

WIENER BLUT OVERTURE

Johann Strauß Sohn, music by Max Schönherr arr. Fritz Neuböck

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà **4**

Duration / Tijdsduur / Durée / Dauer / Durata **8:11**

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe 1	1
Oboe 2	1
Bassoon 1	1
Bassoon 2	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Cornet/Flugelhorn 1	1
Bb Cornet/Flugelhorn 2	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses 1-2	3
Stringbass	1
Percussion	3
Timpani	1
Glockenspiel	1

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Euphonium bass clef	1
Eb Bass treble clef	1
Eb Bass bass clef	1
Bb Bass treble clef	1
Bb Bass bass clef	1

Digital download only

Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Eb Horn 4	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone 3 treble clef	

WIENER BLUT

OVERTURE

Johann Strauß Sohn
Music by Max Schönherr
Arr. Fritz Neuböck

Largo $\text{♩} = 132$ Allegro molto Accel. Presto

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Bb Cornet/Flugelhorn 1-2
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Trombone 1
Trombone 2
Trombone 3
C Euphonium
String Bass
C Basses
Timpani
Percussion
Glockenspiel

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Allegro con brio

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Pic.**: Piccolo, starting with *fz*.
- Fl. 1 & 2**: Flutes, starting with *fz*. Flute 1 has a *Solo* section from measure 17 to 24, marked *p*. Flute 2 has a *Tutti* section starting at measure 25, marked *p*.
- Ob. 1 & 2**: Oboes, starting with *fz*. Oboe 2 has a *Tutti* section starting at measure 25, marked *p*.
- Bsn. 1 & 2**: Bassoons, starting with *fz*. Bassoon 2 has a *Tutti* section starting at measure 25, marked *p*.
- Clar. 1, 2, 3**: Clarinets, starting with *fz*. Clarinet 1 has a *Solo* section from measure 17 to 24, marked *p*. Clarinets 2 and 3 have *Tutti* sections starting at measure 25, marked *p*.
- A. Clar.**: Alto Clarinet, starting with *fz*. *Tutti* section starting at measure 25, marked *p*.
- Bs. Clar.**: Bass Clarinet, starting with *fz*. *Tutti* section starting at measure 25, marked *p*.
- A. Sax. 1 & 2**: Alto Saxophones, starting with *fz*.
- T. Sax.**: Tenor Saxophone, starting with *fz*.
- B. Sax.**: Baritone Saxophone, starting with *fz*.
- F. Hn. 1, 2, 3, 4**: French Horns, starting with *fz p*.
- Cnt./Flghn. 1-2**: Trumpets and Flugelhorn, starting with *fz*.
- Tpt. 1, 2, 3**: Trumpets, starting with *fz*. Trumpet 3 has a *Tutti* section starting at measure 25, marked *p*.
- Tbn. 1, 2, 3**: Trombones, starting with *fz*. Trombone 1 has a *Tutti* section starting at measure 25, marked *p*. Trombone 2 has a *Tutti* section starting at measure 25, marked *p*.
- C. Euph.**: Euphonium, starting with *fz*. *Tutti* section starting at measure 25, marked *p*.
- Str. Bs.**: String Bass, starting with *fz*. *Tutti* section starting at measure 25, marked *p*. *pizz.* (pizzicato) is indicated from measure 17 to 24.
- C. Bs.**: Contrabass, starting with *fz*. *Tutti* section starting at measure 25, marked *p*.
- Temp.**: Timpani, starting with *fz*.
- Perc.**: Percussion.
- Glock.**: Glockenspiel.

