

# YOU

## Niels Hermes/Ton Groen, arr. Rob Balfort

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:40**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Many of our pieces have a full recording, stream it through our website, on SoundCloud, YouTube or buy it on Spotify, iTunes, Amazon or more than 30 other streaming services!**

I  
N  
S  
T  
R  
U  
M  
E  
N  
T  
A  
T  
I  
O  
N

### Fanfare Band

Full score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Eb Cornet	1
Bb Flugelhorn 1	5
Bb Flugelhorn 2	5
Bb Flugelhorn 3	5
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2-3	2
C Trombone 1	1
C Trombone 2	1
C Trombone 3	1
Bb Baritone 1 treble clef	1
Bb Baritone 2 treble clef	1
Bb Baritone 1 bass clef	1
Bb Baritone 2 bass clef	1
Eb Bass treble clef	1
Eb Bass bass clef	1
Bb Bass treble clef	1
Bb Bass bass clef	1
Drumset	1
Percussion	1
Timpani	1
Voice	1
Piano	1

Digital download only

Eb Horn 1
Eb Horn 2-3
Bb Trombone 1 bass clef
Bb Trombone 2 bass clef
Bb Trombone 3 bass clef
Bb Trombone 1 treble clef
Bb Trombone 2 treble clef
Bb Trombone 3 treble clef

# YOU

Full Score  
(Fanfare)

Muziek: Niels Hermes

Tekst: Ton Groen

Arr. Rob Balffoort

Medium Pop ♩ = 86

The musical score is arranged in a standard orchestral layout. It includes staves for Voice, B♭ Soprano Saxophone, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Cornet, B♭ Flugelhorn 1, 2, and 3, B♭ Trumpet 1, 2, and 3, F Horn 1 and 2-3, C Trombone 1, 2, and 3, C Baritone 1 and 2, C Bass, Piano, Timpani, Percussion, and Drumset. The score is in 4/4 time with a tempo of 86 beats per minute. The key signature has two flats (B♭ and E♭). The music is marked *mp* (mezzo-piano). The score spans 8 measures, with measure numbers 1 through 8 indicated at the bottom.

Voice *mp* It's al - right as long as you are by my side. Talk, ore just say noth-ing. I don't mind,

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Flgln. 1

B♭ Flgln. 2

B♭ Flgln. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Pi.

Timp.

Perc.

Dr.st

Voice

— your locks ne-ver lie — I was al— ways on the run. — Fin-ding out, mmm, what I — was loo - king for — and I —

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Flgln. 1

B♭ Flgln. 2

B♭ Flgln. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Pi.

Timp.

Perc.

Dr.st

*mp*

*mp*

*mp*

*mp*

*mp*

Score for a jazz ensemble, including Voice, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets, Trombones, Baritone, Bass, Piano, Timpani, Percussion, and Drums. The score spans measures 21 to 26. The lyrics are: "was al - ways in - se - cure. Oh - ha, just un - til I found. Words, of - ten don't come ea - sy. I ne - ver learned,". The dynamic marking *mf* is present throughout the score.

Lyrics: was al - ways in - se - cure. Oh - ha, just un - til I found. Words, of - ten don't come ea - sy. I ne - ver learned,

Instrumentation: Voice, B♭ S. Sax., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Flgln. 1, B♭ Flgln. 2, B♭ Flgln. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, F Hn. 2-3, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bari. 1, C Bari. 2, C Bs., Pi., Timp., Perc., Dr.st.

Dynamic marking: *mf*

to show the in - side of me... Oh no... my ha - by. You... are al - ways pa - tient. You drag-gin out, what I try... to hide...

*mf*

*mf*

Fill

Voice  
I was al\_ ways on the run. Fin - ding out, what I\_ was loo - king for\_ and I\_ was al - ways in - se - cure. Un - till I found,

B♭ S. Sax.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
E♭ Cnt.  
B♭ Flgln. 1  
B♭ Flgln. 2  
B♭ Flgln. 3  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2-3  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
C Bari. 1  
C Bari. 2  
C Bs.  
Pi.  
Timp.  
Perc.  
Dr.st