

Barry's Gold

Barry White, arr. Rob Balfourt

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **5:05**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 17 "Mount Everest"

LMCD-15163

Fanfare Band

Full score 1

Vocal 1

Bb Instrumental soloist treble clef 1

Bb Instrumental soloist bass clef 1

Eb Instrumental soloist 1

Bb Soprano Saxophone 2

Eb Alto Saxophone 1 1

Eb Alto Saxophone 2 1

Bb Tenor Saxophone 2

Eb Baritone Saxophone 1

Bb Trumpet 1 2

Bb Trumpet 2 2

Bb Trumpet 3 2

Eb Cornet 1

Bb Flugelhorn 1 5

Bb Flugelhorn 2 5

Bb Flugelhorn 3 5

F Horn 1 1

F Horn 2 1

F Horn 3 1

Eb Horn 1 1

Eb Horn 2 1

Eb Horn 3 1

C Trombone 1 1

C Trombone 2 1

C Trombone 3 1

Bb Trombone 1 bass clef 1

Bb Trombone 2 bass clef 1

Bb Trombone 3 bass clef 1

Bb Trombone 1 treble clef 1

Bb Trombone 2 treble clef 1

Bb Trombone 3 treble clef 1

Bb Baritone 1 treble clef 2

Bb Baritone 2 treble clef 1

Bb Baritone 1 bass clef 1

Bb Baritone 2 bass clef 1

Eb Bass treble clef 2

Eb Bass bass clef 2

Bb Bass treble clef 2

Bb Bass bass clef 2

Drums 2

Percussion 3

Timpani 1

Vibraphone 1

BARRY'S GOLD

Nederlands:

De bekende, maar helaas te vroeg overleden zanger Barry White heeft een groot aantal populaire songs nagelaten. Drie van deze songs heeft arrangeur Rob Balfort bewerkt voor blaasorkest en solisten. "Can't get enough of your love baby", "You see the trouble with me" en "You're the first, the last, my everything", kunnen ten gehore worden gebracht door een vocale solist, maar ook een instrumentale uitvoering zal deze medley een mooie plaats kunnen geven in uw concert.

English:

The famous, but prematurely deceased, singer Barry White left a huge number of popular songs behind. Rob Balfort arranged three of these songs for band and soloist.

"Can't get enough for your love baby", "You see the trouble with me" and "You're the first, the last, my everything" can be performed by a vocalist, but also an instrumental version will definitely entertain the audience.

Deutsch:

Der bekannte aber leider viel zu jung gestorbene Sänger Barry White hat eine Vielzahl von populären Liedern hinterlassen. Der Arrangeur Rob Balfort hat drei dieser Songs für Blasorchester und Solisten eingerichtet. "Can't get enough of your love baby", "You see the trouble with me" und "You're the first, the last, my everything", können von einem vokalen Solisten interpretiert werden. Aber auch eine instrumentale Aufführung wird bei Ihrem nächsten Konzert ein Volltreffer sein.

Français :

Le célèbre chanteur Barry White, malheureusement disparu bien trop tôt, nous a laissé un grand nombre de chansons populaires. Rob Balfort a arrangé trois de ces chansons pour orchestre à vents et solistes. Les trois succès "Can't get enough of your love baby", "You see the trouble with me" et "You're the first, the last, my everything" peuvent être interprétés par un(e) soliste vocal(e), mais une interprétation instrumentale de ce pot-pourri sera également fort appréciée lors de votre prochain concert.

Italiano :

Il famoso cantante Barry White, purtroppo scomparso prematuramente ci ha lasciato una grande quantità di canzoni popolari. Rob Balfort ha arrangiato tre di questi canzoni per Orchestra a Fiati e solista. "Can't get enough for your love baby", "You see the trouble with me" e "You're the first, the last, my everything" possono essere eseguiti sia da una cantante sia da uno strumento solista in ogni modo l'interpretazione sarà ugualmente apprezzata dal Vs. pubblico.

