

ANGELS

Robert Williams & Guy Chambers, arr. Rob Balfourt

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:05**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

iTunes, Amazon, Spotify and many more download and streaming websites

I N S T R U M E N T A T I O N

Concert Band

Full score	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone 1	1
C Baritone 2	1
B♭ Baritone 1 treble clef	1
B♭ Baritone 2 treble clef	1
C Bass	4
Drumset	1
Percussion	2
Timpani	1
Vocal (ad lib.)	1

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone 1 bass clef	1
B♭ Baritone 2 bass clef	1
E♭ Bass treble clef	1
E♭ Bass bass clef	1
B♭ Bass treble clef	1
B♭ Bass bass clef	1

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English:

“Angels” is a song by the British pop singer Robbie Williams (b. 1974). It was written by Williams and Guy Chambers. From 1990 to 1995 Williams was part of Take That. After that period he embarked on a successful solo career. “Angels” comes from his first solo album, *Life Thru a Lens*. In February 2005 “Angels” was voted best song of the past 25 years during the British music awards. Rob Balfourt has adapted “Angels” for concert band with optional vocals.

Nederlands:

‘Angels’ is een nummer van de Britse popzanger Robbie Williams (13-2-1974). Het is geschreven door Robbie zelf, samen met Guy Chambers. Van 1990 tot en met 1995 maakte Williams deel uit van ‘Take That’. Na die periode werd hij een succesvol solozanger. Het nummer ‘Angels’ komt van zijn eerste solo album ‘Life Thru a Lens’. ‘Angels’ werd in februari 2005 door het Britse publiek uitgeroepen als beste lied van de afgelopen 25 jaar, wat Robbie Williams een BRITs 25 Best Song Award opleverde. Rob Balfourt bewerkte het nummer voor zowel harmonie- als fanfare orkest met optionele zang.

Deutsch:

„Angels“ ist ein Song des britischen Popsängers Robbie Williams (13.2.1974). Es wurde von Robbie selbst und Guy Chambers geschrieben. Von 1990 bis 1995 war Williams Teil von „Take That“. Nach dieser Zeit wurde er ein erfolgreicher Solosänger. Der Song „Angels“ stammt von seinem ersten Soloalbum „Life Thru a Lens“. Im Februar 2005 wurde „Angels“ von den Engländern bei den „Music Awards“ zum besten Song der letzten 25 Jahre gewählt. Rob Balfourt adaptierte den Song für Blasorchester mit optionalem Gesang.

Français:

« Angels » est une chanson du chanteur pop britannique Robbie Williams (13-2-1974). elle a été écrite par Robbie lui-même, avec Guy Chambers. De 1990 à 1995, Williams a fait partie de « Take That ». Après cette période, il est devenu un chanteur solo à succès. La chanson « Angels » provient de son premier album solo « Life Thru a Lens ». En février 2005, « Angels » a été élue meilleure chanson des 25 dernières années par les Anglais lors des British Music Awards. Rob Balfourt a adapté la chanson pour orchestre d’harmonie et orchestre de fanfare avec voix en option.

ANGELS

Full Score
(Concert Band)

Robert Williams & Guy Chambers
Arr. Rob Balfourt

Slow $\text{♩} = 72$

The score is arranged for a concert band and includes the following parts:

- Flute 1
- Flute 2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2-3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Baritone 1
- C Baritone 2
- C Bass
- Timpani
- Vocal
- Percussion (Closed Hi-hat)
- Drumset

The score is in 4/4 time with a tempo of 72 beats per minute. The key signature has two flats (B♭ and E♭). The vocal line includes the lyrics: "I sit and wait. Does an an - gel con - tem - plate my fate..."

Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2-3
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bari. 1
C Bari. 2
C Bs.
Timp.
Vocal
Perc.
Drum

And do they know. The places is where we go, when we're grey and old. 'Cause I have been...

Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2-3
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bari. 1
C Bari. 2
C Bs.
Timp.
Vocal
Perc.
Drum

told, that sal - va - tion lets their wings un - fold. So when I'm ly - ing in my bed. Thoughts

p
p
p
p

Beating
p

Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2-3
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bari. 1
C Bari. 2
C Bs.
Timp.
Vocal
Perc.
Dr.st

run - ning through my head. And I feel the love is ___ dead, I'm lo - ving an - gels in - stead. ___ And through it all Shaker she of - fers me ___ pro - tec -

16 17 18 19 20

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Timp.

Vocal

Perc.

Drst

tion. A lot of love and af-fec-tion. Whe-ther I'm right or wrong. And down the wa-ter-fall. Wher-e-ver it may take me, I know that life won't

21 22 23 24 25

Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2-3
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bari. 1
C Bari. 2
C Bs.
Timp.
Vocal
Perc.
Drst

break me. When I come to call. She won't for - sake me. I'm lo - ving an - gels in - stead.

26 27 29 30

mp

Fl. 1

Fl. 2

Ob.

Bsn.

E \flat Clar.

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

B \flat Bs. Clar.

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Timp.

Vocal

Perc.

Drst

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

mf

When I'm feel - ing weak, and my pain _ walks down _ a one way street. I look a - bove. And I know

31 32 33 34 35