

RAPIDO

Wim Laseroms

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **2:55**

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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Piccolo	1
Flute 1	3
Flute 2	2
Oboe	2
Bassoon	2
Eb Clarinet	1
All Bb Clarinets	12
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Bass	4
Drumset	3
Xylophone	1

S U P P L E M E N T A R Y P A R T S

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

RAPIDO

English:

Rapido is an original work in which the entire clarinet section comes to the fore. There is one part for all (solo) clarinets. *Rapido* ends with a harmonically surprising twist. Let your clarinet section shine with this piece!

Nederlands:

“Rapido” is een origineel muziekwerk waarin de gehele klarinetsectie op de voorgrond treedt. Er is slechts één partij voor alle (solo) klarinetten. “Rapido” wordt afgesloten met een harmonisch verrassende wending. Laat uw klarinetsectie schitteren met dit vlotte muziekwerk!

Deutsch:

"Rapido" ist ein originelles Stück, bei dem die gesamte Klarinettengruppe im Vordergrund steht. Es gibt nur einer Stimme für alle (Solo-) Klarinetten. "Rapido" endet mit einer harmonisch überraschenden Wendung. Lassen Sie ihre Klarinettengruppe mit diesem sanften Musikstück erstrahlen!

Français:

« Rapido » est une œuvre musicale originale dans laquelle tout le pupitre des clarinettes est mis en valeur. Il n'y a qu'une seule partie pour toutes les clarinettes (solo). « Rapido » se termine sur une note harmonique surprenante. Faites briller votre pupitre de clarinettes avec cette pièce.

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Clar.

Clar. 1/2/3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Xylo.

Dr. Set.

p

mf

f

straight mute

8 9 10 11 12 13 14

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Clar.

Clar. 1/2/3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Xylo.

Dr. Set.

15 16 17 18 19 20 21

p *mf* *f* *p* *mf* *mf* *mf* *p* *mf* *mf* *mf* *p* *mf* *mf* *p* *mf*

Picc. *f*

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *f*

Eb Clar. *mf*

Clar. 1/2/3 *mf*

Bs. Clar. *f* *mf*

A. Sax. 1-2 *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1 *f* *mf*

F Hn. 2 *f* *mf*

F Hn. 3 *f* *mf*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Tbn. 3 *f* *f*

C Euph. *f* *f*

C Bs. *f* *mf*

Xylo. *mf*

Dr. Set. *f* *mf*

22 23 24 25 26 27 28

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. *mf*

Eb Clar. *f*

Clar. 1/2/3 *f* *mf* *f*

Bs. Clar. *f* *p*

A. Sax. 1-2 *f*

T. Sax. *f* *mf* *mf*

B. Sax. *f* *p*

Tpt. 1 open *f* mute *mf*

Tpt. 2 open *f* mute *mf*

Tpt. 3 open *f* mute *mf*

F Hn. 1 *f* *p*

F Hn. 2 *f* *p*

F Hn. 3 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

C Euph. *f* *mf* *mf* *p*

C Bs. *f* *p*

Xylo. *f*

Dr. Set. *f* *p* *p*

36 37 38 39 40 41 42

Picc. Fl. 1-2 Ob. Bsn. Eb Clar. Clar. 1/2/3 Bs. Clar. A. Sax. 1-2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 C Euph. C Bs. Xylo. Dr. Set.

43 44 45 46 47 48 49

mf *f* *p* *mf* *f* *p* *mf* *p* *mf* *mf* *p* *mf* *p* *mf*

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Clar.

Clar. 1/2/3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Xylo.

Dr. Set.

50 51 52 53 54 55 56

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Clar.

Clar. 1/2/3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Xylo.

Dr. Set.

p

f

mf

*mf*³

57 58 59 60 61 62 63

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Clar.

Clar. 1/2/3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Bs.

Xylo.

Dr. Set.

mf

f

78 79 80 81 82 83 84

Trio

Picc.
Fl. 1-2
Ob.
Bsn.
Eb Clar.
Clar. 1/2/3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
Xylo.
Dr. Set.

85 86 87 88 89 90 91

mf *mf* *mf* *mf* *mf* *mf* *mf*

p *p* *p* *p* *p* *p* *p*

open open open straight mute straight mute straight mute