ROB BALFOORT

Nederlands:

Rob Balfort werd geboren op 16 mei 1961 te Voorschoten (Nederland) en begint op zijn 6e jaar al met pianolessen. Al op 9 jarige leeftijd begint hij met trompetlessen bij oud KMK trompettist Henk Bosveld en gaat hij musiceren bij harmonie Laurentius te Voorschoten. Op 21 jarige leeftijd staat hij als dirigent voor dit zelfde orkest wat hij uiteindelijk ruim 18 jaar zal dirigeren. Ondertussen behaalt Rob zijn diploma Uitvoerend Musicus op het Brabants Conservatorium in Tilburg en behaalt hij zijn praktijk diploma HaFa directie bij de alom bekende Jaap Koops. Rob's werkzaamheden blijven zich concentreren op de muziek: hij is werkzaam als docent koperen blaasinstrumenten en start samen met zijn vrouw in 1985 hun bedrijf Eagle Music. Hij specialiseert zich in het op maat schrijven van composities, arrangementen en begeleidingen voor allerlei orkestvormen. Hij schrijft muziek voor o.a. de Theater show Mini & Maxi, het Koninklijk Ballet van Vlaanderen, het WMC te Kerkrade, en vele anderen. Ook worden begeleidingen voor solisten gemaakt die zijn o.a. uitgevoerd door de Douane Harmonie Nederland, de JWF Kapel en de Mariniers Kapel van de Koninklijke Marine. Verder blijkt zijn multi functionaliteit uit het schrijven van muziek voor diverse pretparken, de Wereld Ruiterspelen en enkele toonaangevende taptoe's. In 1987 wordt Rob dirigent van toporkest DVS Katwijk en een jaar later van Adest Musica Sassenheim. Daarnaast dirigeert hij nog enkele andere orkesten. In de tussentijd brengt hij zijn composities voor drum- en showbands onder bij een Nederlandse slagwerk uitgever, waarna in 1999 een samenwerking voor de Harmonie-Fanfare werken wordt aangegaan met Tierolff Muziekcentrale. Rob is verder een veelgevraagd jurylid voor allerlei concoursen en is enige tijd bestuurslid van de Bond van Orkestdirigenten in Nederland geweest. Ook is hij als adviseur verbonden aan het overkoepelend orgaan van de blaasmuziek in Nederland (Unisono) en is hij werkzaam als klankregisseur, waarbij ook enkele producties van Tierolff Muziekcentrale op zijn CV staan.



English:

Rob Balfort was born on May 16 1961 in Voorschoten (The Netherlands) and starts piano lessons at age six. Three years later he starts taking trumpet lessons at Henk Bosveld (former trumpet player of the Royal Marine Band) and joins wind band Laurentius in Voorschoten. At age 21 he conducts this same orchestra – something he will do for the next 18 years. In the meanwhile he graduates from the Brabant Conservatory in Tilburg as “Performing Musician” and he is awarded the Wind Band Conducting-diploma, having studied with the famous Jaap Knoops. Rob's activities keep on concentrating on music: we works as a brass instruments teacher and founds his company Eagle Music together with his wife in 1985. He specialises in writing compositions, arrangements and accompaniments on demand for all different kinds of orchestras and events. The theatre show of the internationally acclaimed duo Mini & Maxi, the Royal Ballet of the Flanders (Belgium), the World Music Contest in Kerkrade (Netherlands) are only a few examples. Also he writes accompaniments for soloists who play at the Douane Harmonie of The Netherlands, The Johan Willem Friso Band and the Royal Marine Band from The Netherlands. His multi-talented skills are also expressed in writing music for various theme parks, World Horse Games and some famous tattoos. In 1987 Rob becomes conductor of the high-ranking band DVS Katwijk and the year after also of Adest Musica in Sassenheim. In addition, he conducts several other bands. In the meanwhile he has his compositions for drum and show corps published at a Dutch percussion publisher after which he starts corporating with Tierolff Muziekcentrale in 1999 for the publication of his wind band pieces. Also, he's an in-demand jury member for various contests and has been member of the board of the Band Conductors of the Netherlands Association. Also he is an advisor of the national band institute (Unisono). Balfort also works as a sound director for CD recordings, amongst others there are some productions of Tierolff Muziekcentrale.