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

This page of a musical score, titled "WIENER BLUT", covers measures 35 through 51. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Clarinets 1, 2, and 3 (Clar. 1, Clar. 2, Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), French Horns 1, 2, 3, and 4 (F. Hn. 1-4), Trumpets 1, 2, and 3 (Tpt. 1-3), Trombones 1, 2, and 3 (Tbn. 1-3), Contrabass (C. Euph.), String Bass (Str. Bs.), Cello (C. Bs.), Timpani (Timp.), and Percussion (Perc.) including triangles (Tri.) and Glockenspiel (Glock.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. Dynamics such as *p* (piano) are indicated throughout. The page number "35" is at the bottom left, and "51" is at the bottom right. The title "- WIENER BLUT -" is centered at the bottom.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

A. Clar. *p*

Bs. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

F. Hn. 1 *mf*

F. Hn. 2 *mf*

F. Hn. 3 *mf*

F. Hn. 4 *mf*

Cnt./Flgdn. 1-2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C. Euph. *mf*

Str. Bs. *mf*

C. Bs. *mf*

Timp. *mf*

Perc. *p*

Glock. *mf*

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

Picc. *mf* *f* *p*

Fl. 1 *mf* *f* *p*

Fl. 2 *mf* *f* *p*

Ob. 1 *mf* *f* *p*

Ob. 2 *mf* *f* *p*

Bsn. 1 *mf* *f* *p*

Bsn. 2 *mf* *f* *p*

Clar. 1 *mf* *f* *p*

Clar. 2 *mf* *f* *p*

Clar. 3 *mf* *f* *p*

A. Clar. *mf* *f* *p*

Bs. Clar. *mf* *f* *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

F. Hn. 1 *mf* *f* *p*

F. Hn. 2 *mf* *f* *p*

F. Hn. 3 *mf* *f* *p*

F. Hn. 4 *mf* *f* *p*

Cnt./Flghn. 1-2 *mf* *f* *p*

Tpt. 1 *mf* *f* *p*

Tpt. 2 *mf* *f* *p*

Tpt. 3 *mf* *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

C. Euph. *mf* *f* *p*

Str. Bs. *mf* *f* *p*

C. Bs. *mf* *f* *p*

Temp. *f* *p*

Perc. *mf* *f* *p*

Glock. *f* *p*

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Clar. *ff*

Bs. Clar. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

F. Hn. 1 *ff*

F. Hn. 2 *ff*

F. Hn. 3 *ff*

F. Hn. 4 *ff*

Cnt./Flghn. 1-2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

C. Euph. *ff*

Str. Bs. *ff*

C. Bs. *ff*

Temp. *ff*

Perc. *ff*

Glock. *ff*

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98

This page of the musical score, titled "WIENER BLUT", contains measures 99 through 111. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, French Horn 1, 2, 3, and 4, Cor Anglais/Flute in G, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, String Bass, Contrabass, Timpani, and Percussion. The score is written in a key signature of two sharps (D major) and a 2/4 time signature. The dynamic marking *p* (piano) is used throughout. The woodwind and string sections have active parts, while the brass and percussion sections are mostly silent or have minimal accompaniment. The Piccolo part is active in measures 108-111. The Flute and Oboe parts feature melodic lines with some grace notes. The Clarinet and Saxophone parts have rhythmic patterns. The Bassoon part has a melodic line. The French Horn part has a melodic line. The Cor Anglais part has a melodic line. The Trumpet and Trombone parts are mostly silent. The Euphonium part has a melodic line. The String Bass and Contrabass parts have a rhythmic pattern. The Timpani part has a rhythmic pattern. The Percussion part has a rhythmic pattern. The Glockenspiel part has a rhythmic pattern.

99 100 101 102 103 104 105 106 107 108 109 110 111

Moderato

This page contains the musical score for measures 112 through 124 of the piece "Wiener Blut". The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Horns (First, Second, Third, Fourth), Trumpets (First, Second, Third), Trombones (First, Second, Third), Euphonium, String Bass, Contrabass, Timpani, Percussion, and Glockenspiel. The tempo is marked "Moderato". The score features various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ppizz.* (pizzicato). A "Solo" section is indicated for the first Oboe in measure 114. The music is written in a 3/4 time signature with a key signature of one sharp (F#).

