

WATERLOO

Arr.: Fritz Neuböck

♩ = 146 Swing

7

12

18

25

31

38

43

50

56

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♩ = 146 Swing

7

12

18

25

31

38

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WATERLOO

Arr.: Fritz Neuböck

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6

18

23

28

33

38

43

48

53

58

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♩ = 146 Swing

The musical score is written for a 2nd Bb Trombone in bass clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked as 146 beats per minute in a swing style. The score consists of ten staves of music, starting with a dynamic marking of *sfz* (sforzando) under the first four measures. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like slurs and accents. A first ending bracket is present between measures 38 and 42, with a second ending starting at measure 43. The piece concludes with an accent (^) over the final note in measure 58.

WATERLOO

Arr.: Fritz Neuböck

♩ = 146 Swing

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♩ = 146 Swing

6

18

23

28

33

38 1st 2nd

43

48

53

58

WATERLOO

Arr.: Fritz Neuböck

♩ = 146 Swing



6

18

23

28

33

38 ^{1^o} ^{2^o}

43

48

53

58

WATERLOO

Arr.: Fritz Neuböck

 = 146 Swing

