

Nostalgia

Arr. Willy Hautvast

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**
Duration / Tijdsduur / Durée / Dauer / Durata **2:58**
Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su
Tierolff for Band No. 19 "Warrior's Dream"
LMCD-12197

Fanfare Band

Full score	1	
Bb Soprano Saxophone	2	
Eb Alto Saxophone 1	1	
Eb Alto Saxophone 2	1	
Bb Tenor Saxophone	2	
Eb Baritone Saxophone	1	
Bb Trumpet 1	2	
Bb Trumpet 2	2	
Bb Trumpet 3	2	
Eb Flugelhorn	1	
Bb Flugelhorn 1	5	
Bb Flugelhorn 2	5	
Bb Flugelhorn 3	5	
F Horn 1	1	
F Horn 2	1	
F Horn 3	1	
Eb Horn 1	1	
Eb Horn 2	1	
Eb Horn 3	1	
C Trombone 1	1	
C Trombone 2	1	
C Trombone 3	1	
Bb Trombone 1 bass clef	1	Bb Baritone treble clef 3
Bb Trombone 2 bass clef	1	Bb Baritone bass clef 2
Bb Trombone 3 bass clef	1	Eb Bass treble clef 2
Bb Trombone 1 treble clef	1	Eb Bass bass clef 2
Bb Trombone 2 treble clef	1	Bb Bass treble clef 2
Bb Trombone 3 treble clef	1	Bb Bass bass clef 2
		Percussion 3

NOSTALGIA

Nederlands:
Deze mars is in mineur gecomponeerd en een typisch voorbeeld van de nostalgische aard van het Russische volk. Toch is er ook een heroïsche opgewektheid in te horen, met andere woorden een op en top Russische mars.

English:
This march is written in a minor key and is a typical example of the nostalgic character of the Russian people. Nevertheless, one can also hear an heroic kind of cheerfulness, so all in all it is a very typical Russian march.

Deutsch:
Dieser Marsch in Moll ist ein typisches Beispiel für den nostalgischen Charakter des russischen Volkes. Trotzdem kann man auch eine heroische Heiterkeit spüren. Ein wahrhafter russischer Marsch!

Français:
Cette marche est écrite en mineur, c'est un bel exemple du caractère nostalgique du peuple russe. Néanmoins, on peut également y entendre une certaine joie héroïque.

Nostalgia

(Russian march)

Unknown composer
Arr. Willy Hautvast

Marcia (♩=120)

Soprano saxophone *ff* *mf*

Alto saxophone 1&2 *ff* *mf*

Tenor saxophone *ff* *mf* (only 2nd time)

Bariton saxophone *ff* *mf*

Flügelhorn B *ff* *mf*

Flügelhorn 1 *ff* *mf*

Flügelhorn 2&3 *ff* *mf*

Trumpet 1 *ff* *mf*

Trumpet 2&3 *ff* *mf*

F Horn 1&2 *ff* *mf*

F Horn 3 *ff* *mf*

Trombone 1 C *ff* *mf*

Trombone 2&3 C *ff* *mf* (only 2nd time)

Euphonium C *ff* *mf*

Bariton C *ff* *mf*

Bass C *ff* *mf*

Percussion *ff* *mf*

S.Sax. *f*

A.Sax.1/2 *f*

T.Sax. *f* (both times)

B.Sax. *f*

E♭ Flüg. *f*

Flüg.1 *f*

Flüg.2/3 *f*

Tpt.1 *f*

Tpt.2/3 *f*

Hrn.1/2 *f*

Hrn.3 *f*

Trb.1 *f*

Trb.2/3 *f*

Euph. *f* (both times)

Bass *f*

Perc. *f*

25

S.Sax.

A.Sax.1/2

T.Sax.

B.Sax.

E♭ Flüg.

Flüg.1

Flüg.2/3

Tpt.1

Tpt.2/3

Hrn.1/2

Hrn.3

Trb.1

Trb.2/3

Euph.

Bass

Perc.

33

S.Sax.

A.Sax.1/2

T.Sax.

B.Sax.

E♭ Flüg.

Flüg.1

Flüg.2/3

Tpt.1

Tpt.2/3

Hrn.1/2

Hrn.3

Trb.1

Trb.2/3

Euph.

Bass

Perc.

Fine

Trio

41

S.Sax. *f* *mf*

A.Sax.1/2 *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

E♭ Flüg. *f* *mf*

Flüg.1 *f* *mf*

Flüg.2/3 *f* *mf*

Tpt.1 *f* *mf*

Tpt.2/3 *f* *mf*

Hrn.1/2 *f* *mf*

Hrn.3 *f* *mf*

Trb.1 *f* *mf*

Trb.2/3 *f* *mf*

Euph. *f* *mf*

Bass *f* *mf*

Perc. *f* *mf*

6