



TIEROLFF MUZIEKCENTRALE

Roosendaal | the Netherlands
www.tierolff.nl | info@tierolff.nl
+31(0)165 541255

ENSEMBLE MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1 x	partituur	score	Partitur	partition	partitura
1 x	piano	piano	Klavier	piano	piano
4 x	1. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
2 x	1. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
4 x	2. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe,	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
4 x	2. B \flat klarinet	clarinet,	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
6 x	3. C hobo	oboe	Oboe	hautbois	oboe
	blokfluit	recorder	Blockflöte	flûte à bec	flauto dulce
	viool	violin	Violine	violon	violín
4 x	3. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
	trompet	trumpet	Trompete	trompette	trompeta
1 x	3. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
1 x	3. F althobo	cor Anglais	Englischhorn	cor Anglais	corno inglés
2 x	4. C keyboard	keyboard	Keyboard	clavier portable	teclado
1 x	4. C altviool	viola	Bratsche	alto	viola
2 x	4. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
1 x	4. B \flat tenorsax	tenorsax.	Tenorsax.	sax. ténor	saxo tenor
2 x	4. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
	hoorn in E \flat	E \flat horn	E \flat Horn	cor en mi- \flat	trompa en Mi- \flat
2 x	4. F waldhoorn	French horn	Waldhorn	cor	corno francés
2 x	5. C fagot	bassoon	Fagott	basson	fagot
	trombone	trombone	Posaune	trombone	trombón
	cello	cello	Cello	violoncelle	violoncello
	contrabas	double bass	Kontrabaß	contrebasse	contrabajo
2 x	5. B \flat basklarinet	bass clarinet	Baß-Klarinette	clarinette basse	clarinete bajo
	tuba	tuba	Tuba	tuba	tuba

WATERLOO

- ABBA -

Benny Andersson, Bjorn Ulvaeus & Stig Anderson

arr. Jan van der Goot

Bright Swing ♩ = 132

The first system of the score consists of five staves. Staves 1 and 2 are vocal staves for two voices, both in 4/4 time. They begin with rests and end with a melodic phrase marked *mf*. Staves 3 and 4 are for two vocal parts, each starting with a melodic line marked *mf*. Staff 5 is a grand staff (piano and bass) with a piano accompaniment marked *mf*, featuring a steady eighth-note bass line and chords in the right hand.

A

The second system, marked 'A', continues the arrangement. It features five staves. The vocal parts (staves 1-4) have more complex melodic lines with some accidentals. The piano accompaniment (staff 5) continues with a similar rhythmic pattern, marked *mp*. The bass line remains consistent with the first system.

The first system of the musical score consists of seven staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle three staves are a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 4/4 time signature. The first two staves have a melodic line with slurs and accents. The middle three staves have a harmonic accompaniment with dynamic markings *mf* and *mp*. The bottom staff has a steady eighth-note bass line.

B

The second system, marked with a box containing the letter 'B', consists of seven staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle three staves are a grand staff. The music continues in the same key and time signature. The first two staves have a melodic line with dynamic markings *mp* and *cresc.*. The middle three staves have a harmonic accompaniment with dynamic markings *p* and *cresc.*. The bottom staff has a steady eighth-note bass line with dynamic markings *cresc.*

C

Musical score for section C, consisting of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are part of a grand staff. The score includes dynamic markings such as *ff* and *f*, and features various musical notations including slurs, accents, and rests.

D

Musical score for section D, consisting of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are part of a grand staff. The score includes dynamic markings such as *f*, and features various musical notations including slurs, accents, and rests.



Musical score system 1, consisting of two systems of staves. The first system has four staves: three treble clefs and one bass clef. The second system has two staves: a grand staff (treble and bass clefs) and a single bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A fermata is present over a note in the third staff of the first system.



Musical score system 2, consisting of two systems of staves. The first system has four staves: three treble clefs and one bass clef. The second system has two staves: a grand staff (treble and bass clefs) and a single bass clef. A box labeled 'E' is positioned above the first staff of the first system. A first ending bracket labeled '1.' spans the final two measures of the first system. The music continues with complex rhythmic patterns and rests.