

WHITE CHRISTMAS

Irving Berlin, arr. Randy Beck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **1-2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:20**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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Fanfare Band

Full Score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Eb Cornet	1
Bb Flugelhorn 1	5
Bb Flugelhorn 2	5
Bb Flugelhorn 3	5
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
C Trombone 1	1
C Trombone 2	1
C Trombone 3	1
Bb Euphonium treble clef	2
Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1
Drums	1
Bells	1

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Eb Horn 1
Eb Horn 2
Bb Trombone 1 bass clef
Bb Trombone 2 bass clef
Bb Trombone 3 bass clef
Bb Trombone 1 treble clef
Bb Trombone 2 treble clef
Bb Trombone 3 treble clef

WHITE CHRISTMAS

Ervin Berlin
arr. Randy Beck

$\text{♩} = \text{♩}^3$
 $\text{♩} = 108$

[A]

The score is for a fanfare band and consists of 8 measures. It features the following parts and dynamics:

- B♭ Soprano Saxophone:** Rests in measures 1-4, then plays a sustained chord in measures 5-8.
- E♭ Alto Saxophone 1,2:** Rests in measures 1-4, then plays a sustained chord in measures 5-8.
- B♭ Tenor Saxophone:** Rests in measures 1-4, then plays a sustained chord in measures 5-8.
- E♭ Baritone Saxophone:** Rests in measures 1-4, then plays a sustained chord in measures 5-8.
- E♭ Cornet:** Rests in measures 1-4, then plays a sustained chord in measures 5-8.
- B♭ Flugelhorn 1, 2:** Measures 1-4: *f* (1st), *mf* (4). Measures 5-8: *mf* (1st, 2nd).
- B♭ Flugelhorn 3:** Measures 1-4: *p*. Measures 5-8: *mf*.
- B♭ Trumpet 1:** Measures 1-4: *fp*. Measures 5-8: *mf* (muted).
- B♭ Trumpet 2,3:** Measures 1-4: *fp*. Measures 5-8: *mf* (muted).
- F Horn 1:** Measures 1-4: *mf*. Measures 5-8: *mf*.
- F Horn 2:** Measures 1-4: *mf*. Measures 5-8: *mf*.
- Trombone 1:** Rests in measures 1-8.
- Trombone 2,3:** Measures 1-8: *fp*.
- B♭ Euphonium:** Measures 1-8: *fp*.
- E♭ Bass:** Measures 1-8: *fp*.
- B♭ Bass:** Measures 1-8: *fp*.
- Drums:** Measures 1-4: *mf* cymbal. Measures 5-8: *mf* hi-hat and brush.
- Mallets:** Measures 1-8: *fp*.

Measures 1-4 are marked with a first ending bracket and a repeat sign. Measure 4 has a '4' above it. Measures 5-8 are marked with a second ending bracket and a repeat sign. Measure 8 has a '4' above it.

Sop. Sax

A. Sax 1,2

Ten. Sax

Bar. Sax

E♭ Corn.

Flug. 1,2

Flug. 3

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

E♭ Bass

B♭ Bass

Dr.

Mall. 1

mf

mf

mf

p

p

mf

8

12

mf brush

9 10 11 12 13 14 15 16 17

B

Musical score for 'White Christmas' featuring various instruments including Saxophones, Flutes, Trumpets, Horns, Trombones, Euphonium, Basses, Drums, and Mallets. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mf* brush. The score is divided into measures 18 through 26. A section marker 'B' is located above measure 20. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

18 19 20 21 22 23 24 25 26

Musical score for 'White Christmas' featuring various instruments including Saxophones, Trumpets, Horns, Trombones, Euphonium, Basses, Drums, and Mallets. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf* and *p*. The piece is divided into measures 27 through 34. The instrumentation includes Sopranino Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, E-flat Cornet, Flutes 1 & 2, Flute 3, Trumpets 1, 2 & 3, Horns 1, 2 & 3, Trombones 1, 2 & 3, Euphonium, E-flat Bass, B-flat Bass, Drums, and Mallets 1. The score is written in a single system with measures 27 through 34 indicated at the bottom.

1. 2.

Sop. Sax *f*

A. Sax 1,2 *f*

Ten. Sax *f*

Bar. Sax

E♭ Corn.

Flug. 1,2 *f*

Flug. 3

Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1 *f*

Hn. 2,3 *f*

Tbn. 1 *f*

Tbn. 2,3 *f*

Euph.

E♭ Bass *f*

B♭ Bass *f*

Dr. fill.....
sticks

Mall. 1 *f* 35 36 37 38 39 40 41 42

Detailed description: This is a page of a musical score for the song "White Christmas". It features a large ensemble of instruments. The woodwinds include Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, E-flat Cornet, Flutes 1 and 2, Flute 3, Trumpets 1, 2, and 3, and Horns 1, 2, and 3. The brass section consists of Trombones 1, 2, and 3, Euphonium, E-flat Bass, and B-flat Bass. The percussion includes a Drum set and Mallets 1. The score is divided into two systems, labeled 1. and 2., with a repeat sign between them. Dynamics are marked with 'f' (forte) for many parts. The drum set part includes a 'fill.....' and 'sticks' section. The mallet part is numbered 35 through 42. The key signature has one sharp (F#) and the time signature is 4/4.