Deutsch:

Rob Balffoort wurde am 16. Mai 1961 in Voorschoten (in den Niederlanden) geboren und mit sechs Jahren bekam er schon Klavierunterricht. Mit neun Jahren erhielt er bei Henk Bosveld, dem ehemaligen Trompeter der Königlichen Militärkapelle, seinen ersten Trompetenunterricht. So wurde er Mitglied des Harmonieorchesters Laurentius in Voorschoten. Im Alter von 21 Jahren wurde er Dirigent dieses Blasorchesters und diese Funktion hatte er 18 Jahre inne. Inzwischen erhielt Rob Balffoort am Brabanter Konservatorium zu Tilburg sein Diplom als Orchestermusiker und bei Jaap Koops bekam er das Blasorchesterdirektion Diplom. Seitdem arbeitete Rob nur für die Musik; er unterrichtet Blechinstrumente und 1985 eröffnete er mit seiner Frau ihren eigenen Betrieb „Eagle Music“. Er spezialisiert sich auf Kompositionen und Arrangements die er nach Maß für verschiedene Orchester schreibt. Balffoort komponierte unter anderem für die bekannte Theatershow „Mini & Maxi“, für das Königliche Ballet von Flandern, für den Weltmusikwettbewerb WMC Kerkrade und noch viele andere. Er schreibt auch Begleitmusik für Solisten und diese ist schon von verschiedenen hervorragenden Blasorchestern (Douane Harmonieorchester der Niederlande, Johan Willem Friso Kapel und Marinekapelle der Königlichen niederländischen Marine) aufgeführt worden. Seine Multifunktionalität erweist sich auch im komponieren von Musik für verschiedene Vergnügungsparks, für Internationale Reitersportwettbewerbe und für renommierte Zapfenstriche. 1987 wurde Rob Balffoort Dirigent des Spitzenorchesters DVS zu Katwijk und ein Jahr später vom Blasorchester ‚Adest Musica‘ Sassenheim. Außerdem dirigiert er auch noch einige andere Orchester. Inzwischen komponierte er Musik für Trommelkorps und Showbands und ab 1999 verlegt Tierolff Muziekcentrale seine Kompositionen für Blasorchester. Rob wird oft eingeladen als Juror für verschiedene Wettbewerbe und er war auch Vorstandsmitglied des Vereins der Orchesterdirigenten in den Niederlanden BVO. Er ist Berater für UNISONO (den Dachverband der niederländische Blasmusik) und ist oft Tonmeister für CD Einspielungen, unter anderen für Tierolff Muziekcentrale.

Français:

Rob Balffoort est né le 16 mai 1961 à Voorschoten (Pays-Bas) et apprend le Piano dès l'âge de six ans. Trois ans plus tard, il prend des cours de Trompette avec Henk Bosveld, ancien trompettiste de la Musique Militaire Royale "K.M.K.", il obtient rapidement sa place au sein de l'harmonie "Laurentius" de Voorschoten, dont il devient le chef d'orchestre à l'âge de 21 ans, pendant dix-huit ans. Entre temps, Rob obtient son diplôme de musicien au Conservatoire de Brabant à Tilburg et son diplôme de direction d'orchestre à vents avec Jaap Koops. Il enseigne les cuivres et, en 1985, avec son épouse il crée sa propre firme Eagle Music. Il se spécialise dans l'écriture de compositions, d'arrangements et d'accompagnements sur mesure. Il écrit la musique de la pièce de théâtre "Mini & Maxi", pour le Ballet Royal de Flandre, le concours mondial WMC à Kerkrade, etc. Il écrit également des accompagnements pour solistes, interprétés par l'orchestre d'harmonie des Douanes néerlandaises, la musique militaire Johan Willem Friso et la Musique de la Marine Royale néerlandaise. La diversité de ses talents est également démontrée par ses compositions pour plusieurs parcs d'attractions, pour le Concours équestre mondial et plusieurs spectacles de musique militaire (taptoes). En 1987, Rob Balffoort prend la direction de l'orchestre DVS de Katwijk et, un an plus tard, de l'orchestre Adest Musica de Sassenheim. Il édite bon nombre de pièces pour batteries fanfares et depuis 1999 il édite des œuvres pour orchestres à vents chez Tierolff Muziekcentrale. Il est souvent invité à faire parti du jury pour différents concours et fait parti du comité directeur de l'Association des Chefs d'orchestre BVO. Conseiller musical de UNISONO, la confédération musicale des orchestres à vents aux Pays-Bas, et responsable de prises de son, entre autres pour des enregistrements effectués par Tierolff.

