453

463

472

482

491

496





# WALDMEISTER OUVERTURE

Johann Strauß Sohn  
Arr.: Fritz Neuböck

**Allegro**  
*f* *sfz*

12 **Lento** **Andante** **Piu mosso, ma non troppo**  
*pp*

39

47 **poco a poco cresc. e string.**  
*f* *ff*

67

77 **Valse moderato**  
*p*

133

148 *mf* *p*

158

167 *p* *p*

174 *mf*

Bb Trombone 1

181 rit. *f* *p* Allegro moderato 13

201 *f*

208 32 2 2 *f*

252 2 *ff*

263 rit. 2 Andantino 14 poco rit. 4 a tempo 16

300 Pesante Allegretto moderato 8

313 2 *p*

320 *f*

325 *p*

331

338 rit. Valse moderato *pp*

343 8

Bb Trombone 1

357

*f*

374

*f*

420

*f*

429

*p*

436

*p*

443

rit. Allegro

*p*

461

*f*

469

*f*

477

*ff* *f*

487

*ff*

494

*sfz*



# WALDMEISTER OUVERTURE

Johann Strauß Sohn  
Arr.: Fritz Neuböck

**Allegro**

**f** **sfz**

12 **Lento** **Andante** **Piu mosso, ma non troppo**

**pp**

39

47 **poco a poco cresc. e string.**

**f** **ff**

67 **2** **2**

77 **Valse moderato**

**18** **16** **16** **10**

141 **11**

**p**

160

168 **p** **p**

174 **mf**

181 **rit.** **Allegro moderato**

**f** **p** **13**

Bb Trombone 2

197

Musical staff 197: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth notes with stems pointing up, followed by a pair of beamed eighth notes with accents and a dynamic marking of *f*.

206

Musical staff 206: Bass clef, key signature of two sharps, 2/4 time signature. The staff features a measure with a whole rest, followed by a measure with a whole note and a dynamic marking of *f*. This is followed by a measure with a whole rest, a measure with a half note, and a measure with a whole note. There are two measures with whole rests, each with a '32' above it, and two measures with whole notes, each with a '2' above it.

249

Musical staff 249: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a series of notes with accents, including a half note, a quarter note, and a pair of beamed eighth notes. The piece concludes with a dynamic marking of *ff*.

258

Musical staff 258: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a series of notes with accents, including a half note, a quarter note, and a pair of beamed eighth notes. There are two measures with whole rests, each with a '2' above it, and a final measure with a whole note. A 'rit.' marking is placed above the second measure with a '2'.

266

Andantino poco rit. a tempo Pesante

Musical staff 266: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a series of notes with a dynamic marking of *f*. There are two measures with whole rests, each with a '14' above it, and two measures with whole notes, each with a '4' above it. This is followed by two measures with whole rests, each with a '16' above it, and two measures with whole notes, each with a '2' above it. The piece concludes with a dynamic marking of *f*.

304

Allegretto moderato

Musical staff 304: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a series of notes with a dynamic marking of *p*. There are two measures with whole rests, each with an '8' above it, and two measures with whole notes, each with a '2' above it. The piece concludes with a dynamic marking of *p*.

318

Musical staff 318: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes with stems pointing up.

324

Musical staff 324: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes with stems pointing up. There are two measures with whole rests, each with a '2' above it, and two measures with whole notes, each with a '2' above it. The piece concludes with a dynamic marking of *p*.

330

Musical staff 330: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes with stems pointing up.

336

Musical staff 336: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes with stems pointing up.

340

rit.

Valse moderato

Musical staff 340: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a series of notes with a dynamic marking of *pp*. There are two measures with whole rests, each with a '3' above it, and two measures with whole notes, each with a '4' above it. The piece concludes with a dynamic marking of *pp*.

347

Musical staff 347: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a series of notes with a dynamic marking of *f*. There are two measures with whole rests, each with an '8' above it, and two measures with whole notes, each with a '4' above it. The piece concludes with a dynamic marking of *f*.

Bb Trombone 2

368

Musical staff 368: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1. The notes G2, F#2, E2, and D2 have accents (^) above them. A slur covers the notes C2, B1, and A1. The staff ends with a double bar line and a '4' above it, indicating a four-measure rest.

379

Musical staff 379: Bass clef, key signature of two sharps. The staff begins with two measures of rests, each marked with the number '18'. This is followed by a series of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. The first note G2 has an accent (^) above it. The staff concludes with a dynamic marking of *f*.

421

Musical staff 421: Bass clef, key signature of two sharps. The staff consists of eight measures of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. Each note has an accent (^) above it.

429

Musical staff 429: Bass clef, key signature of two sharps. The staff consists of eight measures of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. Each note has an accent (^) above it. The staff concludes with a dynamic marking of *p* and a hairpin crescendo symbol.

436

Musical staff 436: Bass clef, key signature of two sharps. The staff consists of six measures: G2, F#2, E2, D2, C2, B1, followed by a whole rest, G2, F#2, E2, D2, C2, B1, followed by another whole rest.

443

Musical staff 443: Bass clef, key signature of two sharps. The staff begins with a *rit.* marking and a slur over a half note G2. This is followed by a *Allegro* marking and a 2/4 time signature. The staff contains a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. A dynamic marking of *p* is placed below the first note. The staff concludes with a double bar line and a hairpin crescendo symbol.

