

Brighton

Harm Evers

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:02**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 19 "Warrior's Dream"

LMCD-12197

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone	2
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	3
C Bass 1-2	4
Percussion	3

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

BRIGHTON

Nederlands:

Vroeger een statige badplaats aan de Zuidkust van Engeland, toen geliefd bij het Engelse koningshuis. In deze mars laat de componist het Brighton van weleer en nu horen, in zowel de 1e reprise, bassolo alsook het trio.

English:

Formerly a grand seaside resort on the South coast of Great Britain, loved by the British royal family. In this march the composer lets Brighton sound like yesterday and now, and this in 1st reprise, bass solo and the trio as well.

Deutsch:

Brighton war früher ein vor allem von der königlichen Familie geschätzter Badeort an der Südküste von Großbritannien. In diesem Marsch lässt der Komponist die damalige und die heutige Stadt Brighton ertönen.

Français:

Brighton était jadis une station balnéaire sur la côte méridionale de la Grande Bretagne, fortement prisée par la Famille Royale. Dans cette marche, le compositeur nous fait entendre la ville de Brighton d'hier et d'aujourd'hui, cela aussi bien dans la première reprise, le solo des basses et le trio.

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Musical score for the first page of 'Brighton', measures 1-8. The score is for a concert band and includes parts for Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cornet/Trumpet 1, Cornet/Trumpet 2, Cornet/Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, C Baritone, Basses, and Percussion. The key signature is two flats (Bb and Eb) and the time signature is 2/4. The dynamic marking *mf* is present at the beginning of each staff. The percussion part includes a snare drum and cymbal pattern.

Musical score for the second page of 'Brighton', measures 9-17. The score continues from the first page and includes parts for Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cornet/Trumpet 1, Cornet/Trumpet 2, Cornet/Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, C Baritone, Basses, and Percussion. The key signature is two flats (Bb and Eb) and the time signature is 2/4. The dynamic marking *p* is present at the beginning of each staff. The percussion part includes a snare drum and cymbal pattern. The score ends with a double bar line at measure 17.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

Bs.

Perc.

18 19 20 21 22 23 24 25

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

Bs.

Perc.

26 27 28 29 30 31 32 33 34

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

Bs.

Perc.

73 74 75 76 77 78 79 80 81 82 83 84

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

Bs.

Perc.

85 86 87 88 89 90 91 92 93 94 95

Fl. *Fine* *tr* *tr* *mf*

Ob. *mf* *play*

Bsn. *f* *mf*

Eb Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Cnt./Tpt. 1 *play* *mf*

Cnt./Tpt. 2 *play* *mf*

Cnt./Tpt. 3 *play* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C Brtn. *f*

Bs. *f*

Perc. *mf*

96 97 98 99 100 101 102 103 104