Italiano:

Rob Balffoort è nato a Voorschoten (Paesi Bassi) il 16 maggio 1961; inizia a prendere lezioni di pianoforte all'età di sei anni. Tre anni dopo, cambia orientamento e diventa allievo di Henk Bosveld (già trombettista nella Banda Reale della Marina) ed entra nella banda Laurentius della sua città natale. All'età di 21 anni ne assume la direzione, continuando in questo ruolo per i successivi 18 anni. Nel frattempo si diploma al Conservatorio Brabant di Tilburg come "Musicista Esecutore" e ottiene il diploma per la Direzione d'Orchestra di Fiati dopo aver

studiato con il celebre Jaap Knoops. L'attività di Rob si continua a concentrarsi sulla musica: è insegnante d'ottoni e nel 1985, con sua moglie, fonda la propria compagnia Eagle Music. Si specializza in composizioni, arrangiamenti ed accompagnamenti su commissione per ogni genere d'orchestra e d'eventi: lo spettacolo teatrale del duo Mini & Maxi, di rinomanza internazionale, il Royal Ballet delle Fiandre (Belgio), il World Music Contest di Kerkade (Paesi Bassi) ne sono solo alcuni esempi. Egli scrive accompagnamenti per solisti che sono stati eseguiti dalla Filarmonica Douane dei Paesi Bassi, dalla Banda Johan Willem Friso e dalla Banda Reale della Marina olandese. Il suo talento multiforme si esprime, inoltre, nell'aver composto le musiche per vari parchi di divertimento, Gare Mondiali d'equitazione ed alcune celebri parate. Nel 1987, Rob diventa direttore della maggiore banda DVS Katwijk e, alcuni anni più tardi, anche della Adest Musica di Sassenheim. Oltre a ciò, egli ha diretto numerose bande. Nel frattempo, le sue composizioni per timpani e parate militari vengono pubblicate presso un editore di percussioni olandese; in seguito, nel 1999, inizia a collaborare con Tierolff Muziekcentrale per la pubblicazione dei suoi pezzi per fiati. Egli è anche membro di giuria per varie competizioni, nonché della Associazione dei Direttori di Banda dei Paesi Bassi. E' anche uno dei consiglieri dell'istituto bandistico nazionale (Unisono). Balfort lavora anche come direttore per la registrazione di CD, tra cui alcune produzioni di Tierolff Muziekcentrale.

Barry's Gold

Full score

1. Can't get enough of your love babe.

Arr. Rob Balfourt

Medium Disco ♩ = 110

Vocal

Spoken: I've heard people say that too much of anything is no good for you babe, but I don't know about that.

Instrumental soloist (ad Lib.)

Bb Soprano Saxophone

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Cornet

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

Bb Trumpet 1

Bb Trumpet 2-3

F Horn 1

F Horn 2-3

C Trombone 1-2

C Trombone 3

C Baritone 1-2

C Bass

Drums

Open/Closed Hihat

B.D.

Timpani

Vibraphone

Percussion

Barchimes

You're The First, The Last, My Everything
Words and Music by Barry White, Tony Sepe and Sterling Radcliffe
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You See The Trouble With Me
Words and Music by Barry White and Ray Parker Jr
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Can't Get Enough Of Your Love Babe
Words and Music by Barry White
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- Barry's Gold -
- 2 -

7

Vocal

As many times as we've loved and we've shared love, and made love, It doesn't seem to me like it's enough.