461

Musical staff 461: Bass clef, key signature of two sharps. The staff consists of eight measures of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Each note has an accent (^) above it. The staff concludes with a dynamic marking of *f*.

469

Musical staff 469: Bass clef, key signature of two sharps. The staff consists of eight measures of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Each note has an accent (^) above it. The staff concludes with a dynamic marking of *f*.

477

Musical staff 477: Bass clef, key signature of two sharps. The staff consists of eight measures: G2, F#2, E2, D2, C2, B1, A1, G1. The notes G2, F#2, and E2 have accents (^) above them. The staff concludes with a dynamic marking of *ff*, a hairpin crescendo, and two triplet markings (3) over the notes B1 and A1.

487

Musical staff 487: Bass clef, key signature of two sharps. The staff consists of eight measures: G2, F#2, E2, D2, C2, B1, A1, G1. The notes G2, F#2, and E2 have accents (^) above them. The staff concludes with a dynamic marking of *ff*, a hairpin crescendo, and two triplet markings (3) over the notes B1 and A1.

494

Musical staff 494: Bass clef, key signature of two sharps. The staff consists of eight measures: G2, F#2, E2, D2, C2, B1, A1, G1. The notes G2, F#2, and E2 have accents (^) above them. The staff concludes with a dynamic marking of *sfz*.





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Allegro

*f* *sfz*

11 **3** Lento **18** Andante **18** Piu mosso, ma non troppo *pp*

39

48 poco a poco cresc. e string. **2** **6** *p* *f*

65 *ff* **2** **2**

76 Valse moderato **18** **16** **16** **10**

141 **11** *p*

160

169 *p* *mf*

178 rit. Allegro moderato **13** *f* *p*

199 *f*

Bb Trombone 3

208 **25** **3**  
*p* *p*

240 **2** **2**  
*f*

253 **2**  
*ff*

263 rit. **2** Andantino **14** poco rit. **4** a tempo **16**

300 Pesante Allegretto moderato **8**

313 **2**  
*p*

320 *f*

325 *p*

331

338 rit. Valse moderato *pp*

343 **8**

357 *p* *f* **5**

Bb Trombone 3

368

4

379

18 18

*f*

422

431

440

rit. Allegro

8

< > *p* *pp*

458

*f*

467

477

3 3

< *ff* *f*

487

3 3

< *ff*

494

*sfz*



# WALDMEISTER OUVERTURE

Johann Strauß Sohn  
Arr.: Fritz Neuböck

**Allegro**

*f* **3** *sfz*

12 **3** **Lento** **Andante** **18** **Piu mosso, ma non troppo**  
*pp*

39

47 **poco a poco cresc. e string.** **12** *f* *ff*

67 **2** **2**

77 **Valse moderato** **18** **16** **16**

133 **7** *p*

148 *mf* **2** *p*

158

167 *p* *p*

174 *mf*

Bb Trombone 1

181 rit. *f* *p* Allegro moderato 13

201 *f*

208 32 2 2 *f*

252 *ff* 2

263 rit. 2 Andantino 14 poco rit. 4 a tempo 16

300 Pesante Allegretto moderato 8

313 2 *p*

320 *f*

325 *p*

331

338 rit. Valse moderato *pp*

343 8







# WALDMEISTER OUVERTURE

Johann Strauß Sohn  
Arr.: Fritz Neuböck

**Allegro**

**f** **sfz**

12 **Lento** **Andante** **Piu mosso, ma non troppo**

**pp**

39

47 **poco a poco cresc. e string.**

**f** **ff**

67

77 **Valse moderato**

**18** **16** **16** **10**

141

**p**

160

168

**p** **p**

174

**mf**

181 **rit.** **Allegro moderato**

**f** **p** **13**



Bb Trombone 2

368

4

379

18 18

*f*

421

429

*p*

436

443 rit. Allegro

12

*p*

461

*f*

469

477

*ff* *f*

486

*ff*

494

*sfz*



# WALDMEISTER OUVERTURE

Johann Strauß Sohn  
Arr.: Fritz Neuböck

Allegro

*f* *sfz*

11 *Lento* *Andante* *Piu mosso, ma non troppo*

3 18 *pp*

39

48 *poco a poco cresc. e string.*

2 6 *p* *f*

65 *ff*

76 *Valse moderato*

18 16 16 10

141 *p*

160

169 *p* *mf*

178 *rit.* *Allegro moderato*

13 *f* *p*

199 *f*

Bb Trombone 3

208 **25** **3**  
*p* *p*

240 **2** **2**  
*f*

253 **2**

263 rit. **2** *ff* Andantino **14** poco rit. **4** a tempo **16**

300 Pesante Allegretto moderato **8**

313 **2** *p*

320 *f*

325 *p*

331

338 rit. Valse moderato *pp*

343 **8**

357 *p* *f* **5**

Bb Trombone 3

368

4

379

18 18

*f*

422

431

440

rit. Allegro

8

*p pp*

458

467

477

3 3

*ff f*

487

3 3

*ff*

494

*sfz*

