

Old Home Days

Suite for Fanfare

1. WALTZ

Charles E. Ives
arr. Eg Leemhuis

In 1 $\text{♩} = 72$

The score is for a fanfare ensemble and includes parts for:
Soprano Saxophone
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Eb Flugelhorn
1st Flugelhorn
2nd Flugelhorn
F Horn 1-3
F Horn 2-4
1st Cornet
2nd Cornet
1st Trumpet
2nd Trumpet
1st Trombone (C)
2nd Trombone (C)
3rd Trombone (C)
Baritone (C)
Eb Bass
Bb Bass
Bell Lyra
Triangle
Snare Drum
Timpani

1

Sopr. sax

Alto sax 1

Alto sax 2

Ten. sax

Bar. sax

Eb Flug.

1st Flug.

2nd Flug.

Hrn. 1-3

Hrn. 2-4

Com. 1

Com. 2

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Trb. 3

Barit.

Eb Bass

Bb Bass

Bell

Triang.

Sn.dr.

Timp.

mf

mf

1. Solo

mf

p

p

all

p

p

2. a) THE OPERA HOUSE (from "MEMORIES")
b) OLD HOME DAY (Chorus)

Presto ♩ = 144

8

Sopr. sax

Alto sax 1

Alto sax 2

Ten. sax

Bar. sax

Eb Flug.

1st Flug.

2nd Flug.

Hrn. 1-3

Hrn. 2-4

Corn. 1

Corn. 2

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Trb. 3

Barit.

Eb Bass

Bb Bass

Triang.

Sn. dr.

B.D./Cymb.

Timp.

f *mf* *p* *brillante*

Sopr. sax

Alto sax 1

Alto sax 2

Ten. sax

Bar. sax

Eb Flug.

1st Flug.

2nd Flug.

Hrn. 1-3

Hrn. 2-4

Corn. 1

Corn. 2

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Trb. 3

Barit.

Eb Bass

Bb Bass

Triang.

Sn. dr.

B.D./Cymb.

Timp.

b) OLD HOME DAY (Chorus)

March time ♩ = 126

15 16/18 2nd time only

Sopr. sax *mf*

Alto sax 1 1st time only

Alto sax 2 *mp* 1st time only

Ten. sax *mp* 1st time only

Bar. sax *mp* 1st time only

Eb Flug. 2nd time only *mf* *giocoso*

1st Flug. *mf* *giocoso* 2nd time only

2nd Flug. *mf* *giocoso* 2nd time only

Hrn. 1-3 1.3. *mf*

Hrn. 2-4 2.4. *mf*

Corn. 1 *mf* *Soli*

Corn. 2 *mf*

Trpt. 1 *mf*

Trpt. 2 *mf*

Trb. 1 *f* *mf*

Trb. 2 *f* *mf*

Trb. 3 *f* *mf*

Barit. *f* *mf*

Eb Bass *f* *mf*

Bb Bass *f* *mf*

Bell L.

Chimes

Sn.dr. *mp*

B.D. *mp*

Sopr. sax
Alto sax 1
Alto sax 2
Ten. sax
Bar. sax
Eb Flug.
1st Flug.
2nd Flug.
Hrn. 1-3
Hrn. 2-4
Corn. 1
Corn. 2
Trpt. 1
Trpt. 2
Trb. 1
Trb. 2
Trb. 3
Barit.
Eb Bass
Bb Bass
Bell L.
Chimes
Sn. dr.
B.D.

3. THE COLLECTION

In moderate time $\text{♩} = 72$
("The Organist")

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Sopr. sax:** *mp ben legato*
- Alto sax 1:** (Silent)
- Alto sax 2:** (Silent)
- Ten. sax:** (Silent)
- Bar. sax:** *mp*
- Eb Flug.:** *mp ben legato*
- 1st Flug.:** *mp con calore*
- 2nd Flug.:** *mp con calore*
- Hrn. 1-3:** (Silent)
- Hrn. 2-4:** (Silent)
- Corn. 1:** (Silent)
- Corn. 2:** (Silent)
- Trpt. 1:** *mp ben legato*
- Trpt. 2:** (Silent)
- Trb. 1:** (Silent)
- Trb. 2:** (Silent)
- Trb. 3:** (Silent)
- Barit.:** (Silent)
- Eb Bass:** (Silent)
- Bb Bass:** *mp*
- Timp.:** (Silent)

Sopr. sax

Alto sax 1

Alto sax 2

Ten. sax

Bar. sax

Eb Flug.

1st Flug.

2nd Flug.

Hrn. 1-3

Hrn. 2-4

Corn. 1

Corn. 2

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Trb. 3

Barit.

Eb Bass

Bb Bass

Timp.

