

AN IVORY BALLAD

Fritz Neuböck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **4:35**

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Fanfare Band

Full score 1

Piano 1

Bb Soprano Saxophone 2

Eb Alto Saxophone 1 1

Eb Alto Saxophone 2 1

Bb Tenor Saxophone 2

Eb Baritone Saxophone 1

Eb Cornet 1

Bb Flugelhorn 1 5

Bb Flugelhorn 2 5

Bb Flugelhorn 3 5

Bb Trumpet 1 2

Bb Trumpet 2 2

Bb Trumpet 3 2

F Horn 1 1

F Horn 2 1

F Horn 3 1

Eb Horn 1 1

Eb Horn 2 1

Eb Horn 3 1

C Trombone 1 1

C Trombone 2 1

C Bass Trombone 1

Bb Trombone 1 bass clef 1

Bb Trombone 2 bass clef 1

Bb Bass Trombone bass clef 1

Bb Trombone 1 treble clef 1

Bb Trombone 2 treble clef 1

Bb Bass Trombone treble clef 1

Bb Baritone treble clef 2

Bb Baritone bass clef 2

Eb Bass bass clef 1

Eb Bass treble clef 1

Bb Bass bass clef 1

Bb Bass treble clef 1

Drumset 1

Percussion 2

Timpani 1

Glockenspiel 1

AN IVORY BALLAD

English:

Ebony and ivory were the raw materials from which the keys of high-quality pianos were originally made. "An Ivory Ballad" is a romantic ballad that invites you to dream, to indulge in memories, to let your thoughts run free, and to escape from daily life for a few minutes. The piano as a solo instrument gives the band a very special and particular color.

Nederlands:

"Ebony and Ivory", ebbenhout en ivoor waren de grondstoffen waarvan de toetsen van hoogwaardige piano's oorspronkelijk werden gemaakt. En het is precies dit ivoor wat Fritz Neuböck koos als naam voor zijn nieuwste werk voor piano en harmonie- of fanfareorkest. "An Ivory Ballad" is een romantische ballade die je uitnodigt om te dromen, te genieten van herinneringen, je gedachten de vrije loop te laten en een paar minuten te ontsnappen aan het dagelijks leven. De piano als solo-instrument geeft het blaasorkest een heel bijzondere klank.

Deutsch:

„Ebony and Ivory“, Ebenholz und Elfenbein waren jene Rohstoffe, aus welchen ursprünglich die Tasten hochwertiger Klaviere hergestellt wurden. Und genau jenes Elfenbein dient Fritz Neuböck als Namensgeber seines neuesten Werkes für Klavier und Blasorchester. „An Ivory Ballad“ ist eine romantische Ballade die einlädt zum Träumen, zum Schwelgen in Erinnerungen, seinen Gedanken freien Lauf zu lassen und für einige Minuten dem Alltag zu entfliehen. Das Klavier als Soloinstrument verleiht dabei dem Blasorchester eine ganz besondere klangliche Note.

Français:

« Ebony and Ivory », l'ébène et l'ivoire étaient les matières premières à partir desquelles les touches des pianos haut de gamme étaient fabriquées. Et c'est précisément cet ivoire qu'a choisi Fritz Neuböck comme nom pour sa dernière œuvre pour piano et orchestre d'harmonie ou fanfare. « An Ivory Ballad » (« Une ballade en ivoire ») est une ballade romantique qui vous invite à rêver, à vous abandonner à vos souvenirs, à laisser libre cours à vos pensées et à vous évader de la vie quotidienne pendant quelques minutes. Le piano en tant qu'instrument soliste donne à l'orchestre à vent une note tonale très particulière.

AN IVORY BALLAD

Fritz Neuböck

Ballad ♩ = 80

The score is for a fanfare band and is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as a ballad at 80 beats per minute. The score consists of 6 measures. The instruments and their parts are as follows:

