



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

YOU NEEDED ME

Randy Goodrum
arr. Jan van der Goot

Slow Ballad Tempo

1 2 3 4

p *mp*

mp *mp* *mp*

mp

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First system of a musical score, measures 1-3. The score is written for a grand staff (treble and bass clefs) and a piano (left and right hands). The key signature has one flat (B-flat). The tempo is marked *cresc.* (crescendo) in measures 1 and 2, and *f* (forte) in measure 3. The piano part features a melodic line in the right hand and a supporting line in the left hand, both marked *cresc.* in measures 1 and 2. The strings play a rhythmic pattern of eighth notes.

Second system of a musical score, measures 4-6. The score is written for a grand staff (treble and bass clefs) and a piano (left and right hands). The key signature has one flat (B-flat). The tempo is marked *dim.* (diminuendo) in measures 4 and 5, and *mp* (mezzo-piano) in measure 6. The piano part features a melodic line in the right hand and a supporting line in the left hand, both marked *dim.* in measures 4 and 5, and *mp* in measure 6. The strings play a rhythmic pattern of eighth notes.

The first system of the musical score consists of six staves. The top four staves are grouped by a brace on the left. The first staff (treble clef) contains eighth notes and quarter notes with slurs. The second staff (treble clef) contains quarter notes and eighth notes with slurs. The third staff (treble clef) contains quarter notes and eighth notes with slurs. The fourth staff (treble clef) contains quarter notes and eighth notes with slurs. The fifth staff (treble clef) contains quarter notes and eighth notes with slurs. The sixth staff (bass clef) contains quarter notes and eighth notes with slurs. The system concludes with a double bar line.

The second system of the musical score consists of six staves. The top four staves are grouped by a brace on the left. The first staff (treble clef) contains eighth notes and quarter notes with slurs, marked with *cresc.*. The second staff (treble clef) contains eighth notes and quarter notes with slurs, marked with *cresc.*. The third staff (treble clef) contains quarter notes and eighth notes with slurs, marked with *cresc.*. The fourth staff (treble clef) contains quarter notes and eighth notes with slurs, marked with *cresc.*. The fifth staff (treble clef) contains quarter notes and eighth notes with slurs, marked with *cresc.*. The sixth staff (bass clef) contains quarter notes and eighth notes with slurs, marked with *cresc.*. The system concludes with a double bar line.



First system of a musical score, consisting of six staves. The top four staves are grouped by a brace on the left. The first staff has a treble clef and contains eighth notes, quarter notes, and a half note, with a dynamic marking of *f* (forte) in the third measure. The second staff has a treble clef and contains quarter notes and half notes, with a dynamic marking of *mf* (mezzo-forte) in the fourth measure. The third staff has a treble clef and a key signature of one sharp (F#), containing quarter notes and half notes, with a dynamic marking of *f* in the third measure. The fourth staff has a treble clef and contains quarter notes and half notes, with a dynamic marking of *mf* in the fourth measure. The fifth staff has a bass clef and contains quarter notes and half notes, with a dynamic marking of *mf* in the fourth measure. The sixth staff has a bass clef and contains quarter notes and half notes, with a dynamic marking of *mf* in the fourth measure.



Second system of a musical score, consisting of six staves. The top four staves are grouped by a brace on the left. The first staff has a treble clef and contains eighth notes, quarter notes, and a half note, with a dynamic marking of *f* (forte) in the third measure. The second staff has a treble clef and contains quarter notes and half notes, with a dynamic marking of *mf* (mezzo-forte) in the fourth measure. The third staff has a treble clef and a key signature of one sharp (F#), containing quarter notes and half notes, with a dynamic marking of *f* in the third measure. The fourth staff has a treble clef and contains quarter notes and half notes, with a dynamic marking of *mf* in the fourth measure. The fifth staff has a bass clef and contains quarter notes and half notes, with a dynamic marking of *mf* in the fourth measure. The sixth staff has a bass clef and contains quarter notes and half notes, with a dynamic marking of *mf* in the fourth measure.