Instr. Soloist

Bb S. Sax.

Eb A. Sax 1-2

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl.hrn. 1

Bb Fl.hrn. 2

Bb Fl.hrn. 3

Bb Tpt. 1

Bb Tpt. 2-3

F Hn. 1

F Hn. 2-3

C Tbn. 1-2

C Tbn. 3

C Bari. 1-2

C Bass

Drums

Timp.

Vibes.

Perc.

- Barry's Gold -
- 3 -

13

Vocal

It's just not enough babe. It's just not enough. My

Instr. Soloist

Alt Saxophone

mf

Bb S. Sax.

ff

Eb A. Sax 1-2

ff

Bb T. Sax.

ff

Eb B. Sax.

ff

Eb Cnt.

Sp^o ad Lib.

tr

ff

loco

Bb Fl.hrn. 1

tr

ff

Bb Fl.hrn. 2

ff

Bb Fl.hrn. 3

Div.

ff

Bb Tpt. 1

ff

Bb Tpt. 2-3

ff

F Hn. 1

ff

F Hn. 2-3

ff

C Tbn. 1-2

ff

C Tbn. 3

ff

C Bari. 1-2

ff

C Bass

ff

Drums

Crash

S.D.

ff

Timp.

ff

Vibes.

ff

Perc.

Cowbell

ff

- Barry's Gold -
- 4 -

19

Vocal
dar - ling Anne, _____ can't get e-nough of your love ba - be. _____ Girl I don't know I don't know why. _____

Instr. Soloist

Bb S. Sax. *mp*

Eb A. Sax 1-2 *mp*

Bb T. Sax. *mp*

Eb B. Sax. *mp*

Eb Cnt. *mp*

Bb Fl.hrn. 1 *mp*

Bb Fl.hrn. 2 *mp*

Bb Fl.hrn. 3 *mp*

Bb Tpt. 1 *mf*

Bb Tpt. 2-3 *mf*

F Hn. 1 *mp*

F Hn. 2-3 *mp*

C Tbn. 1-2 *mf*

C Tbn. 3 *mf*

C Bari. 1-2

C Bass *mp*

Drums *mp*

Timp. *mp*

Vibes.

Perc. *mp*
Beating

- Barry's Gold -
- 5 -

24

Vocal

Instr. Soloist

Bb S. Sax.

Eb A. Sax 1-2

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl.hrn. 1

Bb Fl.hrn. 2

Bb Fl.hrn. 3

Bb Tpt. 1

Bb Tpt. 2-3

F Hn. 1

F Hn. 2-3

C Tbn. 1-2

C Tbn. 3

C Bari. 1-2

C Bass

Drums

Timp.

Vibes.

Perc.

can't get e-nough of your love ba-be. _____ Lots of things I can't get used to, no mat-ter how I try. _

mf *mp*

mf *mp*

mf *mp*

mf *mp*

Toms

mf

2. You see the trouble with me

Piu Mosso ♩ = 216

49

Vocal

Instr. Soloist

Bb S. Sax.

Eb A. Sax 1-2

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl.hrn. 1

Bb Fl.hrn. 2

Bb Fl.hrn. 3

Bb Tpt. 1

Bb Tpt. 2-3

F Hn. 1

F Hn. 2-3

C Tbn. 1-2

C Tbn. 3

C Bari. 1-2

C Bass

Drums

Timp.

Vibes.

Perc.

le trombone

Maracas

mf

pp

Detailed description: This is a page of a musical score for a jazz ensemble. It features 19 staves. The top staff is for the Vocalist. Below it is the Instr. Soloist. The next five staves are for saxophones: Bb Soprano Saxophone, Eb Alto Saxophones 1-2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The following three staves are for horns: Eb Contrabass, Bb First Horns, and Bb Second and Third Horns. The next two staves are for trumpets: Bb First Trumpet and Bb Second and Third Trumpets. The next two staves are for flutes: F First Flute and F Second and Third Flutes. The next two staves are for trombones: C First and Second Trombones (labeled 'le trombone') and C Third Trombone. The next two staves are for baritone and bass: C Baritone 1-2 and C Bass. The bottom four staves are for percussion: Drums, Timpani, Vibraphone, and Maracas. The score is in 3/4 time and includes various musical notations such as notes, rests, dynamics (mf, pp), and articulation marks.