The musical score is written for a large ensemble. It begins with a key signature of two flats and a 4/4 time signature. The Soprano saxophone part features a melodic line with slurs and accents, starting on a whole note and moving through half notes. The Baritone saxophone and Eb Bass parts provide harmonic support with sustained notes. The Flute section has a rhythmic pattern of eighth notes. The Horns and Trumpets have rests, while the Trombones and Baritone play sustained notes. The Eb Bass and Bb Bass parts have a melodic line with slurs and accents. The Timp. part has rests. The score includes dynamic markings such as *p* (piano) and *mf cantando* (mezzo-forte cantando). A box containing the number 20 is located at the top right of the page.

4. SLOW MARCH

Largo e sostenuto $\text{♩} = 50$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Sopr. sax:** Rests throughout.
- Alto sax 1:** Rests throughout.
- Alto sax 2:** *pp* (pianissimo) dynamic.
- Ten. sax:** Rests throughout.
- Bar. sax:** *pp* (pianissimo) dynamic.
- Eb Flug.:** Rests throughout.
- 1st Flug.:** (Handel) *pp* (pianissimo) dynamic.
- 2nd Flug.:** Rests throughout.
- Hrn. 1-3:** *pp* (pianissimo) dynamic, includes a first ending (1.2.) in the 5th measure.
- Hrn. 2-4:** Rests throughout.
- Corn. 1:** Rests throughout.
- Corn. 2:** Rests throughout.
- Trpt. 1:** Rests throughout.
- Trpt. 2:** Rests throughout.
- Trb. 1:** *pp* (pianissimo) dynamic.
- Trb. 2:** *pp* (pianissimo) dynamic.
- Trb. 3:** Rests throughout.
- Barit.:** *pp* (pianissimo) dynamic.
- Eb Bass:** *p* (piano) dynamic.
- Bb Bass:** *p* (piano) dynamic.
- Ten. Dr.:** Rests throughout.
- Bass Dr.:** *p* (piano) dynamic, marked *muffled*.

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Sopr. sax

Alto sax 1

Alto sax 2

Ten. sax

Bar. sax

Eb Flug.

1st Flug.

2nd Flug.

Hrn. 1-3

Hrn. 2-4

Corn. 1

Corn. 2

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Trb. 3

Barit.

Eb Bass

Bb Bass

Ten. Dr.

Bass Dr.

p calmo

p dolce

p

p

Solo

p

dolce

1.

p

p dolce

p

p

5. LONDON BRIDGE IS FALLEN DOWN

Lento **30** **Galop tempo** $\text{♩} = 132$

The score is arranged for a large ensemble. It begins with a **Lento** section (measures 1-30) and transitions to a **Galop tempo** section (measures 31-44) at measure 30. The tempo change is indicated by a double bar line and the new tempo marking. The music is in 2/4 time. The key signature has one sharp (F#). The score includes parts for Soprano Saxophone, Alto Sax 1 & 2, Tenor Saxophone, Baritone Saxophone, Eb Flute, 1st and 2nd Flutes, Horns 1-3 and 2-4, Cornets 1 & 2, Trumpets 1 & 2, Trombones 1, 2, & 3, Baritone, Eb Bass, Bb Bass, Bell L., Triangles, Snare Drum, B.D./Cymbal, and Timpani. Dynamics range from *mf* to *f*. The score includes various musical notations such as bell tones, accents, and dynamic markings.

Sopr. sax
Alto sax 1
Alto sax 2
Ten. sax
Bar. sax
Eb Flug.
1st Flug.
2nd Flug.
Hrn. 1-3
Hrn. 2-4
Corn. 1
Corn. 2
Trpt. 1
Trpt. 2
Trb. 1
Trb. 2
Trb. 3
Barit.
Eb Bass
Bb Bass
Bell L.
Triang.
Sn.dr.
B.D./Cymb.
Timp.

The musical score for page 31 is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano saxophone, Alto saxophone 1 and 2, Tenor saxophone, Baritone saxophone, Eb Flute, 1st and 2nd Flutes, Horns 1-3 and 2-4, Cornets 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, Baritone, Eb Bass, Bb Bass, Bell L., Triangle, Snare drum, B.D./Cymb., and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *p*). A box containing the number '31' is located at the top center of the page.

Sopr. sax

Alto sax 1

Alto sax 2

Ten. sax

Bar. sax

Eb Flug.

1st Flug.

2nd Flug.

Hrn. 1-3

Hrn. 2-4

Corn. 1

Corn. 2

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Trb. 3

Barit.

Eb Bass

Bb Bass

Bell L. metal mallets

Triang.

Su.dr.

B.D./Cymb.

Timp.