

# WIENER PHILHARMONIKER FANFARE

## Richard Strauss, arr. Wil van der Beek

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **2:20**

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### I N S T R U M E N T A T I O N

#### Concert Band

Full Score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone	2
B♭ Tenor Saxophone	1
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
B♭ Euphonium treble clef	2
C Basses	3
Cymbals à 2	1
Timpani	1

### S U P P L E M E N T A R Y P A R T S

#### Europe only

B♭ Euphonium bass clef	1
E♭ Bass bass clef	1
E♭ Bass treble clef	1
B♭ Bass bass clef	1
B♭ Bass treble clef	1

#### Digital download only

E♭ Horn 1	
E♭ Horn 2	
E♭ Horn 3	
B♭ Trombone 1 bass clef	
B♭ Trombone 2 bass clef	
B♭ Trombone 3 bass clef	
B♭ Trombone 1 treble clef	
B♭ Trombone 2 treble clef	
B♭ Trombone 3 treble clef	

# WIENER PHILHARMONIKER FANFARE

Richard Strauss  
arr. Wil van der Beek

Maestoso (♩ = 102-110)

Flute

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

C Euphonium

C Bass

Timpani

Cymbals à 2

1

2

3

4

5

6

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), and Bass Clarinet (Bs. Clar.). The middle section includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The bottom section includes Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), French Horns 1, 2, and 3 (F Hn. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (C Euph.), Baritone (C Bs.), Timpani (Timp.), and Cymbals à 2 (Cym. à 2). The key signature is B-flat major (two flats). The score shows measures 7 through 11. Measures 7-9 feature a melodic line for the French Horns and Trombones, with triplets and slurs. Measures 10-11 feature a melodic line for the Trumpets, also with triplets and slurs. The other instruments are mostly silent or have simple accompaniment.

7

8

9

10

11

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Euph.  
C Bs.  
Timp.  
Cym. à 2

12

13

14

15

16

17

Musical score for Wiener Philharmoniker Fanfare, measures 18-24. The score is written for a large orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), French Horn 3 (F Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Cymbals (Cym. à 2), Euphonium (C Euph.), and Bass Trombone (C Bs.). The score is in 3/4 time and features a prominent triplet pattern in the woodwinds and brass. The dynamic marking *ff* (fortissimo) is present at the beginning of measures 18 and 24. The score is divided into measures 18, 19, 20, 21, 22, 23, and 24.

18 19 20 21 22 23 24

27

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Euph.  
C Bs.  
Timp.  
Cym. à 2

25 26 27 28 29 30