This page of a musical score, titled "WIENER BLUT", contains the orchestral parts for measures 125 through 136. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- Bsn. 1, 2**: Bassoons
- Clar. 1, 2, 3**: Clarinets
- A. Clar.**: Alto Clarinet
- Bs. Clar.**: Bass Clarinet
- A. Sax. 1, 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- F. Hn. 1, 2, 3, 4**: French Horns
- Cnt./Flgtn. 1-2**: Contrabass/Flugelhorn
- Tpt. 1, 2, 3**: Trumpets
- Tbn. 1, 2, 3**: Trombones
- C. Euph.**: Euphonium
- Str. B.**: String Bass
- C. B.**: Contrabass
- Timp.**: Timpani
- Perc.**: Percussion
- Glock.**: Glockenspiel

The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). It also features performance instructions like "arco" and "pizz." for the string bass. The key signature is one sharp (F#), and the time signature is 4/4. The page number "9" is centered at the top, and the title "WIENER BLUT" is centered at the bottom.

Rall.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Clar. 1
 Clar. 2
 Clar. 3
 A. Clar.
 Bs. Clar.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 F. Hn. 1
 F. Hn. 2
 F. Hn. 3
 F. Hn. 4
 Cnt./Flghn. 1-2
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C. Euph.
 Str. Bs.
 C. Bs.
 Timp.
 Perc.
 Glock.

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151

Allegro

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Cnt./Flgln. 1-2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

Str. Bs.

C. Bs.

Timp.

Perc.

Glock.

152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167

The image displays a page of a musical score, page 12, for the piece "WIENER BLUT". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., F. Hn. 1, F. Hn. 2, F. Hn. 3, F. Hn. 4, Cnt./Flghn. 1-2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, C. Euph., Str. Bs., C. Bs., Timp., Perc., and Glock. The musical notation includes notes, rests, and various dynamic markings such as *p* (piano) and *f* (forte). There are also articulation marks like accents and slurs. The page is numbered 168 through 184 at the bottom, with the title "WIENER BLUT" centered below the page numbers.

This page of a musical score, titled "WIENER BLUT", contains parts for a wide variety of instruments. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), First Horn 1 (F. Hn. 1), First Horn 2 (F. Hn. 2), First Horn 3 (F. Hn. 3), First Horn 4 (F. Hn. 4), Concertmaster/Flute (Cnt./Flghn. 1-2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Contrabass (C. Euph.), String Bass (Str. Bs.), Cello (C. Bs.), Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It spans measures 185 to 199. The music features a variety of dynamics, including fortissimo (ff), mezzo-forte (mf), and piano (p). The woodwind and brass sections play rhythmic patterns, while the strings and percussion provide a steady accompaniment. The Piccolo and Glockenspiel parts are relatively sparse, appearing primarily in the later measures of the page.

♩ = 132

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., F. Hn. 1, F. Hn. 2, F. Hn. 3, F. Hn. 4, Cnt./Flghn. 1-2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, C. Euph., Str. Bs., C. Bs., Timp., Perc., and Glock. The score is divided into measures 200 through 216. Dynamic markings such as *mf*, *f*, *p*, and *pp* are used throughout. Trills are indicated with 'tr' above notes in measures 208 and 209. The key signature is one sharp (F#) and the time signature is 3/4.

200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216

The image displays a page of a musical score for the piece "WIENER BLUT". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., F. Hn. 1, F. Hn. 2, F. Hn. 3, F. Hn. 4, Cnt./Flghn. 1-2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, C. Euph., Str. Bs., C. Bs., Timp., Perc., and Glock. The score is divided into measures, with measure numbers 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, and 408 indicated at the bottom. Dynamic markings such as *p* (piano) and *ff* (fortissimo) are used throughout the score to indicate volume changes. The notation includes various musical symbols like notes, rests, and slurs.