

FANFARE IN BLUE AND WHITE

Fritz Neuböck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **2:30**

Recording on / Opname op / Enregistrement sur /
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Concert Band

Full score	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn 1 (Cornet)	1
Bb Flugelhorn 2 (Cornet)	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Baritone	2
Bb Baritone treble clef	2
C Basses	4
Percussion 1	1
Percussion 2	2
Timpani	1
Mallets	1

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Soprano Saxophone	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Bass Trombone bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Bass Trombone treble clef	1
Bb Baritone bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

FANFARE IN BLUE AND WHITE

English:

Fritz Neuböck wrote "Fanfare in Blue and White" for the 100th anniversary of the band of the Zipf brewery in Upper Austria. This band is popularly called "Die Blauweißen" ("The Blue-Whites"), hence the title of this work. The fanfare is written in a traditional wind band style: A majestic melody is followed by a lyrical middle section before the opening fanfare returns to close the work. "Fanfare in Blue and White" premiered at the regional music festival in 2019 to mark the anniversary of this band.

Nederlands:

Fritz Neuböck schreef de "Fanfare in Blue and White" ("Fanfare in Blauw en Wit") voor de honderdste verjaardag van de muziekkapel van de brouwerij Zipf in Opper-Oostenrijk. Dit orkest wordt in de volksmond ook wel "Die Blauweißen" ("De blauw-witten") genoemd, vandaar de titel van deze openingsfanfare. De fanfare is geschreven in een traditionele blaasmuziekstijl: een majestueuze fanfare wordt gevolgd door een rustig en lyrisch middendeel, voordat de fanfare weer terugkomt in de finale. De "Fanfare in Blue and White" ging in première tijdens het regionaal muziek festival in 2019 ter ere van een jubileum van dit orkest.

Deutsch:

Zum hundertjährigen Bestandsjubiläum der Brauereimusik Zipf in Oberösterreich schrieb Fritz Neuböck die „Fanfare in Blue and White“. Die Zipfer Brauereimusiker werden im Volksmund auch schlicht und einfach „Die Blauweißen“ genannt, daher rührt auch der Titel dieser Festmusik. Die Fanfare ist in klassischem Stil gehalten, einer majestätischen Fanfare folgt ein ruhiger und lyrischer Mittelteil, ehe noch einmal als Reprise die Fanfare erklingt. Uraufgeführt wurde die „Fanfare in Blue and White“ im Rahmen des Bezirksmusikfestes 2019 zu Ehren der jubelnden Musikkapelle.

Français:

Fritz Neuböck a écrit la « Fanfare in Blue and White » (« Fanfare en bleu et blanc ») pour le 100^e anniversaire du groupe de musique de la brasserie « Zipf » en Haute Autriche. Cet orchestre est aussi populairement appelé « Die Blauweißen » (« Les Blancs Bleus »), d'où le titre de cette fanfare d'ouverture. La fanfare est écrite dans un style traditionnel de la musique à vent : une fanfare majestueuse est suivie d'une section centrale calme et lyrique, avant que la fanfare ne revienne en finale. La « Fanfare in Blue and White » a été créée au festival régional de musique en 2019 pour marquer l'anniversaire de cet orchestre d'harmonie.

FANFARE IN BLUE AND WHITE

Fritz Neuböck

With spirit ♩ = 108

The score is for a concert band and includes the following parts:

- Flute 1-2
- Oboe
- Bassoon
- Bb Clarinet 1
- Bb Clarinet 2-3
- Bb Bass Clarinet
- Eb Alto Saxophone 1-2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpet 1
- Bb Trumpet 2-3
- Bb Flugelhorn 1-2 (or Bb Comet 1-2)
- F Horn 1
- F Horn 2-3
- Trombone 1-2
- Bass Trombone
- C Baritone
- C Basses
- Timpani
- Mallets
- Percussion 1 (Sn. Dr., Cym. à 2)
- Percussion 2 (Bs. Dr.)

The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'With spirit' at 108 beats per minute. The dynamic marking *f* (forte) is used for the brass and woodwind parts, while *fp* (fortissimo piano) is used for the timpani and percussion parts. The score is divided into five measures, numbered 1 through 5 at the bottom.

Musical score for 'FANFARE IN BLUE AND WHITE', page 2. The score is for a full orchestra and includes parts for Flutes 1-2, Oboe, Bassoon, Clarinets 1, 2-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2-3, Flugelhorn 1-2 (Cont. 1-2), French Horns 1, 2-3, Trombones 1-2, Bass Trombone, Contrabass, Cymbals, and Percussion 1 and 2. The score is in 4/4 time and features a key signature of two flats. The music is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, trills, triplets, and dynamic markings. The percussion parts include a snare drum pattern in the first two measures and a cymbal pattern in the last two measures. The woodwind parts feature melodic lines with trills and slurs. The brass parts provide harmonic support with chords and triplets. The score is numbered 6 through 10 at the bottom.

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn. 1-2 (Cnt. 1-2)
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Bs. Tbn.
C Bari.
C Bs.
Timp.
Mall.
Perc. 1
Perc. 2

11 12 13 14 15 16 *mf*

With expression

The musical score is arranged in a standard orchestral layout. The top section includes Flutes (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2-3 (Clar. 2-3), and Bass Clarinet (Bs. Clar.). The middle section includes Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The bottom section includes Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Flugelhorn 1-2 (Flghn. 1-2 (Cnt. 1-2)), French Horn 1 (F Hn. 1), French Horn 2-3 (F Hn. 2-3), Trombone 1-2 (Tbn. 1-2), Bass Trombone (Bs. Tbn.), Contrabass (C Bari.), and Bassoon (C Bs.). Percussion includes Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

Key performance markings include *mf* (mezzo-forte) and *p* (piano) for various instruments. The score features dynamic markings such as *mf* and *p* for the Flutes, Oboe, Clarinet 1, Clarinet 2-3, French Horns 1 and 2-3, and Percussion 1. The Trombone and Contrabass parts are marked *p*. The Percussion 2 part includes a marking for *Susp. Cym.* (Suspension Cymbal).

17 18 19 20 21 22

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn. 1-2
(Cnt. 1-2)
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Bs. Tbn.
C Bari.
C Bs.
Timp.
Mall.
Perc. 1
Perc. 2

mf

23 24 25 26 27 28