- Bb Soprano Saxophone:** Enters in measure 4 with a melodic line marked *mf* and a fermata in measure 6.
- Eb Alto Saxophone 1-2:** Plays a harmonic accompaniment throughout, marked *mf*.
- Bb Tenor Saxophone:** Plays a harmonic accompaniment throughout, marked *mf*.
- Eb Baritone Saxophone:** Plays a harmonic accompaniment throughout, marked *mf*.
- Eb Cornet:** Plays a melodic line throughout, marked *mf*, with a fermata in measure 6.
- Bb Flugelhorn 1:** Plays a melodic line throughout, marked *mf*.
- Bb Flugelhorn 2:** Plays a melodic line throughout, marked *mf*.
- Bb Flugelhorn 3:** Plays a melodic line throughout, marked *mf*.
- F Horn 1:** Plays a melodic line throughout, marked *mf*.
- F Horn 2-3:** Plays a harmonic accompaniment throughout, marked *mf*.
- Piano:** No part is written.
- Bb Trumpet 1:** No part is written.
- Bb Trumpet 2-3:** No part is written.
- Trombone 1-2:** No part is written.
- Bass Trombone:** No part is written.
- Bb Baritone:** Plays a melodic line throughout, marked *mf*.
- Eb Bass:** Plays a harmonic accompaniment throughout, marked *mf*.
- Bb Bass:** Plays a harmonic accompaniment throughout, marked *mf*.
- Timpani:** No part is written.
- Glockenspiel:** No part is written.
- Drumset:** No part is written.
- Percussion:** Plays a triangle part in measures 2 and 4, marked *mf*.

1

2

3

4

5

6

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Eb Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2-3

Pno.

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Bs. Tbn.

Bb Bari.

Eb Bs.

Bb Bs.

Timp.

Glock.

Dr. S.

Perc.

cup mute

mf

cup mute

mf

cup mute

p

cup mute

p

p

p

p

p

Susp. Cym.

7 8 9 10 11 12

p

S. Sax. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Pno. *mf* C G/B A m

Tpt. 1 open

Tpt. 2-3 open

Tbn. 1-2 *mf* open

Bs. Tbn. *mf* open

B♭ Bari. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *p*

Glock. *mf*

Dr. S. Hihat *p*

Perc. Windchimes

13 14 15 16 17 18

S. Sax.
A. Sax. 1-2
T. Sax.
B. Sax.
Eb Cnt.
Flghn. 1
Flghn. 2
Flghn. 3
F Hn. 1
F Hn. 2-3
Pno.
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Bs. Tbn.
Bb Bari.
Eb Bs.
Bb Bs.
Timp.
Glock.
Dr. S.
Perc.

C G/B Am Dm Em F Gsus4 G Dm Em

19 20 21 22 23

S. Sax. *pp*

A. Sax. 1-2

T. Sax.

B. Sax. *pp*

E♭ Cnt. *pp*

Flghn. 1 *pp*

Flghn. 2 *pp*

Flghn. 3 *pp*

F Hn. 1

F Hn. 2-3 *p*

Pno. *p*

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Bs. Tbn.

B♭ Bari. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Timp.

Glock.

Dr. S.

Perc.

G sus4 G C G/B Am C G/B Am Dm Em

24

25

26

27

28

29

S. Sax. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

E♭ Cnt. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Pno. *ff*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tbn. 1-2 *mf*

Bs. Tbn. *mf*

B♭ Bari. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp.

Glock.

Dr. S.

Perc.

42

43

44

45

46

S. Sax. *pp*

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Cnt.

Flghn. 1 *pp*

Flghn. 2 *pp*

Flghn. 3 *pp*

F Hn. 1 *p*

F Hn. 2-3 *p*

Pno. (8va) C G/B A m

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Bs. Tbn.

B♭ Bari. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Timp.

Glock.

Dr. S. *p*

Perc.

47

48

49

50

51

Rit. -----

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: S. Sax., A. Sax. 1-2, T. Sax., B. Sax., Eb Cnt., Flghn. 1, Flghn. 2, Flghn. 3, F Hn. 1, F Hn. 2-3, Pno., Tpt. 1, Tpt. 2-3, Tbn. 1-2, Bs. Tbn., Bb Bari., Eb Bs., Bb Bs., Timp., Glock., Dr. S., and Perc. The score spans measures 76 to 82. The key signature has two sharps (F# and C#), and the time signature is common time (C). The piano part features a complex texture with arpeggiated chords and moving lines in both hands. The percussion part includes hi-hat, windchimes, and a ride cymbal with a coin. The woodwinds and brass parts are mostly silent, with some low notes in the horns and tubas. The score concludes with a *pp* dynamic marking and a *Rit.* (ritardando) instruction.

76 77 78 79 80 81 82