

# TRIOMFA

## Wim Laseroms

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:07**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Tierolff for Band No. 19 "Warrior's Dream"**

LMCD-12197

### Concert Band

Full score	1
Flute/Piccolo	6
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone	2
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	3
C Bass 1-2	4
Drums	3
Mallet Percussion	1

## S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

### TRIOMFA

#### Nederlands:

Na een statige tutti opening verschijnt er een speels thema met de nadruk op het staccato-spel. De haast traditionele bassolo vormt de basis voor de volgende reprise. Via een tutti overgang start de slotreprise met een nieuw thema, gedragen door de houtgroep/bugels met wederom overheersend staccato-spel. Als climax klinkt er tijdens de herhaling een verrassende stralende tweede melodie in de kopergroep.

#### English:

After a solemn tutti opening, a playful theme arises that emphasizes staccato playing. The traditional bass solo makes up the basis for the next reprise. Via a tutti section, the final reprise starts with a new theme supported by woodwinds/flugelhorn with dominating staccato playing. During the reprise a surprisingly glorious second melody sounds in the brass section.

#### Deutsch:

Eine beeindruckende Marschkomposition mit allem was dieses Genre an Schönem zu bieten hat. Eine interessante Bereicherung ihres Marschrepertoires!

#### Français :

Après une introduction solennelle apparaît un thème folâtre basé sur une interprétation en staccato. Le solo de basse quasi traditionnel forme la base de la reprise. Un enchaînement tutti mène vers la reprise finale avec un nouveau thème interprété par les bois (bugles) et dominé à nouveau par l'interprétation en staccato. Lors de la reprise une seconde mélodie apparaît dans le groupe des cuivres et forme un point culminant.

# TRIOMFA

Wim Lasieroms

Musical score for measures 1-10 of 'TRIOMFA'. The score includes parts for Flute/Piccolo, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, C Baritone, C Basses, Mallets (Glockenspiel), and Percussion (Snare Drum, Cymbal, Bass Drum). The score features various dynamics such as *f* and *p*, and includes performance instructions like *CFESC* and *div.* (divisi). The percussion part includes a drum set with snare, cymbal, and bass drum.

Musical score for measures 11-20 of 'TRIOMFA'. The score continues from the previous page and includes parts for Flute/Piccolo, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bb Bass Clarinet, A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Brn., C Bs., Mall., and Perc. The score features various dynamics such as *f* and *p*, and includes performance instructions like *CFESC* and *div.* (divisi). The percussion part includes a drum set with snare, cymbal, and bass drum.

Fl./Picc. (cresc.) *f* *p*

Ob. (cresc.) *f* *p*

Bsn. *mf* *cresc.* *f* *p*

Eb Clar. (cresc.) *f* *p*

Clar. 1 (cresc.) *f* *p*

Clar. 2 (cresc.) *f* *p*

Clar. 3 (cresc.) *f* *p*

Bs. Clar. *cresc.* *f* *p*

A. Sax. (cresc.) *f* *p*

T. Sax. *p*

B. Sax. *cresc.* *f* *p*

Tpt. 1 (cresc.) *f* *p* (div.)

Tpt. 2 (cresc.) *f* *p*

Tpt. 3 (cresc.) *f* *p*

F Hn. 1 *cresc.* *f* *p*

F Hn. 2 *cresc.* *f* *p*

F Hn. 3 *cresc.* *f* *p*

Tbn. 1 *cresc.* *f* *p*

Tbn. 2 *cresc.* *f* *p*

Tbn. 3 *cresc.* *f* *p*

C Btrn. *mf* *cresc.* *f* *p*

C Bs. *cresc.* *f* *p*

Mall. *cresc.* *f* *p*

Perc. *cresc.* *f* *p*

21 22 23 24 25 26 27 28 29 30

Fl./Picc. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

Eb Clar. *cresc.* *f*

Clar. 1 *cresc.* *f*

Clar. 2 *cresc.* *f*

Clar. 3 *cresc.* *f*

Bs. Clar. *cresc.* *f*

A. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

B. Sax. *cresc.* *f*

Tpt. 1 *cresc.* *f*

Tpt. 2 *cresc.* *f*

Tpt. 3 *cresc.* *f*

F Hn. 1 *cresc.* *f*

F Hn. 2 *cresc.* *f*

F Hn. 3 *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Tbn. 3 *cresc.* *f*

C Btrn. *cresc.* *f*

C Bs. *cresc.* *f*

Mall. *cresc.* *f*

Perc. *cresc.* *f*

31 32 33 34 35 36 37 38 39 40

8<sup>va</sup> ad lib.

Fl./Picc. *mf* *p*

Ob. *mf* *p*

Bsn. *p*

E♭ Clar. *mf* *p*

Clar. 1 *mf* *p*

Clar. 2 (div.) *mf* *p*

Clar. 3 (div.) *mf* *p*

Bs. Clar. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

Tpt. 1 *mf* *p*

Tpt. 2 (div.) *mf* *p*

Tpt. 3 *mf* *p*

F Hn. 1 *mf* *p*

F Hn. 2 *mf* *p*

F Hn. 3 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

C Brn. *mf* *p*

C Bs. *mf* *p*

Mall. *mf* *p*

Perc. *mf* *p*

41 42 43 44 45 46 47 48 49 50 51

Trio

Fl./Picc. *f* *p* - *Picc.* *stacc.*

Ob. *f* *p* *stacc.*

Bsn. *f* *p*

E♭ Clar. *f* *p* *stacc.*

Clar. 1 *f* *p* *stacc.*

Clar. 2 (div.) *f* *p* *stacc.*

Clar. 3 *f* *p* *stacc.*

Bs. Clar. *f* *p*

A. Sax. *f* *p* *stacc.*

T. Sax. *f* *p*

B. Sax. *f* *p*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tpt. 3 *f* *p*

F Hn. 1 *f* *p*

F Hn. 2 *f* *p*

F Hn. 3 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

C Brn. *f* *p*

C Bs. *f* *p*

Mall. *f* *p* *Allegretto*

Perc. *f* *p*

76 77 78 79 80 81 82 83 84 85 86 87

FL/ Picc.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Btrn.

C Bs.

Mall.

Perc.

88 89 90 91 92 93 94 95 96 97 98 99

FL/ Picc.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Btrn.

C Bs.

Mall.

Perc.

100 101 102 103 104 105 106 107 108 109 110 111

Fl./Picc. *f* *Picc.*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C Btrn. *f*

C Bs. *f*

Mall. *f*

Perc. *f*

112 113 114 115 116 117 118 119 120 121 122 123

*Solo up to 115*