61

Vocal
Instr. Soloist
Bb S. Sax.
Eb A. Sax 1-2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl.hrn. 1
Bb Fl.hrn. 2
Bb Fl.hrn. 3
Bb Tpt. 1
Bb Tpt. 2-3
F Hn. 1
F Hn. 2-3
C Tbn. 1-2
C Tbn. 3
C Bari. 1-2
C Bass
Drums
Timp.
Vibes.
Perc.

I'm like a deaf man who can't re-late, girl I can't hear no-thing. See the trou-ble with me,
Ev-ry-thing I do is wrong ne-ver right, lone-ly for on-ly.

mf

mf

mf

mf

mf

mf

67

Vocal

Instr. Soloist

Bb S. Sax.

Eb A. Sax 1-2

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl.hrn. 1

Bb Fl.hrn. 2

Bb Fl.hrn. 3

Bb Tpt. 1

Bb Tpt. 2-3

F Hn. 1

F Hn. 2-3

C Tbn. 1-2

C Tbn. 3

C Bari. 1-2

C Bass

Drums

Timp.

Vibes.

Perc.

I can't do no-thing with - out my ba - by. Ev - 'ry - thing that can be, is gon - na

mf

3. You're the first, the last, my everything

Fast Disco ♩=132

78

Vocal

Instr. Soloist

Bb S. Sax.

Eb A. Sax 1-2

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl.hrn. 1

Bb Fl.hrn. 2

Bb Fl.hrn. 3

Bb Tpt. 1

Bb Tpt. 2-3

F Hn. 1

F Hn. 2-3

C Tbn. 1-2

C Tbn. 3

C Bari. 1-2

C Bass

Drums

Timp.

Vibes.

Perc.

mp

mf

Div.

+ 3e trumpet

Vibes + Bells

Detailed description: This is a page of a musical score for a band. It features 20 staves. The top two staves are for Vocal and Instr. Soloist, both of which are currently blank. The remaining staves are for various instruments: Bb S. Sax., Eb A. Sax 1-2, Bb T. Sax., Eb B. Sax., Eb Cnt., Bb Fl.hrn. 1, Bb Fl.hrn. 2, Bb Fl.hrn. 3, Bb Tpt. 1, Bb Tpt. 2-3, F Hn. 1, F Hn. 2-3, C Tbn. 1-2, C Tbn. 3, C Bari. 1-2, C Bass, Drums, Timp., Vibes., and Perc. The score is in a key with two flats and a 4/4 time signature. It includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also accents (^) and a 'Div.' (divisi) marking. The Drums part shows a complex rhythmic pattern. The Vibes and Bells part has a simple harmonic accompaniment.

84

Vocal

Instr. Soloist

Bb S. Sax.

Eb A. Sax 1-2

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl.hrn. 1

Bb Fl.hrn. 2

Bb Fl.hrn. 3

Bb Tpt. 1

Bb Tpt. 2-3

F Hn. 1

F Hn. 2-3

C Tbn. 1-2

C Tbn. 3

C Bari. 1-2

C Bass

Drums

Timp.

Vibes.

Perc.

The Trombone

f

pp

Div.

Bells

- Barry's Gold -
- 18 -

96

Vocal

dreams. You're my sun, my moon, my guid - ing star.

Instr. Soloist

Bb S. Sax.

Eb A. Sax 1-2

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl.hrn. 1

Bb Fl.hrn. 2

Bb Fl.hrn. 3

Bb Tpt. 1

Bb Tpt. 2-3

F Hn. 1

F Hn. 2-3

C Tbn. 1-2

C Tbn. 3

C Bari. 1-2

C Bass

Drums

Timp.

Vibes.

Perc.

