

WATERLOO

Benny Andersson/Stig Anderson/Björn Ulvaeus, arr. Fritz Neuböck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **2:35**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Concert Band

Full score	1
Flute 1	2
Flute 2	2
Oboe 1	1
Oboe 2	1
Bassoon 1	1
Bassoon 2	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Baritone	2
Bb Baritone treble clef	2
C Bass	3
Vocal Soprano	1
Vocal Alto	1
Vocal Tenor	1
Vocal Bass	1
Piano	1
E-bass	1
Percussion 1	1
Percussion 2	1
Percussion 3	2
Timpani	1
Mallets	1

Many of our pieces have a full recording, stream it through our website, on SoundCloud, YouTube or buy it on Spotify, iTunes, Amazon or more than 30 other streaming services!

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Baritone bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Bass Trombone bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Bass Trombone treble clef	

WATERLOO

Arr.: Fritz Neuböck

♩ = 146 Swing

The score is for a concert band and includes the following parts:

- Flute 1-2
- Oboe 1-2
- Bassoon 1-2
- Bb Clarinet 1
- Bb Clarinet 2-3
- Bb Bass Clarinet
- Eb Alto Saxophone 1-2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpet 1
- Bb Trumpet 2-3
- F Horn 1
- F Horn 2-3
- Trombone 1-2
- Bass Trombone
- C Baritone
- Electric Bass
- C Bass
- Piano
- Soprano (S) and Alto (A) Vocals
- Tenor (T) and Bass (B) Vocals
- Timpani
- Mallets
- Percussion 1 (Hi-hat)
- Percussion 2 (Whip)
- Percussion 3 (Tamb.)

Key features of the score include dynamic markings such as *f* (forte), *sfz* (sforzando), and *fz* (forzando). The piano part features a consistent rhythmic accompaniment with chords like F and G/F. The vocal parts include lyrics: "My my, at Wa - ter - loo Na - po - I tried to hold you back". The score is divided into six measures, numbered 1 through 6 at the bottom.

Fl. 1-2
Ob. 1-2
Bsn. 1-2
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Bs. Tbn.
C Bari.
E-bass
C Bs.
Pno.
S
A
Voc.
T
B
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

Chords: C/E, Bb/D, C, F, G/F, C/E, Bb/D, Am/C, C

Lyrics:
- leon did sur - ren - der. Oh yeah,
but you were strong - er Oh yeah,
and I have met my des - ti - ny in quite a si - mlar way.
and now it seems my on - ly chance is giv - ing up the fight.

7 8 9 10 11 12

Fl. 1-2
Ob. 1-2
Bsn. 1-2
Clar. 1
Clar. 2-3
Ba. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F. Hr. 1
F. Hr. 2-3
Tbn. 1-2
Ba. Tbn.
C. Bari.
E-bass
C. Bs.
Pno.
S
A
Voc.
T
B
Temp.
Mall.
Perc. 1
Perc. 2
Perc. 3

13 14 15 16 17 18

The his - to - ry book on the shelf is al - ways re - past - ing it - self.
And how could I ev - er re - fuse, I feel like I win when I lose. Wx -

FL. 1-2
Ob. 1-2
Bsn. 1-2
Clar. 1
Clar. 2-3
Bc. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F. Hrn. 1
F. Hrn. 2-3
Tbn. 1-2
Bo. Tbn.
C. Bari.
E-bass
C. Bs.
Pno.
S
A
Voc.
T
B
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

19 20 21 22 23 24 25